

Hogan, James.

I MISS YOU; w James Hogan m Ben Pat-
ton © James Hogan & Ben Patton
24Apr50 EU201968

MAY 19 1950

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Hogan, James.

IT'S INCREDIBLE, IT'S TRUE; w Jimmy
Mount Royal m Ben Patton © James
Hogan & Ben Patton 1Feb50 EU192313

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JAMES HOGAN
653 2nd ave.
Verdun, P. Q.
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James Hogan
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JAMES HOGAN

Hogan, James.

STROLLING ALONG WITH YOUR SWEETHEART
© w & m James Hogan 17Oct49 EU181925

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HOGAN, JAMES, pseud.

SEE Murphy, Paul Henry, Jr.

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AUG 30 1950

A

Paul Henry Murphy, Jr. 1922

1094 Chelsea

Glendale 22 Mo

HOGAN, JAMES ALOYSIUS.

Mrs. "Stonewall" Doe, a play in three acts.

© James Aloysius Hogan, Baltimore; lc 24Apr47;
D unp. 8913.

HOGAN, JAMES ALOYSIUS.

Some flowers of Eden, a play in three
acts. © James A. Hogan; on revisions;
lc 26Jul48; DU15871. Prev. reg.
"Mrs. 'Stonewall' Doe", 24Apr47;
D8913.

HOGAN, JOHN ©.

The Hoganizer. [Whipstock or riding
crop made into blackjack weapon]

Technical sketch. © 1c 13Dec49;

IU6402.

HOGAN, JOHN C.

The John Hogan concrete form construction method. Mechanical drawing. © 1c 28Dec48; IU5188.

HOGAN, JOHN ©.

John Hogan concrete form construction
method. Mechanical drawings. 4
sheets, dated Jan. 9, Jan. 8, Jan.
2, 1949. © lc 17Jan49; IU5247.

HOGAN, JOHN CHARLES, 1919- ©,
Santa Monica, Calif.

Emancipation of foreign corporations. The boundaries of the state of incorporation no longer environ the activities of a corporation. Research report at the University of California at Los Angeles. 20 p. © 17Feb44; AA68741.

HOGAN, JOHN CHARLES, 1919- ©,

Santa Monica, Calif.

Prize law in the second world
war. Graduate research report
at the University of California
at Los Angeles. 41 p.

© 20Mar45; AA68740.

HOGAN, JOHN FRALEY.

The house of the Lord, a play in three acts.

© John Fraley Hogan; 21Aug51; DU28531.

SEP - 6 1951

HOGAN, JOHN FRALEY.

My love lies dying, a drama in three
acts. © John Fraley Hogan; 10Jul50;
DU24883.

AUG - 8 1950

Hogan, John J

1922-1945.

I am not alone; from the letters of combat infantryman John J. Hogan, killed at Okinawa. Ed. by John J. Hogan's friends. [1st ed.] Washington, Mackinac Press [1947],

130 p. illus., ports. 23 cm.

1. World War, 1939-1945—Personal narratives, American. 2. Moral rearmament. I. Title.

D811.H655

940.542

47-31245*

© Mackinac Press (A branch of the Oxford Group, Moral Re-armament, MRA, inc.) ; 15Oct47; A18430.

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Hogan, John Joseph.

LOVE'S MEMORY © w Ruth Elizabeth
deSalis m John Joseph Hogan
12May48 EU129860

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HOGAN, JOHN PATRICK.

Hair under a hat. London, Chaterson.

160 p. © John Patrick Hogan; 27Oct49;
1c 29Dec49; AI-2563.

FEB 24 1950

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HOGAN, JOSEPH E.

The virtue of prudence in the social philosophy of St. Thomas; a study in Thomistic social philosophy. [Thesis. Microprint copy of typescript] 6 cards. (Catholic University of America. Philosophical studies, v. 129) © The Catholic University of America Press, inc., Washington; 18May51; A57348.

I. Catholic University of America Press, inc.

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DEC 18 1951

Hogan, Joy Foley.

I WANT YOU TO KNOW; w Joy Foley Hogan
m Mildred Foley Belcher © Joy Foley
Hogan & Mildred Foley Belcher
13Nov52 EU294068

Hogan, Joy Foley.

IN OLD ARIZONA; w Joy Foley Hogan m
Mildred Foley Belcher arr Paul Baker
© Joy Foley Hogan & Mildred Foley
Belcher 9Nov53 EU337336

HOGAN, LOLA. SEE
Rokusek, Lola Hogan, 1914-

EU350695

Hogan, Lon.

DOODLE BUG RAG; w Lon Hogan m Gary
Walker & Porter Wagoner © Earl
Barton Music, inc. 20ct53 EU332998

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Hogan, Lon.

M1978

HALL, DAVID.

.S6H

It's not goodbye, just toodle oo,
words by Lon Hogan, music by
David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 8Oct48;
EP31514.

I. Hogan, Lon, lyricist. II. Title.

Hogan, Lon Vanis.

HITCH-HIKER'S BLUES; w, m & © Lon
Vanis Hogan 23Oct52 EU291754

HOGAN, LOUISE MAE ©.

So I wrote it down. cPoems;

50 p., illus. © 17Dec51;

AA200267.

JAN - 8 1952

Hogan, Margaret.

FOLLOW YOUR HEART © w & m Margaret

Hogan 31Jan49 EU155763

Hogan, Margaret.

I used to love a guy; w M. Hogan, m
Louis Tobin. © Margaret Hogan,
Baltimore; 14Apr47; EU71809.

Hogan, Margarit.
GUESS WHAT THE HONEY-BEE DID m
Robert L. Carleton © w Margarit
Hogan 19Jan48 EU112953

Hogan, Margarit.

WHEN YOU WERE MINE © w & m Margarit
Hogan 1Aug49 EU174764

HOGAN, MARGARITA BLONDET.

Picaresque literature in Spanish
America. University Microfilms.
Microfilm copy of typescript.
Positive. © Margarita Blondet
Hogan; 29Jan54; A143370.

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Hogan, Marjorie.

RECIPE FOR LOVE m Don George © w
Marjorie Hogan 3May48 EU127831

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Hogan, Marjorie.

YOU'RE GONNA MISS ME TOO © w Marjorie
Hogan m Ben Patton 3May48 EU129096

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Hogan, Marty.

M1630 BEHRENS, ELVA.

.2 Don't shed your tears on me; [by] Charles
.B Maddox, Marty Hogan [and] Elva Behrens.
[For voice and piano] © Folio Music
Publishers, inc., Chicago; 6Mar52;
EP61389.

I. Maddox, Charles William. II. Hogan,
Marty. III. Title.

Library of Congress
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Hogan, Mary Alice.

BEWARE OF THE PRINCELY STRANGER ©

w Mary Alice Hogan, m James Bruce

24Aug47 EU93108

Hogan, Mary Alice.

M1630 STRAND, DAVID.

.2 Don't forsake me; words by Mary Alice

.S Hogan, music by David Strand. © Mary
Alice Hogan; 14Jun51; EP56450.

I. Title. [II. Hogan, Mary Alice]

SEP - 6 1951

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Hogan, Mary Alice.

M1697 CLARK, AARON AUGUSTIN, 1907-

.C Our Western Hemisphere; words by Mary
Alice Hogan, music by Aaron A. Clark.
© Mary Alice Hogan; 25Sep50; EP49603.

I. Title.

NOV - 6 1950

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M1630 HOGAN, MARY ALICE.

.2 This little home I mention; [by] Mary Alice
.H Hogan. [Melody and chord symbols, with
words] © Mary Alice Hogan; 14Jun51;
EP56451.

I. Title.

SEP - 6 1951

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Hogan, Mary Alice.

WONDERFUL CITY OF PALMS m David Strand
© w Mary Alice Hogan 11Oct49
EU181613

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HOGAN, MARY MENDOZA ©.

Aunque me duela el corazon. [Poem]

Sheet, illus. © 12Jan47;

AA91715.

Hogan, Mary Mendoza.

PRUEBA DE AMOR; w & m Mary Mendoza
Hogan © Maurice Garten 200ct52
EU291339

HOGAN, MARY KENDOZA ©.

Soy Mexicana. [Poem] Los Angeles,

• c1934. Sheet. © 24 Jun 34;

AA103068.

Hogan, Mary Mendoza.

LA VIRGEN DE FATIMA. Canto a la virgen
de Fatima; w & m Mary Mendoza Hogan
© Maurice Garten 200ct52 EU291340

art.

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HOGAN, MELVIN NELSON ©.

Flying disc. (All wood construction
game board) Label. © 13May49;

KK35931.

Hogan, Michael.

M1504
.P8C6

PRINCETON UNIVERSITY. TRIANGLE
CLUB.

Come across; a musical comedy, music
and lyrics by Walter Clemons, Jr.,
Michael Hogan, Eugene Goldberg [and
others] [Piano-vocal score] © Broad-
cast Music, inc., New York; 19Dec49;
EP43182.

MAR - 8 1950

I. Clemons, Walter, Jr. II. Hogan, Michael.
III. Goldberg, Eugene. IV. Title.

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HOGAN, MICHAEL JOHN.

Ocular toxoplasmosis. Published for the
American Ophthalmological Society.
86 p. illus. © Columbia University
Press, New York; 1Jun51; A56145.

I. Columbia University Press.

Aug 1/8 1951
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Hogan, Nick L.

SMILES AND DIMPLES; w Nick L. Hogan m
Louis Tobin © Nick L. Hogan 10Nov52
EU293665

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HOGAN, NICK LARSON, 1893-

Her smiles and dimples; words & music by
Nick L. Hogan. New York, S. English
Appl. states prev. reg. as Smiles and
dimples, 10Nov52, EU293665. © on new
lyrics; Nick Larson Hogan; 18Sep53;
EP75041.

I. Title.

Library of Congress



Hogan, Norma Elene.

THE LOVE IN DREAMLAND m Robert Louis
Carleton © w Norma Elene Hogan
14Nov49 EU185076

Hogan, Paddy.

THE IRISH POLKA; m Paddy Hogan ©
Valleydale Music, inc. 25Jun52
EU279421

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Hogan, Patrick J
My buddy. [n. p., 1946]
folder. 17cm.

Poem.

"Copyright 1944."

Pub. 6Dec46; © author, Claremont,
N. H.; AA46494.

afp 31Mar47

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Hogan, Patrick Joseph.

GIVE ME IRELAND AND SALLY m
Eldridge Durand Jones © w
Patrick Joseph Hogan 22Aug47
EU90033

HOGAN, PATRICK JOSEPH ©.

Shanghai Sal; a true story of the
San Francisco earthquake. [Poems]
Folder. © 9Aug48; AA91921.

Hogan, Mrs. Paul E.

THE ANSWER TO THE LEAF OF LOVE; w

Lydia Bolger m Louis Tobin w &

© Mrs. Paul E. Hogan 2Apr51 EU234176

MAY 28 1951

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Copyright Office

HOGAN, PAUL G. ©.

It's a boy! [Stork carrying baby
with card tied to him bearing the
above title] Col. print on cloth.

© 31oct49; K22644.

HOGAN, PAUL G. ©

It's a girl! [Stork flying with diapered baby hanging from beak] Reproduction of drawing. © 15 Oct 49; K23969.

APR - 6 1950.

D unp. 2983

Hogan, Pendleton

The flowering plum. A play in three acts.

Typewritten (carbon copy)

© 1 c 5-9-46; Pendleton Hogan, New York;

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el 5-22-46

HOGAN, PETER EDWARD.

The Catholic University of America, 1896-1903; the rectorship of Thomas J. Conaty. [Thesis (M. A.)] 212 p. illus. © The Catholic Univ. of America Press, inc., Washington; 20 May 49; A36338.

I. Catholic University of America Press.

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Hogan, Ralph.

We're coming back to California.

See

R

G 158

Hogan, Raymond M
No banana boat.

Drawing for book cover showing boat in background being loaded, automobile being hoisted on board, man with arms around girl at left, girl handing slip of paper to two men at right front.

© 1 p c 1-16-46; Chicago; G 158.

mrn 5-7-46

HOGAN, RICHARD.

Jim Taylor says: Cartoon strip. (In
Higginsville advance, Higginsville,
Mo., p. 2) © Amaco advertising co.,
Tulsa, Okl.; 9May47; K 9731.

hyb 22 jul 47

HOGAN, ROBERT J.

Apache Landing. New York, Dodd, Mead.
256 p. (Silver star westerns) © Robert
J. Hogan; 27Sep51; A59604.

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HOGAN, ROBERT J.

Apache landing. Source title. SEE

The stand at Apache River.

HOGAN, ROBERT J.

The challenge of Smoke Wade. New York,
Dodd, Mead. 255 p. (Silver star
westerns) © Robert J. Hogan; 1May51;
A55186.

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HOGAN, ROBERT J.

Feud at Sundown, by Bob Jasper [pseud.]

[Originally appeared in Two western
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I. Houghton Mifflin Co.

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OCT - 3 1951

rjm/kw

HOGAN, ROBERT J.

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Frank Nicholas. Houghton Mifflin.
202 p. © Robert J. Hogan; 24Jul53;
A100649.

I. Nicholas, Frank, illus.

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HOGAN, ROBERT J.

Night riders' moon. Dodd, Mead.

215 p. © Robert J. Hogan;

11Jan54; A121585.

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HOGAN, ROBERT J.

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215 p. © Robert J. Hogan;

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Renegade guns. New York, Dodd, Mead
[1952] 216 p. (Silver star westerns)
© Robert J. Hogan; 30Sep52; A71096.

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HOGAN, ROBERT J.

Savage rebel. New York, Dodd, Mead
[1953] 245 p. (Silver star westerns)
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Library of Congress
Copyright Office

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HOGAN, ROBERT J.

Stampede Canyon. New York, Dodd, Mead
[1952] 248 p. (Silver star westerns)
© Robert J. Hogan; 25Apr52; A66482.

Library of Congress
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HOGAN, ROBERT J.

Texas guns. Dodd, Mead. 218 p.

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A149103.

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Two-gun law. New York, Dodd, Mead.

210 p. (Silver star westerns) © Robert
J. Hogan; 20Oct50; A49485.

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Hogan, Sara Lee.
A CITY GIRL, A COUNTRY BOY; w, m & ©
Sara Lee Hogan 28Aug52 EU286706

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Hogan, Sara Lee.

HOME AGAIN BLUES; w, m & © Sara Lee
Hogan 18Nov52 EU294591

Library of Congress
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Hogan, Stephen Patrick.

LAD O' MINE © w Stephen Patrick Hogan...
m Coleman Halpin Mulcahy 11Oct48
EU145323

HOGAN, STEVEN, PSEUD. SEE
Houle, Stanley William, 1904-

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HOGAN, THOMAS B.

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109 p. (Prentice-Hall account-
ing series) © on revisions;
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Hogan, Thomas B., joint author.

BELL, WILLIAM HANSELL.

Auditing, by William H. Bell and Ralph S. Johns, with Questions and cases, by Thomas B. Hogan. 3d ed. New York, 1952. 564 p. illus. (Prentice-Hall accounting series) © on revisions; Prentice-Hall, inc.; 21Nov52; A72889.

I. Johns, Ralph S., joint author.

II. Hogan, Thomas B., joint author.

III. Prentice-Hall, inc., New York.

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Hogan, Thomas Francis

Oh how I wish; words by T. F. Hogan.
For voice and piano, and chord symbols.

© 4-17-46; T. F. Hogan, Chicago;
EU 16845.

HOGAN, THOMAS VINCENT.

You're always welcome at Hogan's
Tavern. SEE Morrison, Peter.

HOGAN, VINCENT PAUL.

The neutrality of Ireland in World
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Microfilm copy of typescript.

Positive. © Vincent Paul Hogan;
31Aug53; A146549.

Prelim. card

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HOGAN, W. C., comp.

The Coast Guardsmen's manual.

A66943. SEE U. S. Coast Guard.

Hogan, Whitey.

THERE'S ONLY ONE WAY w & m Arval
Grant & Whitey Hogan © Hill &
Range Songs, inc. 27May48
EU138230

HOGAN, WILLARD NEWTON ©.

Kentucky voters' guide. Berea,

Ky., Berea Pub. Co. 1 v.

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Hogan, Willard Newton, joint author.

VANDENBOSCH, AMRY.

The United Nations: background, organization, functions, activities [by] Amry Vandembosch [and] Willard N. Hogan.

1st ed. New York, 1952. 456 p.

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I. Hogan, Willard Newton, joint author.

II. McGraw-Hill Book Company, inc.

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Hogan, William Edward, 1909—

... The development of Bishop Wilhelm Emmanuel von Ketteler's interpretation of the social problem, by William Edward Hogan ... Washington, D. C., The Catholic university of America press, 1946 [*i. e.* 1947]

xv, 297 p. 23 cm. (The School of social science, the Catholic university of America. Studies in sociology, v. 22)

Thesis (PH. D.)—Catholic university of America, 1947.

Bibliography: p. 285-293.

1. Ketteler, Wilhelm Emmanuel, freiherr von, bp., 1811-1877.
2. Church and social problems—Catholic church.

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Hogan, William Ransom, joint author.

DAVIS, EDWIN ADAMS.

The barber of Natchez, by Edwin
Adams Davis and William Ransom
Hogan. 272 p. © Louisiana State
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I. Hogan, William Ransom, joint author.
II. Louisiana State University Press.

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The Texas republic; a social and economic history, by William Ransom Hogan. Norman, University of Oklahoma press [1946]

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William Johnson's Natchez; the ante-bellum diary of a free Negro. Edited by William Ransom Hogan and Edwin Adams Davis.

[Baton Rouge, 1951] 812 p. illus.

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23Apr51; A55082.

I. Hogan, William Ransom, ed.

II. Davis, Edwin Adams, ed.

III. Louisiana State University Press

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HOGAN, WILLIAM T.

Productivity in the blast-furnace and
open-hearth segments of the steel
industry: 1920-1946. [Cover title:
Productivity in the steel industry]
New York, Fordham University Press;
D. X. McMullen Co., distributors.
150 p. illus. © Fordham University
Press; 31Oct50; A50218. JAN 11 1951

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HOGAN, WILLIAM THOMAS.

The development of American heavy
industry in the twentieth cen-
tury. 220 p. © Fordham Univer-
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I. Fordham University, New York.

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HOGAN, DUGAN AND BAKER; w, m & ©
Malcolm Henry Christian & Otto Louis
Bremers Jr. 22Apr53 EU313221

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Hogan-Miller publishing co. see
Alphabetical directory of the Pest
control operators - United States and
Canada. AA47074.

HOGAN-MILLER PUBLISHING COMPANY.

SEE

PEST CONTROL AND SANITATION HOME AND GARDEN.



THE HOGAN POLKA; m & © William James
Haugen 2Mar50 EU195936

MAR 30 1950

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Hogan, Irene Virginia.

HOGAN-SPARBER PRODUCTS COMPANY. ©

Jr. Contractor set, an educational
building toy. Over 100 pieces.

Label. Appl. author: Western
Paper Box Co. © 9Feb54; KK94230.

HOGAN'S ALLEY, a photoplay in seven reels by
Warner Bros. Pictures. © 7Nov25, L21983.
R119558, 27Oct53, Warner Bros. Pictures,
Inc. (PWH)

HOGAN'S ALLEY; from Merry-go-round, w
Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
6Jun27; E670028. Howard Dietz (A);
7Jun54; R131442.

HOGAN'S ALLEY; from Merry go round, w
Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
2Jul27; E667858. Mabel Hill Souvaine
(W), Morrie Ryskind, Howard Dietz &
Jay Gorney (A's); 2Jul54; R132752.

HOGAN'S ALLEY; from Merry-go-round,
w Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
2Jul27; E667858. Howard Dietz (A);
2Jul54; R132628.

HOGAN'S ALLEY; from Merry-go-round,
w Morris Ryskind & Howard Dietz, m
Henry Souvaine & Jay Gorney. ©
6Jun27; E670028. Mabel Hill Souvaine
(W), Morris Ryskind, Howard Dietz &
Jay Gorney (A's); 21Jun54; R132217.

HOGAN'S daughter. DU15238. SEE Whedon,
John Ogden.

HOGANSVILLE, TROUP CO., GA. SEE
Sanborn Map Company.

Hogaromo.

THE MOON MAIDEN; from Hogaromo, m arr.
Rutland Boughton; choral dance for
girls, solo & chorus. © 22Oct26;
E647525. Rutland Boughton (A);
22Mar54; R127388.

HOGARTH, ANN.

Muffin, the mule [by] Ann Hogarth
(Mrs. Jan Bussell) Sculptured
figurine. © The Muffin Syndicate;
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HOGARTH, ANN, comp.

The red Muffin book. [London] Hodder &
Stoughton. 94 p. illus. © Ann Hogarth;
28Sep50; 1c 27Dec50; AI-3029.

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Hogarth, Arthur Paul, illus.

MORLEY, IRIS.

Here's Hampton Court; with 30 drawings by
Paul Hogarth. [2d ed.] [1st ed. pub. in
1951 under title: Hampton Court]
[London] 1952. 30 p. © Newman Neame
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I. Hogarth, Arthur Paul, illus.

II. Newman Neame ltd., London.

HOGARTH, C. J., tr.

Figures of the passion of Our Lord.

R104437. SEE Miró Ferrer, Gabriel.

HOGARTH, C. J., tr.
Stories & dramas. SEE Tolstoi,
Lev Nikolaevich, Graf.

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HOGARTH, CHARLES PINCKNEY.

Policy making in colleges related to the
Methodist Church. Nashville, George
Peabody College for Teachers. 151 p.
(George Peabody College for Teachers.
Contribution to education no. 389)

© Bureau of Publications, George Pea-
body College for Teachers; 12Jan49;
A30106.

I. George Peabody College for Teachers,
Nashville. Bureau of Publications.

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HOGARTH, GRACE ALLEN.

John's journey; illustrated by Nora S.

Unwin. [1st ed.] New York, Harcourt,
Brace [1952] 214 p. © Grace Allen
Hogarth; 13Mar52; A65001.

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HOGARTH, GRACE ALLEN.

Lucy's League; illustrated by Nora S.

Unwin. [1st ed.] New York, Harcourt,
Brace. 208 p. © Grace Allen Hogarth;
26Feb51; A52642.

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HOGARTH, GRACE ALLEN

SEE Allen, Grace.

HOGARTH, PAUL, illus.

Hampton Court. AIO-1249. SEE

Jacob, Iris Morley.

JUL 5 1951

Hogarth, William, 1697-1764.

Marriage a la mode, and other engravings. New York, Lear, 1947.

vi, [90] p. illus. 29 cm.

Compiled by A. M. Krich.

"Commentaries accompanying the engravings are from one of the earliest printed editions of Hogarth's complete works."

I. Krich, A. M., 1916- comp. II. Title.

NE642.H6K7

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© Lear Publishers, inc.; 1May47; A14188.

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Hogarth, William, 1697-1764.

... 10 reproductions of Hogarth's original engravings, including Beer street, Gin lane, The bench, The analysis of beauty ... New York, Touchstone press [1947]

cover-title, [4] p., 10 pl. 29½".

In portfolio.

NE642.H6A4

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© descriptive leaflet, 1Mar47; Touchstone press (a partnership owned by Leslie Katz and Robert Sunley, New York); AA52584.

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L 367

Hogarth, William, source author

See

BEDLAM.

HOGARTH, William, Jr., pseud. SEE
Kent, Rockwell.

Hogarth Press ltd.

PICKFORD, RALPH WILLIAM.

The analysis of an obsessional.

With a foreword by Angus MacNiven.

234 p. © Hogarth Press ltd.;

22Mar54; AI-4246.

I. Hogarth Press ltd.

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HOGARTH'S ELECTION SERIES. AI-3833.

SEE Quennell, Peter Courtney.

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HOGG, ANDREW.

.2

Do it no more; [by] Smokey Hogg. [Melody

.H

and chord symbols; with words] © Armo

Music Corp., Cincinnati; 1Dec52;

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Gone, gone, gone; [by] Smokey Hogg.

[Melody and chord symbols, with words]

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M1630

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I ain't got over it yet; [by] Smokey Hogg.

[Melody and chord symbols, with words]

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Your little wagon; [by] Smokey Hogg.

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[Melody and chord symbols; with words]

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Bonny laddie, Highland laddie!

Poem by James Hogg, Scotch air

by Ludwig van Beethoven, arr. by

Marie Strasburger. (In his Marie

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M1621

.B

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II. Strasburger, Marie, arr. III. Title.

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R

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Deborah Learned Garden 15May50
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w James Hogg m & © on added m Clara
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m John Hogg © James Battee & John
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m arr Mark Hurley 14Sep49 on changed
w & new arr EU185152

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Mark Hurley © Preview Music Co.
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Hogg, Sol.

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Hogg, Solomon.

WEDDING ROSES; w, m & © Erwin King &
Solomon Hogg 6Sep51 EU249157

SEP 21 1951

Library of Congress
Copyright Office

HOGG, VICTOR HERBERT.

University of Kansas, designed by
Victor and Patty Hogg. [Comic in-
terpretation of campus grounds]

Col. reproduction of drawing.

© Victor H. Hogg, Lawrence, Kans.;

8Sep51; K29575.

OCT - 1 1951

HOGG, WILLIAM RICHEY.

Ecumenical foundations; a history of
the International Missionary Council
and its nineteenth-century background.
[1st ed.] New York [1952] 466 p.
illus. © Harper & Bros.; 2Jan52;
A62548.

I. Harper and Brothers.

Library of Congress
Copyright Office

FEB 26 1952
sh/kw

Hogg, William Richey, 1921-
author.

joint

Latourette, Kenneth Scott, 1884-

Tomorrow is here; the mission and work of the church as seen from the meeting of the International Missionary Council at Whitby, Ontario, July 5-24, 1947, by Kenneth Scott Latourette and William Richey Hogg. New York, Pub. for the International Missionary Council by Friendship Press [1948]

xiv, 145 p. 19 cm.

"A reference list": p. [143]-145.

- i. Missions. i. Hogg, William Richey, 1921- joint author.
ii. International Missionary Council. iii. Title.

BV2060.L27

266

48-5214*

Library of Congress

[25]

HOGG FOUNDATION, UNIVERSITY OF TEXAS.

SEE Texas. University. Hogg
Foundation.

Hoggan, James Robertson, arr. *See*
Watts, George Arthur. It's written
in the stars.

HOGGAN, MABLE HUNTER.

Christmas gems; recitations, motion
songs, acrostics, pageants, plays,
pantomines, dialogues, and skits
for the grammar grades. 122 p.

© T. S. Denison & Co., Minneapolis;
20Sep50; AA162800.

OCT 16 1950

M2094

HOGGARD, LARA, arr.

.3

.H

Boundless mercy; American folk hymn,
for treble choir, words adapted by Jay
Johnson, [music] arr. by Lara Hoggard.
© Shawnee Press, inc., East Strouds-
burg, Pa.; 23Sep49; on adaptation of
words and arrangement; EP40513. With
piano reduction.

I. Johnson, Jay. II. Title.

Library of Congress
Copyright Office



Hoggard, Lara.

M2007
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Eliás) He, watching over all the world;
[from the oratorio Elijah] for mixed voices,
music by Felix Mendelssohn, edited by
Lara Hoggard [With organ or piano acc.]
Appl. author: Shawnee Press, inc.,
employer for hire of Lara Hoggard.
NM: editing. © Shawnee Press, inc.,
Delaware Water Gap, Pa.; 18Jan54;
EP78039.

I. Title. II. Title: Elias. [III. Hoggard,
Library of Congress Lara]

Hoggard, Lara.

M1556

.L

LOCKWOOD, NORMAND, 1906-

I hear America singing; composed by
Normand Lockwood, for mixed voices,
poems by Walt Whitman [edited by Lara
Hoggard] [With piano acc.] 50¢
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 1Feb54; EP80408.

I. Title. [II. Hoggard, Lara]

Library of Congress

xM1630

Hoggard, Lara.
M2092 LEISRING, VOLCKMAR.

.6 Let all the nations praise the Lord.
.L O filii et filiae. By Volckmar
Leisring, arr. by Lara Hoggard;
Fred Waring choral arrangement for
mixed chorus. © Shawnee Press,
inc., New York; 8Sep48; on arrange-
ment; EP29891.

I. Hoggard, Lara, arr. II. Title.
III. Title: O filii et filiae.

Hoggard, Lara.

M1573

BRAHMS, JOHANNES, 1833-1897.

.B

(Lieder, op.94, no.4) Ode to starlight;
[from Fünf Lieder, op.94] music by
Johannes Brahms, trans. by Jay Johnson,
arr. by Lara Hoggard. [Score: chorus
(SSA) and piano] © on arrangement &
translation; Shawnee Press, inc., East
Stroudsburg, Pa.; 13Jun51; EP55656.

I. Title. [II. Johnson, Jay. III. Hoggard,
Lara]

AUG 17 1951

Library of Congress
Copyright Office

Hoggard, Lara.

M1607

.B

BELL, LESLIE R

Red rosey bush; Appalachian folk song,
arr. by Leslie Bell [edited by Lara
Hoggard] [Score: alto, chorus (SSAA)
and piano reduction] 20¢ Appl. author:
Shawnee Press, inc., employer for hire of
Lara Hoggard. NM: arrangement.
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 28Jun54; EP82387.

I. Title. [II. Hoggard, Lara]

Library of Congress

xM1630

Hoggard, Lara.

M2014
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Requiem, K.626) Lacrymosa; from the Requiem, by W. A. Mozart, English words by Jay Johnson, edited by Lara Hoggard for treble voices. [With piano or organ acc.] © on arrangement & English words; Shawnee Press, inc., East Stroudsburg, Pa.; 9Oct51; EP59165.

I. Title. II. Title: Requiem. [III. Johnson, Jay. IV. Hoggard, Lara]

Library of Congress
Copyright Office

JAN 16 1952

Hoggard, Lara.

M2014
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Requiem, K.626) Lacrymosa; from the Requiem, by W. A. Mozart, English words by Jay Johnson, edited by Lara Hoggard for two-part girls choir. [With piano or organ acc.] © on English words & arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 9Oct51; EP59164.

JAN 16 1952

I. Title. II. Title: Requiem. [III. Johnson, Jay. IV. Hoggard, Lara]
Library of Congress
Copyright Office

Hoggard, Lara.

M2072 MOZART, JOHANN CHRYSOSTOM WOLF-
.4 GANG AMADEUS, 1756-1791.
.M (Requiem) Lacrymosa; for mixed chorus
 from the Requiem by W. A. Mozart,
 English words by Jay Johnson, ed. by
 Lara Hoggard. © Shawnee Press, inc.,
 East Stroudsburg, Pa.; 30Mar49; EP36719.
 Latin and English words.

I. Johnson, Jay, tr.
III. Title.

II. Hoggard, Lara, ed.
IV. Title: Requiem.

Hoggard, Lara.

M2073

.4

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Requiem) Lacrymosa; from the Requiem by W. A. Mozart, English words by Jay Johnson, ed. by Lara Hoggard for male chorus. © Shawnee Press, inc., East Stroudsburg, Pa.; 22Apr49; EP36721. Latin and English words.

I. Johnson, Jay, tr.
III. Title.

II. Hoggard, Lara, ed.
IV. Title: Requiem.

Hoggard, Lara.

*1

M1630 NEWTON, MILDRED WILLIS.

.2 Rolling river; words and music by
.N Mildred Willis Newton. [Arr. Lara
Hoggard] © Nordyke Publishing Co.,
Hollywood, Calif.; 3Apr48; EP25373.

Hoggard, Lara.

M2023 RINGWALD, ROY.

.R6

S62

The song of Easter; based upon fourteen
Negro spirituals with narration from the
Bible, by Roy Ringwald, transcribed from
the original score by Lara Hoggard and
Roy Ringwald. [Score: chorus (SATB) and
piano] 75¢ © on transcription; Shawnee
Press, Inc., East Stroudsburg, Pa.;
2Jan51; EP52387. Appl. states prev. reg.
9Dec49, EU189542.

I. Title. [II. Hoggard, Lara]

MAY 4 - 1951

s.1.

Library of Congress
Copyright Office

xM1670

Hoggard, Lara.

M1556

.M

McGARITY, HUGH.

Stars of the summer night; for mixed chorus, poem by Henry Wadsworth Longfellow, music by Hugh McGarity [piano acc. and choral editing by Lara Hoggard] © Shawnee Press, inc., East Stroudsburg, Pa.; 15Jan52; EP60359.

B 2 6 1952

I. Title. [II. Hoggard, Lara]

Library of Congress
Copyright Office

M2095
.H

HOGGARD, LARA, arr.

Three Christmas carols; for male chorus,
arr. by Lara Hoggard. © Shawnee Press,
inc., East Stroudsburg, Pa.; set 1, 1Nov49;
on arrangement; EP41928. With piano
reduction.

I. Title.

Library of Congress
Copyright Office

xM2093.4

M2085
.H6C5
set 2

HOGGARD, LARA.

Three Christmas carols; for treble voices,
arr. by Lara Hoggard. © Shawnee Press,
inc., East Stroudsburg, Pa.; set 2, 21Oct49;
on arrangement; EP42183. With piano
reduction.

I. Title.

S.I.

Library of Congress
Copyright Office

xM2084

M2095
.H

HOGGARD, LARA, arr.

Three Christmas carols; for treble voices,
arr. by Lara Hoggard. © Shawnee Press,
inc., East Stroudsburg, Pa.; set 1, 1Nov49;
on arrangement; EP41927. With piano
reduction.

I. Title.

Library of Congress
Copyright Office

xM2094.4

M2075 HOGGARD, LARA.

.H Three kings; French carol, arr. [and
translated] by Lara Hoggard. © Shawnee
Press, inc., East Stroudsburg, Pa.;
25Oct49; on translation & arrangement;
EP41574. Score: SSA and piano or organ.

I. Title.

Library of Congress
Copyright Office

xM2074.3

M2075

HOGGARD, LARA.

.H

Three kings; French carol, arr. [and translated] by Lara Hoggard. © Shawnee Press, inc., East Stroudsburg, Pa.; 26Oct49; on arrangement & translation; EP41575. Score: chorus (TTBB) and piano or organ.

I. Title.

Library of Congress
Copyright Office

xM2073.4

⁵
M2073
.H

HOGGARD, LARA.

Three kings; mixed voices with optional piano and/or organ accompaniment, arr. by Lara Hoggard. French carol, trans. by L. H. © Shawnee Press, inc., East Stroudsburg, Pa.; 21Oct49; on arrangement; EP42182.

I. Title.

Library of Congress
Copyright Office

xM2072.6

Hoggard, Lara.

M1556

SIDAY, ERIC.

.S

The twelve days of Christmas; [old English song] arr. by Eric Siday, transcribed for mixed chorus by Lara Hoggard. © Shawnee Press, inc., New York; 31Dec48; on transcription & arrangement; EP34176. Score: chorus (SSSAATTBBB) and two pianos.

I. Hoggard, Lara, arr. II. Title.



Hoggard, Lara.

M1553
.S

SCOTT, THOMAS JEFFERSON, 1912-

Where go the boats? Poem by Robert
Louis Stevenson, music by Tom Scott,
edited by Lara Hoggard, for S.A.B.
[With piano acc.] 25¢ Appl. author:
Shawnee Press, inc., employer for hire
of Tom Scott and Lara Hoggard.
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 21Apr54; EP80406.

I. Title. [II. Hoggard, Lara]

Library of Congress



Hoggard, Lara.

M1992
.S55Y7

SIMEONE, HARRY, arr.

Youth sings; two and three-part songs for
'teen-age choral groups, S.B. and S.A.B.
in schools and churches by Harry Simeone
[and others, arr. by Harry Simeone,
edited by Lara Hoggard] [With piano acc.]
\$1.25 Appl. author: Shawnee Press, inc.,
employer for hire of Harry Simeon & Lara
Hoggard. © Shawnee Press, inc.,
Delaware Water Gap, Pa.; 18Mar54;
EP80409.

Library of Congress

SL



(Continued on next card)

M1992
.S55Y7

SIMEONE, HARRY, arr.
Youth sings; EP80409. (Card 2)

I. Title. [II. Hoggard, Lara]

SL

Library of Congress



HOGGARD, LARA G. C.

Improving music reading in the
choral rehearsal. 24 p., illus.

© 31 Dec 47; AA121194.

E unpub. 956

Hoggard, Mildred, ~~words.~~
Do you care?

see

Richard, Leo

mgc 3-5-46

Hoggard, Sarah.

Junior, oh, junior; w S. Hoggard,
m Ronald Buck. © Sarah Hoggard,
Brooklyn; 11Jun47; EU79706.

HOGGART, RICHARD.

Auden; an introductory essay. London,
Chatto & Windus. 256 p. illus.

© Richard Hoggart; 11Jul51; 1c 13Jul51;
AI-3172.

vp/r

Library of Congress
Copyright Office

AUG 29 1951

Hogge, Alice.

SING ME THE OLD SONGS m Ronald
Buck, © w Alice Hogge 20Jul47
EU85648

HOGGE, MARIE SUZANNE.

Las aventuras de Boubou. [Spanish
version of a musical play for
children by Jan Favola, pseud.]

A rewrite and revision of her Les
aventuras de Boubou and Boubou's
adventures. Includes 9 new songs.

Text and music on separate leaves.

© Marie Suzanne Hogge; 10oct54;

DU38103.

HOGGE, MARIE SUZANNE.

Boubou's adventures. [English version
of a masical play for children by
Jan Favola, pseud. A rewrite and
revision of her Les aventures de
Boubou and Boubou's adventures.
Text only] © Marie Suzanne Hogge;
24Nov54; DU38624.

D unp. 97

Hogger Maginnis.

See

Wilding picture productions, inc.

el 4-2-46

Hoggie.

WATSON, JULIAN.

Hoggie; illustrated by Joan Kiddell-Monroe.

London, Hollis & Carter. 179 p.

© Julian Watson; 26Oct49; 1c 6Dec49;

AI-2535.

Library of Congress
Copyright Office

FEB 10 1950
sh/r

HOGGSON BROTHERS, INC.

Hoggson Brothers, inc., America's
first bank building specialists.

Appl. author: Joseph Boland,
Jr. © Hoggson Bros., inc.;
21Dec54; A165958.

HOGI. SEE Barrett, Alfred L.
Rules for playing two great new
games "Hogi" and "Boka."
AA63893.

HOGLE, EUGENE ELLSWORTH. SEE
Touring guide of the Pacific
Coast. A94465.

HOGLEG DADDY w & m Mel Hankinson &
Stan Hankinson © Hill and Range
Songs, inc. 15Dec47 EU110518

Hoglin, Oscar Albin.

THE KINDERGARTEN JIVE; w, m & ©

Oscar Albin Hoglin 13Jul53 EU323240

Library of Congress
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Hoglin, Oscar Albin.

SATURDAY NIGHT MASQUERADE © w Oscar
Albin Hoglin m Røy Willard Gunderson
11Aug49 EU185110

HOGLUND, ANTON ©.

Unique holders of perforate sheet
material. Prospectus. Toledo,
c1949. 4 l., illus. © 23Jul49;
AA126288.

HUGLUND, EDGAR R.

Brockelman's Gold Bond. KK70699.

SEE Brockelman Brothers, Inc.

MAR 17 1952

HOGLUND ENGINEERING AND MANUFACTURING
COMPANY, INC.

Involute rectangular coordinates;
seven place table for values of
rectangular coordinates of the
unit involute. 89 p. Appl.
author: Nils Hoglund. © Hoglund
Engineering & Manufacturing Co.,
inc.; 22Dec54; A165949.

Library of Congress
Copyright Office

h/m

Hogmanay.

M1747

MacPHERSON, IAN, 1886-

.2

Hogmanay. The last day o' December,

.M

words and music by Ian MacPherson.

2/- © James S. Kerr, Glasgow; 27Dec51;
EF0-11763.

I. Title. II. Title: The last day o' December.

Library of Congress
Copyright Office

MAR 17 1952

HOGNER, DOROTHY (CHILDS)

Barnyard family; pictures by Nils
Hogner. New York, Oxford Univ.
Press. 70 p. © Dorothy Childs
Hogner; 9Sep48; A26304.

I. Hogner, Nils, illus.

ml/rk

Hogner, Dorothy (Childs)

Blue swamp; story by Dorothy Childs Hogner, pictures by
Nils Hogner. New York, Oxford university press, 1947.

46, [2] p. illus. (part col.) 23 x 20^{cm}.

© 17Apr47; author, New York; A12146

I. Hogner, Nils, 1893-

illus. II. Title.

PZ10.3.H69B1

47-2543

Library of Congress

Copyright

[8]

ml/ml/qch

HOGNER, DOROTHY (CHILDS)

Daisy; a farm fable. Pictures by Nils
Hogner. New York, Oxford Univ. Press.
[48] p. [Oxford books for boys and girls]
© Dorothy Childs Hogner & Nils Hogner;
18Aug49; A35227.

I. Hogner, Nils, illus.

vp/ r

Library of Congress
Copyright Office

HOGNER, DOROTHY (CHILDS)

The dog family. Pictures by Nils
Hogner. Oxford University Press.
80 p. © Dorothy Childs Hogner;
14Oct54; A158098.

Library of Congress
Copyright Office

b/4

HOGNER, DOROTHY (CHILDS)

Dusty's return. Illus. by Nils Hogner.

New York, Oxford University Press.

190 p. [Oxford books for boys and
girls] © Dorothy Childs Hogner;

17Aug50; A47181.

awm/r

Library of Congress
Copyright Office

OCT 5 - 1950

HOGNER, DOROTHY (CHILDS)

Earthworms; illustrated by Nils
Hogner. Crowell. 51 p. © Dorothy
Childs Hogner; 1Sep53; A107993.

I. Hogner, Nils, illus.

Library of Congress

bj/b

HOGNER, DOROTHY (CHILDS)

Herbs from the garden to the table.

Illus. by Nils Hogner. Oxford

University Press. 236 p.

© Dorothy Childs Hogner; 22Oct53;

A111592.

Library of Congress
Copyright Office

J/b

HOGNER, DOROTHY (CHILDS)

The horse family. Pictures by Nils
Hogner. Oxford University Press.
70 p. © Dorothy Childs Hogner;
10Sep53; A106600.

Library of Congress

bj/l

HOGNER, DOROTHY (CHILDS)

Odd pets. Photos. by Lilo Hess. New
York, Crowell. 166 p. © on text;

Dorothy Childs Hogner; 12Sep51; A61101.

© on illus.; Lilo Hess; 12Sep51; A61102.

I. Hess, Lilo, illus.

DEC 1 1 1951

Library of Congress
Copyright Office

g/r

HOGNER, DOROTHY (CHILDS)

Snowflake. Pictures by Nils Hogner.

New York, Oxford University Press,

1952. 30 p. © Dorothy Childs Hogner;
7Aug52; A71787.

Library of Congress
Copyright Office

j/e

HOGNER, DOROTHY (CHILDS)

Wide River. Pictures by Nils Hogner.
Lippincott. 64 p. © Dorothy
Childs Hogner; 4May54; A136494.

Library of Congress
Copyright Office

r/m

HOGNER, DOROTHY (CHILDS)

The wild little honker. Pictures by Nils Hogner. New York, Oxford University Press. [48] p. [Oxford books for boys and girls] © Dorothy & Nils Hogner; 1Mar51; A52959.

I. Hogner, Nils, illus.

APR 3 - 1951

rjm/r

Library of Congress
Copyright Office

Hogner, Dorothy Childs.

Winky, king of the garden, by Dorothy Childs Hogner; pictures by Nils Hogner. London, New York, Oxford university press [1946]

[32] p. illus. 22^{cm}.

© 18Apr46; 2c 12Apr46; author, New York; A4440.

I. Hogner, Nils, illus. II. Title.

HOGNER, Dorothy Childs. SEE Hemlock
Hill Herb Farm.

Hogner, Nils, 1893-

illus.

PZ10

.3

.D513

Ad

De Voe, Ralph Godwin, 1883-

Adventures of Midgie, by Ralph Devoe; pictures by Nils Hogner. New York, Thomas Y. Crowell company, [1946,

[48] p. col. illus. 21 x 17^{cm}.

I. Hogner, Nils, 1893-

illus. II. Title.

PZ10.3.D513Ad

46-7704

© 15Oct46; Ralph De Voe, New York; A6376.

C
Library of Congress

[7]

Hogner, Nils, 1893-

illus.

PN6110

.D6B8

Burtis, Edwin, *ed.*

All the best dog poems, collected by Edwin Burtis. An anthology of poetry about dogs. Illustrated by Nils Hogner. New York, Thomas Y. Crowell company [1946]

11 p. l., 231 p. illus. 23 $\frac{1}{2}$ ".

1. Dogs—Poetry.

I. Hogner, Nils, 1893-

illus. II. Title.

PN6110.D6B8

808.81

47-441

© 15Nov46; publisher's; A9182.

Hogner, Nils, illus.

HOGNER, DOROTHY (CHILDS)

Barnyard family; pictures by Nils
Hogner. New York, Oxford Univ.
Press. 70 p. © Dorothy Childs
Hogner; 9Sep48; A26304.

I. Hogner, Nils, illus.

ml/rk

PZ10

.3

.H69

B1

Hogner, Nils, 1893- illus.

Hogner, Dorothy (Childs)

Blue swamp; story by Dorothy Childs Hogner, pictures by Nils Hogner. New York, Oxford university press, 1947.

46, [2] p. illus. (part col.) 23 x 20^{cm}.

© 17Apr47; author, New York; A12146

I. Hogner, Nils, 1893-

illus. II. Title.

PZ10.3.H69B1

47-2543

Library of Congress

Copyright

[8]

HOGNER, NILS.

Boldy; written and illustrated by
Nils Hogner. Abelard Press.

© Nils Hogner; 15Oct53; A110125.

Library of Congress

bj/h

Hogner, Nils, illus.

HOGNER, DOROTHY (CHILDS)

Daisy; a farm fable. Pictures by Nils
Hogner. New York, Oxford Univ. Press.
[48] p. [Oxford books for boys and girls]
© Dorothy Childs Hogner & Nils Hogner;
18Aug49; A35227.

I. Hogner, Nils, illus.

vp/ r

Library of Congress
Copyright Office



HOGNER, NILS.

Dynamite, the wild stallion, written and
illustrated by Nils Hogner. New York,
Aladdin Books, c1953. 1 v. © Nils
Hogner; 13Apr53; A86230.

Library of Congress
Copyright Office

j/b

Hogner, Nils, illus.

HOGNER, DOROTHY (CHILDS)

Earthworms; illustrated by Nils
Hogner. Crowell. 51 p. © Dorothy
Childs Hogner; 1Sep53; A107993.

I. Hogner, Nils, illus.

Library of Congress

bj/b

Hogner, Nils, illus.

CHAPIN, EARL V.

Heavy water; illustrated by Nils
Hogner. [A shorter version pub.
serially in 1952 in Young Catholic
messenger] Abelard-Schuman. 192 p.
© Earl V. Chapin; 12Apr54; A134687.

I. Hogner, Nils, illus.

HOGNER, NILS.

The lost tugboat; illustrated by the author.

New York, Abelard Press [1952] 1 v.

© Nils Hogner; 23May52; A67095.

/r

Library of Congress
Copyright Office

Hogner, Nils, illus.

YOUNG, BEN T.

Rock River ranger; illustrated by
Nils Hogner. Abelard Press.

157 p. © Ben T. Young; 200ct53;
A126071.

I. Hogner, Nils, illus.

Hogner, Nils, 1893-

illus.

Neilson, Frances Fullerton.

The Ten commandments in today's world, by Frances Fullerton Neilson, illustrated by Nils Hogner. New York, Toronto [etc.], T. Nelson & sons [1946]

40 p. illus. 26^{cm}.

© 11Sep46; author, New York; A5637.

1. Commandments, Ten—Juvenile literature.
illus. II. Title.

I. Hogner, Nils, 1893-

46-21158

Library of Congress

BV4656.N4

[2]

222.16

Hogner, Nils, illus.

TOWNSEND, OLGA.

The white-tailed deer; illustrated by Nils
Hogner. New York, Whittlesey House.
224 p. © Olga Townsend; 29Jun51;
A56926.

I. Hogner, Nils, illus.

AUG 14 1951
lwg/r

Library of Congress
Copyright Office

Hogner, Nils, illus.

HOGNER, DOROTHY (CHILDS)

The wild little honker. Pictures by Nils Hogner. New York, Oxford University Press. [48] p. [Oxford books for boys and girls] © Dorothy & Nils Hogner; 1Mar51; A52959.

I. Hogner, Nils, illus.

APR 3 - 1951

rjm/r

Library of Congress
Copyright Office

Hogner, Nils, illus.

Hogner, Dorothy Childs.

Winky, king of the garden, by Dorothy
Childs Hogner; pictures by Nils Hogner.
London, New York, Oxford university
press [1946]

[32] p. illus. 22^{cm}.

© 18Apr46; 2c 12Apr46; author, New
York; A4440.

I. Hogner, Nils, illus. II. Title.

HOGNER, Nils. SEE Hemlock Hill Herb
Farm.

Hogness, Thorfin Rusten, 1894—

Ionic equilibrium as applied to qualitative analysis, by T. R. Hogness and Warren C. Johnson. Rev. ed. New York, H. Holt, 1947,

ix, 322 p. 22 cm.

"Consists of the theoretical portion (Part 1) and the essential part of the Appendix of the revised (third) edition of the complete text, Qualitative analysis and chemical equilibrium."

© T. R. Hogness & Warren C. Johnson, Chicago; 22Jul47;
A14675.

1. Ionization. 2. Chemistry, Analytic—Qualitative.
Warren Charles, 1901— joint author.

I. Johnson,

QD561.H815 1947

544

47-5555*

Library of Congress

[4]

HOGNESS, THORFIN RUSTEN.

Ionic equilibrium as applied to
qualitative analysis [by] T. R.
Hogness [and] Warren C. Johnson.
3d ed. Holt. 381 p. © T. R.
Hogness & Warren C. Johnson;
18May54; A139764.

I. Johnson, Warren Charles, joint
author.

Library of Congress
Copyright Office

r/*mw*

Hogness, Thorfin Rusten, 1894—

Qualitative analysis and chemical equilibrium, by T. R. Hogness and Warren C. Johnson. 3d ed. New York, H. Holt [1947]

xv, 553 p. illus. 22 cm.

"Answers to problems": p. 546-553.

1. Chemistry, Analytic—Qualitative. 2. Chemical equilibrium.
I. Johnson, Warren Charles, 1901— joint author.

QD81.H66 1947

544

47-5384*

© T. R. Hogness & Warren C. Johnson, Chicago; 19Jun47;
A14552.

Library of Congress

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HOGNESS, THORFIN RUSTEN.

Qualitative analysis and chemical
equilibrium [by] T. R. Hogness [and]
Warren C. Johnson. 4th ed. Holt.
621 p. © T. R. Hogness & Warren
C. Johnson; 18May54: A139076.

I. Johnson, Warren Charles, joint
author.

Library of Congress
Copyright Office

r/f

HOGNOSED snake. K 9334 see Weber,
Walter A.

HOGREFE (DR. C. J.) VERLAG FÜR
PSYCHOLOGIE. SEE Verlag für Psychologie.

HOGREFE, JÜRGEN (VERLAG PSYCHOLO-
GISCHE RUNDSCHAU)

SEE Verlag Psychologische Rundschau.

Hogrefe, Pearl.

The process of creative writing; growth through self-understanding. New York, Harper [1947,

x, 369 p. 22 cm.

1. Authorship. 1. Title.

PN145.H55

808

48-239*

© Harper & Bros.; 10Dec47; A19622.

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E13

HOGS; sell more of each litter more
profitably. KK66516. SEE Pillsbury
Mills, inc.

031 25 1954

Hogsed, Don.

AIN'T A BUMP IN THE ROAD; w & m Roy

Hogsed & Don Hogsed © Vanguard

Songs 4Feb53 EU302759

Library of Congress
Copyright Office

Hogsed, Don.

THE FLYING JET; m Don Hogsed © Van-
guard Songs 22Aug51 EU248571

Library of Congress
Copyright Office

SEP 12 1951

Hogsed, Donald.
EASTERN STAR; w, m & © Richard Hiorns
& Donald Hogsed 5Mar53 EU306323

Library of Congress
Copyright Office

Hogsed, Roy.

AIN'T A BUMP IN THE ROAD; w & m Roy
Hogsed & Don Hogsed. © Vanguard
Songs 4Feb53 EU302759

Library of Congress
Copyright Office

Hogsed, Roy.

DAISY MAE w & m Roy Hogsed © Fairway
Music Corp. 2Mar48 EU122782

Hogsed, Roy.

I'M GONNA GET ALONG WITHOUT YOU; w & m
Roy Hogsed & Rex May © Vanguard
Songs 22Aug51 EU248573

Library of Congress
Copyright Office

SEP 12 1951

Hogsed, Roy.

I'M HURTIN' AGAIN; w & m Roy Hogsed

© Vanguard Songs 29Nov54 EU378424

Library of Congress
Copyright Office

Hogsed, Roy.

The lady known as Lou; w & m R. Hogsod.

© Roy Hogsod, San Diego, Calif.,

9/4pr47; EU48742.

Hogsed, Roy.

MY LOVE AIN'T WORTH A DIME; w & m Roy

Hogsed © Vanguard Songs 26Jun50

EU210015

Library of Congress
Copyright Office

SEP - 8 1950

Hogsed, Roy.

The road is way too long; w & m R.

Hogsed. © Roy Hogsed, San Diego,
Calif.; 9Apr47; EU48743.

Hogsed, Roy.

SHUFFLEBOARD SHUFFLE; w Jimmy Kersey
m Roy Hogsed © Vanguard Songs
15May51 EU238589

JUN 13 1951

Library of Congress
Copyright Office



Hogsed, Roy.

SITTIN' ON A STUMP; w & m Al Dorsey &
Roy Hogsed © Vanguard Songs 26Jun50
EU210014

Library of Congress
Copyright Office

SEP - 6 1950

Hogsed, Roy.

SUGAR IN YOUR SHOES; w & m Cecil
Phillips & Roy Hogsed © Johnstone-
Montei, inc. 8Feb52 EU263821

- 4 1952

Library of Congress
Copyright Office

Hogsed, Roy.

TONIGHT I'M ALL ALONE; w & m Jerry
Croom & Roy Hogsed © Vanguard Songs
26Jun50 EU210010

AUG 1 6 1950

Library of Congress
Copyright Office

Hogsett, Jimmy.

I AM JUST A PRISONER OF YOUR HEART
© w Jimmy Hogsett m Ben Patton
12Dec49 EU187445

HOGSETT, ROBERT N., Jr.

Magi-Calc drilling and reaming
chart. Hartsdale, N. Y., c1952.
Sheet. © Robert N. Hogsett, Jr.;
11Jun52; AA224311.

Hogue, Agnes.

I hope you will be happy some day;
w & m A. Hogue. © Agnes Hogue,
Crestview, Fla.; 10Jun47; EU79902.

HOGUE, ALBERT ROSS.

Mark Twain's Obedstown and Knobs of Tennessee; a history of Jamestown and Fentrass County, Tennessee. [Jamestown, Tenn., Cumberland Print. Co. 91 p. illus. © Albert R. Hogue; 4Apr51 (in notice: 1950); AA182423.

Library of Congress
Copyright Office

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1951

Recd

G 370

Hogue, Alexandre
Avalanche by wind.

Painting showing sand drifts which have nearly covered fence, telephone poles and railroad tracks; in background man signals train to stop.

© 1 p.c. 2-7-46; Encyclopaedia
Britannica, inc., Chicago; G 370.

mfp 4-23-46

HOGUE, ALEXANDRE.

Spindletop runs wild, 1901. Oil
well blowing in, workers and
spectators watching; Oil painting.
© Summerfield G. Roberts; 10Jun52;
GU19864.

Hogue, Arthur Reed, ed.

SCHURZ, CARL.

Charles Sumner, an essay; edited by Arthur
Reed Hogue. 152 p. illus. © Univer-
sity of Illinois Press, Urbana; 12Feb51;
A52403.

I. Sumner, Charles.

II. Hogue, Arthur Reed, ed.

III. Illinois. University. Press.

MAR 21 1951

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vp/r

HOGUE, DOCK

SEE Hogue, Wilbur Owings.

NOV - 2 1950

A

Hogue, Eloise.

I WANT YOU; m James Charles McNeill
w & © Eloise Hogue 14Apr50 EU201330

MAY 22 1950

Library of Congress
Copyright Office

HOGUE, HARLAND E.

**Christian faith and the campus mind. New
York, Abingdon-Cokesbury Press. 92 p.**

© Pierce & Stone; 2Jun49; A33788.

I. Pierce and Stone.

Library of Congress
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Hogue, Harland E.

M2023

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D5

CLOKEY, JOSEPH WADDELL, 1890-

The Divine Commission; a devotion with music on the Life Eternal, suitable for Easter and other seasons, music by Joseph W. Clokey, text compiled by Harland E. Hogue and Joseph W. Clokey. (Fischer edition, no.8670) [Organ-vocal score] \$1.75 © J. Fischer & Bro., New York; 7Feb52; EP60861.

I. Title. [II. Hogue, Harland E.]

SL

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Copyright Office

Hogue, Harland E.

M2016

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CLOKEY, JOSEPH WADDELL, 1890-

*The Word made flesh; a devotion with music on the Incarnation, music by Joseph W. Clokey, text compiled by Harland E. Hogue and Joseph W. Clokey. (Fischer edition, 8576) [Score: 2 narrators, solo voices (S or T, Bar or A), chorus (SATB) and organ] \$1.50 © J. Fischer & Bro., New York; 24Oct50; EP50338.

I. Hogue, Har-

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land E.

II. Title.

DEC 18 1950

HOGUE, HELEN STEADMAN Q.

Peaceful now the trails.

[Central Valley, Calif.] Shasta

Lake Area News. 1 v., illus.

© 28Jun48; AA88921.

Hogue, Howard Scott.

IN LOVER'S LANE; w Howard Scott Hogue
m Mary Pauline Cahill © Howard Scott
Hogue & Mary Pauline Cahill 14May51
EU238823

Library of Congress
Copyright Office

JUN 21 1951

Hogue, Howard Scott.

IT MIGHT HAVE BEEN; w & m Howard Scott
Hogue arr Mary Pauline Cahill ©
Howard Scott Hogue & Mary Pauline
Cahill 6Apr51 EU234651

MAY 16 1951

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Hogue, Howard Scott

see also

Hogue, Scott Howard

1951

Hogue, Katie Pearl.

JUST WALKING IN MY SLEEP m Robert
Louis Carleton © w Katie Pearl
Hogue 6Dec48 EU150451

Library of Congress
Copyright Office

Hogue, Lenora Ia. See

La Hogue, Lenora.

HOGUE, O. WENDELL.

Stories and studies. Book 4. By O.
Wendell Hogue, John G. Vett, jr.
[and] Doris Brown. 74 p., illus.
(Child-interest series) © Bar-
deen's, inc., Syracuse, N. Y.;
19Apr48; AA83321.

HOGUE, O. WENDELL.

Stories and studies. Book 5.

By O. Wendell Hogue, John G.
Vett, jr. [and] Gertrude Drinkwine.

69 p., illus. (Child-interest
series) © Bardeen's, Inc., Syra-
cuse, N. Y.; 30Apr48; AA83322.

HOGUE, O. WENDELL.

Stories and studies. Book 6. By
O. Wendell Hogue, John G. Vett,
jr. [and] Helen Brodbeck. 74 p.,
illus. (Child-interest series)
© Bardeen's, inc., Syracuse,
N. Y.; 1Apr48; AA83323.

HOGUE, OAKLEY CLINTON.

Thoughts in verse. © Oakley

Clinton Hogue; 10Oct54; A160900.

r

Hogue, Oakley Clinton. *See*
When I'm a soldier boy.

R

Hogue, Okie.

LEAVE HER TO HIGH HEAVEN arr Karl Fred
Johnson © w & m Okie Hogue 24May48
EU134002

Library of Congress
Copyright Office

Hogue, Okie.

WHY DID YOU LET ME GO ON DREAMING arr
Karl Fred Johnson © w & m Okie Hogue
24May48 EU134001

Hogue, Paul.

BE STILL AND LISTEN w & m Paul
Hogue, © Moral Re-Armament, MRA,
inc. 31Oct47 EU100969

Hogue, Paul.

RESTITUTION w & m Paul Hogue, ©

Moral Re-Armament, MRA, inc.

31Oct47 EU100970

HOGUE, PAUL DWIGHT.

Painless childbirth and painless
dentistry. Sheet. © Paul
Dwight Hogue; 19Mar53; A83833.

m



HOGUE, RALPH C. ©, Maywood, Calif.

Hogue modern chart system for
piano - organ - accordion.

© 1c 5Jul47; IU3128.

Hogue, Raymond.

THE LITTLE GIRL'S STORY; w, m & ©
Raymond Hogue & Edward Lee Ashcraft
2Sep52 EU286518

Library of Congress
Copyright Office

HOGUE, ROBERT J. SEE National Sales
Service.

AUG 24 1951

HOGUE, ROBERT MURRAY.

Collected poems. [Washington?] Priv.
print., 1950. 169 p. © Mrs. Robert
Murray Hogue; 20Feb50; A43288.

I. Hogue, Mrs. Robert Murray.

mds/r

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MAY 18 1950

Hogue, Mrs. Robert Murray.

HOGUE, ROBERT MURRAY.

Collected poems. [Washington?] Priv.
print., 1950. 169 p. © Mrs. Robert
Murray Hogue; 20Feb50; A43288.

I. Hogue, Mrs. Robert Murray.

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MAY 18 1950

HOGUE, ROSWELL A.

Centennial, 1853-1953: St. Peter's
Roman Catholic Church, Platts-
burgh, N. Y. 192 p. © Saint
Peter's Roman Catholic Church;
18Dec53; A119600.

I. Plattsburg, N. Y. St. Peter's
Church.

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Hogue, S. Mark.

M2072

WILLSON, MEREDITH, 1902-

- . 4 Anthem of the atomic age; words by S.
- . W Mark Hogue, music by Meredith Willson.
(Bourne series of choral music, 657)
[Score: chorus (SATB) and organ] 20¢
© Bourne, inc., New York; 6Jul50;
EP48118.

I. Title. [II. Hogue, S. Mark]

SEP 13 1950

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HOGUE, SCOTT. SEE ALSO
Hogue, Howard Scott, 1923-

EU234651

APR 16 1951

KSK/g/

EU23

"It might have been"

© Wm Howard Scott Hague 1923-

100 N.W. 123 Miami Fla

Hogue, Scott Howard.

THAT OLD PORCH SWING; w, m & © Scott
Howard Hogue & Bernard Bennett
22May50 EU204687

JUN 1 2 1950

over

© Scott Hogue 2514 SW 35 Ter Miami Fla
wt m. Scott Howard Hogue 1923-
same add

Miami Dir = Howard S Hogue
2514 SW 35th Ter

Hogue, Scott Howard

see also

Hogue, Howard Scott

51

HOGUE, WILBUR OWINGS.

Bob Clifton, African planter, by Dock

Hogue. Illus. by Kurt Wiese. [1st ed.]

New York [1953] 152 p. © Henry Holt
and Co., inc.; 16Feb53; A80237.

I. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

j/b

HOGUE, WILBUR OWINGS.

Bob Clifton, Congo crusader, by Dock
Hogue. Illustrated by Kurt Wiese.

[1st ed.] [Sequel to Bob Clifton, jungle
traveler] New York, Holt. 152 p.

© Dock Hogue; 29Oct51; A60820.

lwg/r

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DEC - 6 1951

HOGUE, WILBUR OWINGS.

**Bob Clifton, elephant hunter, by Dock Hogue;
illus. by Kurt Wiese. New York, H. Holt.
151 p. © Dock Hogue, pseud. (Wilbur
Owings Hogue); 22Mar49; A31094.**

I. Wiese, Kurt, illus.

HOGUE, WILBUR OWINGS.

Bob Clifton, jungle traveler, by Dock
Hogue; illustrated by Kurt Wiese.

New York, Holt. 146 p. © Dock Hogue;
18Sep50; A47736.

I. Wiese, Kurt, illus.

NOV - 2 1950

Library of Congress
Copyright Office

jb/ms

[HOGUE, WILBURN O.]

Fatal footsteps, by Carl Shannon
[pseud.] 254 p. © Phoenix
Press, New York; 15Sep48; A25475.

I. Phoenix Press.

Hogue, Wilburn O

Lady, that's my skull [by] Carl Shannon [*pseud.*] New
York, Phoenix Press [1947]

256 p. 20 cm.

© Phoenix Press; 1Aug47; A15027.

1. Title.

PZ3.H68444Lad

47-30780*

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M.B.D.

HOGUE, WILLIAM MARSTON.

The Church of England in the
northern colonies and the great
awakening. Abstract of a disser-
tation submitted to the Catholic
University of America for the
degree of doctor of philosophy.

27 p. © Catholic University of
America Press, inc.; 24Jun54;
A145531.

HOGUE, WOODROW G. ©

✓ Lax-A-Tone. ✓ (Medical preparation)

Label. © 13Mar50; K47295.

APR 1 2 1950

HOGUE modern chart system for piano
- organ - accordion. IU3128. SEE
Hogue, Ralph C.

La hoguera. ~~See~~
Sherman, Solomon. Cantamos todo
el día.

Hogueras de San Juan.

M1350

ALONSO, FRANCISCO, d. 1948.

.A

La festa del poble. La fiesta del pueblo.

Pasodoble morisco escrito expresamente
para las fiestas de las Hogueras de San
Juan por Francisco Alonso. [Bilbao, Unión
musical española] © Francisco Alonso;
30Dec34; EF12332. Condensed score:
orchestra.

- I. Title. II. Title: La fiesta del pueblo.
III. Title: Hogueras de San Juan.

HOGYE, MICHAEL.

The Paris Peace Conference of 1946;
the role of the Hungarian communists and the Soviet Union.
68 p. © Free Europe Committee,
inc.; 6Sep54; A161639.

I. Free Europe Committee.

Library of Congress
Copyright Office

b/lr

Hogyha Olykor Éjfél tájban.

KÁDAS, GYÖRGY.

Hogyha Olykor Éjfél tájban. (If at
Night a Band of Gypsies) English
lyric by Olga Paul, music by Kádas
György. (In Pasti, Barbara, comp.
Memories of Hungary. p. 26-27)
© Edward B. Marks Music Corp.,
New York; 19Nov47; on English ly-
ric; EP19000.

M1706
.P

I. Title. II. Title: If at Night a
Band of Gypsies.

Library of Congress
Copyright Office

Hogyha Szeretnélek.

SAS, NÁCI.

Hogyha Szeretnélek. (Never Have I
Said I Loved You) English lyric
by Olga Paul, music by Sas Náci.
(In Pasti, Barbara, comp. Memo-
ries of Hungary. p. 48-49) ©
Edward B. Marks Music Corp., New
York; 19Nov47; on English lyric;
EP19011.

M1706
.P

I. Title. II. Title: Never Have I Said
I Loved You.

HOB, MARJORIE MORGAN

Bible cross-word puzzle book.

SEE

HOB, Paul Jacob.

Bible cross-word puzzle book.

R92478.

HOH, MARJORIE MORGAN

Bible cross-word puzzle book. SEE

Hoh, Paul Jacob.

Bible cross-word puzzle book.

R92479.

HOH, Paul J., joint author. Christian
growth, unto the fulness of Christ.
AA94345. SEE Nolde, O. Frederick.

HON, PAUL JACOB.

Bible cross-word puzzle book.

© 20Feb25, A823715. R92478,

21Mar52, Marjorie Morgan Hon (W)

I. Hon, Marjorie Morgan.

HOB, PAUL JACOB.

Bible cross-word puzzle book. Book
of solutions. © 20Feb25, A829112.

R92479, 21Mar52, Marjorie Morgan

Hob (W)

Hoh, Paul Jacob, joint author.

NOLDE, OTTO FREDERICK.

God's master builders; methods of leading
group sessions, by O. Frederick Nolde
and Paul J. Hoh. 95 p. illus.

© Muhlenberg Press, Philadelphia;
13Feb50; A40835.

I. Hoh, Paul Jacob, joint author.

II. Muhlenberg Press.

MAR 1 7 1950

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HOKHAUSER, WILLIAM I.

[Plans for structure] New York

[1953] Drawing on 2 sheets 17 x

30 in. and 11 x 26 in. Scale:

1/8" equals 1'. © William I.

Hokhauser; 10Dec52; IP1604.

Hohberg, Wolfgang Helmhard, Freiherr
von.

BRUNNER, OTTO.

Adeliges Landleben und europäischer
Geist; Leben und Werk Wolf Helmhards
von Hohberg, 1612-1688. 376 p. illus.
© Verlag Otto Müller, Salzburg; 16May49;
AF-0230.

I. Hohberg, Wolfgang Helmhard, Freiherr
von.

II. Müller (Otto) Verlag.

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maa/ r

Hohe, Donald Glennon.

IN MY HEART; w Lois McCay m Donald
Glennon Hohe © Lois McCay & Donald
Glennon Hohe 2Jul51 EU243071

AUG 13 1951

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Das hohe pferd. See
Fire sange.

R

Der hohe Preis.

LAMBERT, KÄTHE.

Der hohe Preis, Roman. 253 p.

(Romanreihe für Jedermann [4])

© Verlag des Druckhauses Tempelhof
(vorm. Deutscher Verlag) Berlin;

30Jun49; AF-0466.

I. Verlag des Druckhauses Tempelhof.

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Copyright Office

ekd/r

Hohe Schule der Liebe und Ehe.

KARSTEN, OSWIN.

Hohe Schule der Liebe und Ehe. [7.-8.

Aufl.] Büdingen-Gettenbach [1951]

468 p. illus. © Lebensweiser-Verlag,
Pfister & Schwab; 11Nov51; AF0-7490.

I. Lebensweiser-Verlag.

Library of Congress
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/r

Hohe Schule des Violoncellspiels.

M230

.P6

H6

POPPER, DAVID, 1843-1913.

*(Hohe Schule des Violoncellspiels)

Four studies for violoncello [by]
David Popper, with added piano acc.
by Dezső Kordy. London, Novello
[1948] Contents separately regis-
tered: EF9671-9674.

Hohe Schule des Violoncellspiels.

*1

POPPER, DAVID, 1843-1913.

(Hohe Schule des Violoncellspiels)

Study in F major [by] David Popper.

Op. 73, no. 6. Piano acc. by Dezső

Kordy. (In his Four studies for

violoncello. p. [1]-6) © Novello &

Co., ltd., London; 20May48; on acc.;

EF9672. Score and part.

M230

.P6H6

Hohe Schule des Violoncellspiels.

*1

POPPER, DAVID, 1843-1913.

(Hohe Schule des Violoncellspiels)

Study in C minor [by] David Popper.

Op. 73, no. 10. Piano acc. by Dezső

Kordy. (In his Four studies for

violoncello. p. 7-10) © Novello &

Co., ltd., London; 20May48; on acc.;

EF9671. Score and part.

M230
.P6H6

Hohe Schule des Violoncellspiels.

*1

POPPER, DAVID, 1843-1913.

(Hohe Schule des Violoncellspiels)

Study in G major [by] David Popper.

Op. 73, no. 22. Piano acc. by Dezső

Kordy. (In his Four studies for violoncello. p. 11-15) © Novello &

Co., ltd., London; 20May48; on acc.;

EF9673. Score and part.

M230
.P6H6

Hohe Schule des Violoncellspiels.

*1

POPPER, DAVID, 1843-1913.

(Hohe Schule des Violoncellspiels)

Study in A major [by] David Popper.

Op. 73, no. 28. Piano acc. by Dezsö

Kordy. (In his Four studies for
violoncello. p. 16-20) © Novello

& Co., ltd., London; 20 May 48; on
acc.; EF9674. Score and part.

M230
.P6H6

Hohe Stunde.

M1594

.B

BÜCHTGER, FRITZ, 1903-

Hohe Stunde; [Text:] Ernst du Vinage

[Musik:] Fritz Büchtger. [Score: TTBB]

© P. J. Tonger, Musikverlag, Rodenkirchen
b. Köln; 25Nov53; EF0-26963.

I. Title. [II. Vinage, Ernst du, 1890-]

Das hohe Ziel.

DOS PASSOS, JOHN.

Das hohe Ziel, Roman. [Übertragen von
Harry Kahn] 451 p. © Diana Verlag,
Zürich; 7Nov49 (in notice: 1950);
AFO-1152.

I. Kahn, Harry, tr.

II. Diana Verlag.

Library of Congress
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APR 20 1950

Hohein, Charles R.

SAY GOODBYE; w Charles R. Hohein
m Joseph H. Spicer arr Charles
Cliff © Joseph H. Spicer & Charles
R. Hohein 12Jun53 EU321064

Hohein, Charles R.

WHAT A BEATING YOU TAKE; w Charles R.
Hohein m Joseph H. Spicer arr
Charles J. Cliff © Charles R. Hohein
& Joseph H. Spicer 6Jan54 EU343328

Hohein, Charles Robert.

MY HEART'S ON AN EVEN KEEL; w Charles
Robert Hohein m Joseph Hume Spicer
arr Sammy Richardson © on changed w
& m Charles Robert Hohein & Joseph
Hume Spicer 14Oct54 EU373931. Appl.
states prev. reg. 1940

Hohein, Charles Robert.

ONLY A DANCE; w Charles Robert Hohein
m Joseph Hume Spicer arr Charles J.
Cliff © on changed w & arr Charles
Robert Hohein & Joseph Hume Spicer
9Dec53 EU340646. Appl. states
prev. reg. 1939

Hohein, Charles Robert.

TONGATABU © w & m Charles Robert
Hohein m Joseph Hume Spicer 5Apr48
EU123971

Hohein, Charles Robert.

Tongatabu; w C. R. Hohein, m J. H.
Spicer. © Joseph H[ume] Spicer,
Washington, D. C. & Charles R[obert]
Hohein, Arlington, Va.; 20May47;
EU76581.

HOHEIN, CHARLIE. SEE
Hohein, Charles R., 1910-

EU321064

HOHEIN, CHARLIE. SEE
Hohein, Charles Robert, 1910-

EU340646

Hoheisel, Henry Paul, ed.

CAMPBELL, ANSON BURTON.

Stalwart sooners [ed. by H. Paul Hoheisel;
written by Anson B. Campbell; illus. by
Paul H. Hunt. Oklahoma City, Paul &
Paul] 1 v. © Paul and Paul, Publishers,
Paul Hoheisel & Paul H. Hunt; 18Jul49;
A35667.

I. Hoheisel, Henry Paul, ed.

II. Hunt, Paul Howard, illus.

III. Paul and Paul, Publishers.

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md/r

HOHEISAL, JACK LEONARD, joint author.
Square dancing. A91024. SEE
Osgood, Bob.

HOHEISAL, JACK LEONARD, joint author.
Square dancing for beginners. SEE
Osgood, Bob.

HOHEISAL, Jack Leonard, joint author.
Square dancing for beginners, with
glossary of terms. AA128491.
SEE Osgood, Bob Lewis.

HOHEISAL, JACK LEONARD, joint author.
Square dancing for intermediates.
SEE Osgood, Bob.

HOHNISAL, Jack Leonard, joint author.
Square dancing for intermediates,
with glossary of terms. AAL40216.
SEE Osgood, Bob Lewis.

FEB 1 0 1950

Hoheit lassen bitten.

M1508

KOLLO, WILLI, 1906-

(Hoheit lassen bitten) Du bist die Königin;
Lied und langs. Foxtrot, aus dem Farbfilm,
Hoheit lassen bitten, Worte und Musik:
Willi Kollo. (In his: Hoheit lassen bitten.
p.849) © Tempoton-Verlag Hans Sikorski;
23Oct54; EF0-30590.

I. Title. II. Title: Hoheit lassen bitten.

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Hoheit lassen bitten.

M1508

KOLLO, WILLI, 1906-

Hoheit lassen bitten; Farbfilm, Text und
Musik: Willi Kollo. Hamburg, Tempoton-
Verlag Hans Sikorski [1954] Contents
separately reg.: EF0-30588, 30591.

I. Title.

SL

Library of Congress

xM1508.9

Hoheit lassen bitten.

M1508

KOLLO, WILLI, 1906-

(Hoheit lassen bitten) Irgendwann an
irgendeinem Tag im Jahr; langs. Foxtrot
aus dem Farbfilm, Hoheit lassen bitten,
Worte und Musik: Willi Kollo. (In his:
Hoheit lassen bitten. p.4-5) © Tempoton-
Verlag Hans Sikorski; 23Oct54; EF0-30588.

I. Title. II. Title: Hoheit lassen bitten.

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Hoheit lassen bitten.

M1508

KOLLO, WILLI, 1906-

(Hoheit lassen bitten) Weil du der erste
bist; Ländler, aus dem Farbfilm, Hoheit
lassen bitten, Text und Musik: Willi Kollo.
(In his: Hoheit lassen bitten. p.10-11)
© Tempoton-Verlag Hans Sikorski;
23Oct54; EF0-30591.

I. Title. II. Title: Hoheit lassen bitten.

Library of Congress

SL

xM1508.9

Hoheit lassen bitten.

M1508

KOLLO, WILLI, 1906-

(Hoheit lassen bitten) Wenn man liebt
ist immer Sonntag; swing Fox, aus dem
Farbfilm, Hoheit lassen bitten, Worte und
Musik: Willi Kollo. (In his: Hoheit
lassen bitten. p.6-7) © Tempoton-Verlag
Hans Sikorski; 23Oct54; EF0-30589.

I. Title. II. Title: Hoheit lassen bitten.

SL

Library of Congress

xM1508.9

Das Hohelied der Mädchen.

GORGES, PAULA.

Das Hohelied der Mädchen; Lesungen
zum täglichen Gedächtnis [von]
Paula Gorges [und] Mechtild
Leineweber. 158 p. © Butzon &
Bercker GmbH; 16Sep54; AFO-15775.

- I. Leineweber, Mechtild, joint author.
II. Butzon und Bercker G.m.b.H.

HOHEN, LUDGER.

All Saints. cRobed religious figures standing and kneeling on each side of central figure, Christ; Collegeville, Minn., Order St. Benedict c1953; Col. reproduction of painting. 10 x 14 in. "LP-511A." Author of reproduction: Liturgical Press, Dept. of Order of St. Benedict, Inc. © Order of St. Benedict, Inc., St. John's Abbey; 23Mar53; H3005.

t.

a.r.

HOHEN, LUDGER.

Assumption. cChrist and Mary sitting on thrones; Collegeville, Minn., Order St. Benedict c1953; Col. reproduction of painting. 10 x 14 in. "LP-508A." Author of reproduction: Liturgical Press, Dept. of Order of St. Benedict, inc. © Order of St. Benedict, inc., St. John's Abbey; 23Mar53; H3003.

t.

a.r.

HONEN, LUDGER.

Corpus Christi. cShepherd in cloak,
carrying lamb on his shoulders;
Collegeville, Minn., Order St.
Benedict c1953; Col. reproduc-
tion of painting. 10 x 14 in.
"LP-505A." Author of reproduc-
tion; Liturgical Press, Dept. of
Order of St. Benedict, Inc.
© Order of St. Benedict, Inc.,
St. John's Abbey; 23Mar53; H3002.

HOHEN, LUDGER.

Epiphany. cThree wisemen kneeling
before Mary and Christ Child sit-
ting on thrones Collegeville,
Minn., Order St. Benedict c1953.
Col. reproduction of painting.
10 x 14 in. "LP-501A." Author
of reproduction: Liturgical Press,
Dept. of Order of St. Benedict,
inc. © Order of St. Benedict,
inc., St. John's Abbey; 23Mar53;
H3004.

t.

A.R.

KK 8389

Hohenadel (John) brewery, inc., claimant.

When the 2nd tastes as good as the first that's
Hohenadel beer. (Beer) [Philadelphia, Printed by
Martin & Andrews] cl947.

sheet. illus. 25 1 2 x 16 1 2 cm.

Print.

Appl. author: George Coleman Martin.

© 22Jan47; author, Philadelphia; KK8389.

elg 3-7-47

HOHENADEL, JOHN F.

Illinois brushes are sweeping the
country. KK84124. SEE Illinois
Duster and Brush Company.

HOHENADL, Claire Patek. SEE Patek-Hohenadl,
Claire.

NOV 21 1950

HOHENBERGER, FRANK MICHAEL.

Down in the hills o' Brown County.

[Nashville, Ind.] c1952. 63 p. illus.

© Frank M. Hohenberger; 19Aug52;

A69369.

M1735

HOHENBERGER, KURT, 1908-

.2

Ich kann Dich nicht vergessen; Musik:

.H

Kurt Hohenberger, Worte: Heinz Tornow.

© Maestro, Intern. Musik- und Bühnen-
verlag G.m.b.H., Düsseldorf; 10Dec50;
EF0-5993.

I. Title. [II. Tornow, Heinz, 1902-

]

MAR 20 1951

Library of Congress
Copyright Office

M1355

.H

HOHENBERGER, KURT, 1908-

Mein Glück bist du; Tango, Musik: Kurt
Hohenberger, Text: Karl Jakob [pseud.]
arrangement: Franz Mück. [Piano-
conductor score (orchestra, with words)
and parts] © Francis, Day & Hunter
G.m.b.H., Berlin; 1Jun53; EF0-22009.

I. Title. [II. Veit, Karl Jakob, 1910-
III. Mück, Franz, 1898-]

Library of Congress

Hohengarten, Carl.

GOOD NIGHT, I'LL SEE YOU IN THE
MORNING; w & m Carl Hohengarten,
William Roettger & Paul Small. ©
15Feb26, E634628. R117170, 2Sep53,
Carl Hohengarten, William Roettger &
Paul Small (A's)

Hohengarten, Carl.

GOOD NIGHT, I'LL SEE YOU IN THE MORNING;
w & m Paul Small, Carl Hohengarten &
William Roettger. © 30Dec25, E632071.
R105708, 9Jan53, Carl Hohengarten,
William Roettger & Paul Small (A's)

HOHENHEIM, PHILIPPUS AUREOLUS
THEOPHRASTUS BOMBASTUS VON
SEE Paraclesus.

A

MAY 18 1951

Hohenheimer Tänze.

M1420
.S393
S3

SCHNEIDER, WILLY, 1907-

Hohenheimer Tänze; [by] Willy Schneider,
op.48, für Streichorchester und Klavier.
(Schulmusik) [Score (string orchestra &
piano, or woodwinds & accordion) and
parts] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; 10Feb53;
EF19677.

I. Title. (Series)

Library of Congress
Copyright Office

xM1415

Hohenlohe-Schillingsfürst, Marie (Sayn-Wittgenstein)
prinzessin zu.

LISZT, FRANZ.

The letters of Franz Liszt to Marie zu
Sayn-Wittgenstein; translated and edited
by Howard E. Hugo. Cambridge, Harvard
University Press, 1953. 376 p. © The
President and Fellows of Harvard College;
28Apr53; A89285.

I. Hohenlohe-Schillingsfürst, Marie (Sayn-
Wittgenstein) prinzeßin zu. II. Hugo,
Howard Eppens, ed. and tr. III. Harvard
University. President and Fellows of
Harvard College.

Library of Congress
Copyright Office



Music

jw

HOHENSCHILD WELDERS SUPPLY COMPANY.

Everything for the welder.

Kansas City, Mo. [1947] 92 p.,

illus. © Photologue Pub. Co.;

20Dec47; AA78749.

Hahnsee, Schelphus -

1 card

Hohenshell, Nita.

*1

M1630

HALL, DAVID.

.2 So long, darling, not goodbye;

.H words by Nita Hohenshell, music
by David Hall. © Nordyke Publish-
ing Co., Hollywood, Calif.;
20Mar48; EP25954.

Library of Congress
Copyright Office

Hohenstein, John B lyricist.

Tobin, Louis. I miss you so.

Hohenstein, Walter E

Paying the ransom, a series of Lenten sermons by Walter E. Hohenstein and Victor A. W. Mennicke. Saint Louis, Mo., Concordia publishing house, 1945.

vii p., 1 l. 125 p. 19 $\frac{1}{2}$ cm.

© 12-31-45; 2 c 1-27-46; Concordia pub. house,
St. Louis; A 618.

1. Lenten sermons. 2. Lutheran church—Sermons. 3. Sermons,
American. I. Mennicke, Victor A. W. II. Title.

46-13487

Library of Congress

BV85.H64

[3]

252.6

HOHENSTEIN, WALTER ERNEST.

Daily devotions from June 7 to
July 28, 1953. (Portals of
prayer, no. 119) 64 p.

© Concordia Pub. House; 1Jun53;
A101095.

Hoher Gesang.

STIMMEN DER SEELE, Op. 25; m Erwin
Lendvai; acht-stimmigen Doppelchor.
Partitur. © 30Apr22, E592998.
R56267, 23Dec49, Charlotte Lendvai
(W) Contents.- Hoher Gesang.
(w Herman Kasack)- Psalm der
Erkennung. (w Karl Bröger)

Hohfeld, Alexander Rudolf, joint ed.

MORGAN, BAYARD QUINCY, ed.

German literature in British magazines
1750-1860; by Walter Roloff for 1750-
1810, Morton E. Mix for 1811-1835, and
Martha Nicolai for 1836-1860. Ed. by
Bayard Quincy Morgan and A. R. Hohfeld.
With a historical foreword by A. R. Hoh-
feld. Madison, Univ. of Wisconsin Press.
364 p. © The Regents of the Univ. of
Wisconsin; 20Jul49; A34503.

(Cont. on next card)

Library of Congress
Copyright Office

MORGAN, BAYARD QUINCY, ed.
German literature in British magazines
1750-1860.
(Card 2)

- I. Hohlfield, Alexander Rudolf, joint ed.
- II. Roloff, Walter E.
- III. Wisconsin. University. Regents.

Hohfeld, Rosa, claimant

Fundamental legal conceptions, as applied to
judicial reasoning and other legal essays, by
Wesley Newcomb Hohfeld. R8522.

egn 10Feb47

Hohfeld, Wesley Newcomb

Fundamental legal conceptions, as applied to
judicial reasoning and other legal essays.

© 8Nov19, A561276. R8522, 11Dec46; Rosa
Hohfeld (W) San Francisco.

ogn 3Feb47

Hohl, Herman R.

THE STANDARD MARCH; m & © Herman R.

Hohl 9May47 EU74584

Library of Congress
Copyright Office

HOHL, HOWARD L. ©, St. Paul.

The "Da-Bal" system. 1 v. of
forms. © 9oct47; AA64755.

I 674

Hohl, P E
9 ton center dump elec. scale car.
blueprint (Dwg. 1-635)

Reproduced from drawing.
© lc 5-15-46; Atlas bolt & screw co.,
Cleveland; I 674.

mfp 9-30-46

I 673

Hohl, P E
150 cu. ft.-9 ton center dump elect.
scale car.
blueprint (Dwg. 2-635-A)

Reproduced from drawing.
© lc 5-15-46; Atlas bolt & screw co.,
Cleveland; I 673.

mfp 9-30-46.

HOHLBAUM, ROBERT.

Jesuslegende. Salzburg [1951] 238 p.
illus. © Verlag Rabenstein; 6Dec51;
AF0-7839.

I. Verlag Rabenstein, Salzburg.

/r

Library of Congress
Copyright Office

HOHLBAUM, ROBERT.

König Volk, Roman. Salzburg [1951]

413 p. © Pilgram Verlag K.G., Dr.

Gerlich & Co.; 25Nov51; AF0-8034.

I. Pilgram Verlag K.G., Salzburg.

/r

Library of Congress
Copyright Office

Hohlbaum, Robert.

DER STILLE TAG, OP.8, NR.4; m Egon
Kornauth, w Robert Hohlbaum. ©
22Jan26; E638206. Egon Kornauth
(A); 29Dec53; R123411.

art.

HOHLENBERG, JOHANNES EDOUARD.

Sören Kierkegaard; translated by
T. H. Croxall. 321 p. © Pantheon
Books, inc.; 14May54; A139527.

I. Croxall, T. H., tr.

II. Pantheon Books, inc.

Hohler, Helen.

BECAUSE YOU WON'T BE MINE; m Robert
Louis Carleton w & © Helen Hohler
11May50 EU203509

JUN 16 1950

Hohler, Helen.

YOU LEFT ME ALONE TO CRY; m Robert
Louis Carleton w & © Helen Hohler
23Oct50 EU219081

Library of Congress
Copyright Office

NOV - 9 1950

HOHLFELD, ALEXANDER RUDOLF.

Fifty years with Goethe, 1901-1951; collected studies. [Articles, except for one new essay, pub. in various journals over the last fifty years] Madison, University of Wisconsin Press, 1953. 400 p. © on revisions & new essay; The Regents of the University of Wisconsin; 9Jan53; A75581.

I. Wisconsin. University. Regents.

Library of Congress
Copyright Office

j/e

HOHLFELD, JOHN MAURICE.

An experiment employing two methods of
teaching Spanish to college freshmen.

[Thesis—University of Pennsylvania]

Philadelphia, 1950. 88 p. © John

Maurice Hohlfeld; 12Dec50; A50432.

ebc/r

Library of Congress
Copyright Office

JAN 22 1951

HOHLFELD, JOSEPHINE.

Charley's song; a dramatic read-
ing with music. 2 l. © Wetmore
Declamation Bureau; 1sep53;
A109852.

HOHLFELD, JOSEPHINE.

The gift of the little shepherd;
a Christmas reading with carols.

3 l. © Wetmore Declamation Bureau;
Sep53; A109846.

r

HOHLFELD, JOSEPHINE.

The lilies of Golgotha; an inspiring Easter entertainment
(for a reader and chorus) 5 l.

© Wetmore Declamation Bureau;
1Sep53; A109848.

HOHLFELD, JOSEPHINE.

The pageantry that is America; a
dramatic reading with music.

3 l. © Wetmore Declamation
Bureau; 1Sep53; A109849.

Hohlnaht- und Zierstiche. SEE
Beyers Bunte Reihe Handarbeit.
Bd. 2049.

P

Hohlt, Alvin William, 1919-

Radiologue of favorite programs; a
unique method of assuring the most in
radio enjoyment. [Seattle, 1946]

1 v. forms. 14 x 22cm.

"Copyright 1947."

Pub. 17Apr46; © author, Seattle;
2c 8May47; AA51727.

vf 10Jul47

HOHMAN, ELMO PAUL.

Seamen ashore; a study of the United
Seamen's Service and of merchant
seamen in port. Foreword by William
S. Newell and E. S. Land. Published
for the Dept. of Sociology, Yale Univer-
sity. New Haven, 1952. 426 p.
(Merchant seamen studies, v. 2)
© Yale University Press; 17Sep52;
A70631.

I. Yale University Press.

Library of Congress
Copyright Office



/p

Hohman, M. L.

M1258

LISLE, ANNIE.

.L Alma Mater; [conductor: M. L. Hohman,
melody by Annie Lisle] arr. by Clair
W. Johnson, for band alone or with
mixed chorus (S.A.T.B.) (Victor band
series, no.427) [Condensed score and
parts] \$4.50 © on new arrangement;
Rubank, inc., Chicago; 1Feb51; EP52728.

I. Hohman, M. L. II. Title. [III. Johnson,
Clair W., 1902-]

Library of Congress
Copyright Office

xM1531 APR 12 1951

M1356

.C

Hohman, M. L., lyricist.

Chenette, Ed

Hey, hey, ho; a merry Christmas
melody ... lyrics by M. L. Hohman, dance
orchestration by Herman A. Hummel.

Chicago, Rubank, inc. 75¢

© arrangement, 25Nov46; 2c 23Nov46;
publisher; EP9652.

I. Hohman, M. L., lyricist. II.
Hummel, Herman A., lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Hohman, Minnie L., 1897-

M1200

WALTERS, HAROLD L

1918-

.W

Short & snappy band folio; by Harold L.

Walters [words by Minnie L. Hohman
and Ada Molloy] [Condensed score (band,
in part with words) and parts] © Rubank,
inc., Chicago; 20Aug51; EP56988.

I. Title. [II. Hohman, Minnie L., 1897-
III. Molloy, Ada]

SEP 27 1951

Library of Congress
Copyright Office

MT262

.W

Hohmann, Christian Heinrich, 1811-1861.

WHISTLER, HARVEY S 1907- ede

Modern Hohmann-Wohlfahrt beginning
method for violin ... a compila-
tion of two famous methods, en-
tirely rev., re-ed. and re-
styled ... by Harvey S. Whistler.

© Rubank, inc., Chicago; v.2,
2Jan47; EP11046.

I. Hohmann, Christian Heinrich, 1811-
1861. II. Wohlfahrt, Franz, 1833-
1884. III. Title.

Music Cat.

Hohmann, Christian Heinrich.

PRACTICAL METHOD FOR THE VIOLIN; by
Christian Heinrich Hohmann, ed.
Louis J. Bostelmann, rev. Th. Baker;
English & Spanish text. Rev. & enl.
ed. © 22Mar26, E635517. R121289,
23Nov53, G. Schirmer, inc. (PWH of
L. J. Bostelmann & T. Baker)

Hohmann, Christian Heinrich.

PRACTICAL METHOD FOR THE VIOLIN, BK.1.
Método práctico para el violin; by
Christian Heinrich Hohmann, rev. &
enlarged edition ed. Louis J. Bostel-
mann, rev. Th. Baker. © on new mat-
ter, 23Nov25, E627186. R118428,
10Oct53, G. Schirmer, inc. (PWH of
L. J. Bostelmann & T. Baker)

Hohmann, Christian Heinrich.

PRACTICAL METHOD FOR THE VIOLIN.

Método practico para el violin, book
5; by Christian Heinrich Hohmann,
rev. Th. Baker, ed. Louis J. Bostel-
mann. © on new matter; 30Oct25,
E627159. R111711, 4May53, G.
Schirmer, inc. (PWH of L. J. Bostel-
mann & T. Baker)

AA 6786

Hohmann, Fritz C

Jungle house and Hide-n-seek, by F. C. Hohmann. Two new fascinating games; fun for all. [Bayside, N. Y., Printed by Elwin machine co.] c1946.

stapled sheets in folder. illus.
30 cm.

© 3-11-46; 2 c 3-12-46; Elwin machine co., Bayside, N. Y.; AA 6786.

afp 3- 27-46

HOHMANN, GEORG.

Fuss und Bein, ihre Erkrankungen und
deren Behandlung, ein Lehrbuch.

4., neubearb. Aufl. 504 p. illus.

© J. F. Bergmann, München; 17Apr48;
AF11551.

I. Bergmann, J. F.

/r

Library of Congress
Copyright Office

MAY 18 1950

HOHMANN, GEORG.

Fuss und Bein; ihre Erkrankungen und
deren Behandlung, ein Lehrbuch.

5., ergänzte Aufl. 514 p. illus.

© J. F. Bergmann-Verlag, München;
10Sep51; AF12581.

I. Bergmann (J. F.) Verlag.

JAN 28 1952

Library of Congress
Copyright Office

sh/r

HOHMANN, GEORG.

Hand und Arm, ihre Erkrankungen und
deren Behandlung, ein Lehrbuch. 271 p.
illus. © Verlag J. F. Bergmann,
München; 22Jul49; AF11557.

I. Bergmann (J. F.) Verlag.

jb/r

Library of Congress
Copyright Office

MAY 15 1950

Hohmann, Mary A.

M1630

FRANKLIN, DAN.

.2

Blue tears; words by Mary A. Hohmann,

.F

music by Dan Franklin. © Rialto

Music Pub. Corp., New York;

17Sep41; EP23050.

Hohmann, Mary A

Poor little melancholy me; [words and,
music] by Mary A. Hohmann.

Melody unaccompanied.

First line: I used to sigh.

© lc 2-22-46; Mary Hohmann, Hamilton,
~~Ohio~~; E unp 8963.

•ag 6-17-46

M2099 HOHMANN, WALTER HUGO, 1892-
.E17H Bless thou the Lord, anthem for mixed
voices, a cappella, S.S.A.A.T.T.B.B.
[By] Walter H. Hohmann, [words from]
Psalm 103, adapted. (Choral octavos,
no. 1666) © Hall & McCreary Co.,
Chicago; 20Dec48; EP33212.

I. Title.

Library of Congress
Copyright Office

xM2092.6

M2092

.6
.H HOHMANN, WALTER HUGO, 1892-
Christ walks into the hills; sacred
chorus for mixed voices, optional
a cappella (S.A.T.B.-divided)
[By] Walter H. Hohmann, [words by]
W. H. H. © Hall & McCreary Co.,
Chicago; 12Apr47; EP13761.

I. Title.

Music Cat.

M2092

HOHMANN, WALTER HUGO, 1892-


.6 Jesus put forth His hand; sacred chorus

.H for mixed voices, optional a cappella,
S.A.T.B. divided, [by] Walter H. Hohmann,
[words by] W. H. H., based on St. Mat-
thew 14. (Choral octavos, no. 1676)

© Hall & McCreary Co., Chicago;
29Aug49; EP39849.

I. Title.

Library of Congress
Copyright Office



M1671

.H

HOHMANN, WALTER HUGO, 1892-

Po' good Jesus ... for mixed voices
with soprano solo, optional
a cappella (S.A.T.B., div.) [By]
Walter H. Hohmann, [words by] Waring
Cuney. © Hall & McCreary Co.,
Chicago; 14Apr47; EP13762.

I. Cuney, Waring, 1906- lyricist.
II. Title.

x M1587

M1556

.H

HOHMANN, WALTER HUGO, 1892-

Wind in the pine; chorus for mixed voices,
accompanied S.A.T.B.-div., [by] Walter
H. Hohmann, [words by] Lew Sarett.
(Choral octavos, no. 1122) © Hall &
McCreary Co., Chicago; 29Aug49;
EP39843.

I. Sarett, Lew, lyricist. II. Title.

Library of Congress
Copyright Office



R

HOHMANN'S (CH. H.) PRACTICAL VIOLIN
SCHOOL; rev. edition Hamilton A.
Gordon. Pts. 1-3. © 11Aug19;
A530568. R15279; 26Feb47; Hamil-
ton S. Gordon, inc. (PWH), New
York.

HOHMUTH, OTTO.

Die Baumwollfärberei. Leipzig, 1952.

78 p. illus. © Fachbuchverlag G.m.b.H.;
1Apr52; AF0-8007.

I. Fachbuchverlag G.m.b.H., Leipzig.

Library of Congress
Copyright Office



/r

HOHN, FRANZ EDWARD.

Elementary matrix theory with
applications. 256 p. © Franz
Edward Hohn; 17Mar52; AA207916.

Hohn, Max T.

MELVILLE, HERMAN.

Moby Dick; or, The whale; adapted by
Max T. Hohn and Grace A. Benscoter.
Chicago, Laidlaw Bros. 299 p. illus.
(Classics for enjoyment) © on adaptation;
Laidlaw Bros., inc., Chicago; 15Feb49;
A51350.

I. Hohn, Max T.

II. Benscoter, Grace A.

III. Laidlaw Brothers, inc.

FEB 16 1949

Library of Congress
Copyright Office

ma/r

Hohncke, Stella Halsten.

LOVE'S LULLABY; w Stella Halsten

Hohncke m Ruth Irene Quin © on new w
Ruth Irene Quin 9Apr53 EU312585.

Appl. states prev. reg. as A father's
prayer, 20Feb52, EU265274; EU269439.

Hohner, Albert.

PLANTATION LULLABY; ballad, w & m Ver-
non T. Stevens, Gladys Gillette &
Albert Hohner. © 16May21, E509991.
R45388, 15Mar49, Stasny Music Corp.
(PWH)

Library of Congress
Copyright Office

HOHNER (M.) INC. ©.

Hohner harmonicas, "the world's best."

Pamphlet. © 15May50; KK50555.

JUL - 5 1950

HOHNER (M.) INC. ©

Hohner piano accordions and accor-
dions. Pamphlet. © 15May50;

KK50554.

JUL - 5 1950

HOHNER (M.) INC. ©

The story of Hohner harmonicas and
how to play them. 48 p. © 10Jul50;
KK51730.

AUG 1 7 1950

Hohner (Matth.) A.G.


M1350
.S

SIEBERT, FRIEDRICH, 1906-

Al fresco. Kleine Serenade, Musik und
Arrangement: Friedrich Siebert. (Hohner-
Salon-Orchester-Reihe, Nr.648) [Piano-
conductor score and parts] © Matth.
Hohner A.G., Trossingen/Württ., Ger.;
26May54; EF0-28446.

I. Title.

Library of Congress



Hohner (Matth.) AG.

M1350
.M

MARECZEK, FRITZ, 1910-
(Altwiener Tänze) Zwei Altwiener Tänze;
von Fritz Mareczek. [Piano-conductor
score (orchestra) and parts] © Matth.
Hohner AG., Trossingen/Württ, Ger.;
15Sep53; EF0-25624.

I. Title: Altwiener Tänze.

Library of Congress

Hohner (Matthew) AG.

M1735

WENDHOF, FRANZ.

.2

Auf der Leiter steht ein Mädchen; Foxtrott,

.W

Text und Musik: Franz Wendhof [Klavier-
bearb: Hans Klanke] (Hohner-Schlager-
Reihe, Nr.4692K) © Matth. Hohner AG.,
Trossingen/Württ., Ger.; 18Feb54;
EF0-27994.

I. Title. [II. Klanke, Hans]

Library of Congress



Hohner (Matth.) AG.

M1735

SCHMITZ, JUPP, 1901-

.2

Auf uns kann der Wirt sich verlassen;

.S

Walzerlied, Text: Walter Rothenburg,

Musik: Jupp Schmitz [Arrangement:

Edgar Gernet] (Reihe: Funk, Film,

Bühne, Bestell-Nr. 4645KA) © Matth.

Hohner, AG., Trossingen, Ger.; 6Nov51;

EF0-12267.

I. Title. [II. Rothenburg, Walter R.
III. Gernet, Edgar]

Library of Congress
Copyright Office

MAR 26 1952

Hohner (Matth.) A.G.

MAR 27 1952

M1356

.S

SCHMITZ, JUPP, 1901-

Auf uns kann der Wirt sich verlassen;
Walzerlied, Text: Walter Rothenburg,
Musik: Jupp Schmitz [Arrangement:
Edgar Gernet, Colibri-Arr.: Alois Reich]
(Reihe: Funk, Film, Bühne, Bestell-
Nr. 4645KA) [Parts: orchestra (with
words)] © Matth. Hohner, A.G., Tros-
singen, Ger.; 30Nov51; EF0-12268.

I. Title. [II. Rothenburg, Walter R.
III. Gernet, Edgar. IV. Reich, Alois,

Library of Congress
Copyright Office

1902-

]

Hohner (Matth.) AG.

M1350
.K

KLETSCH, LUDWIG, 1908-

Burleske; Musik und Arrangement: Ludwig
Kletsch. (Hohner-Salon-Orchester-Reihe.
Bestell Nr.:637) [Piano-conductor score
and parts] © Matth. Hohner AG.,
Trossingen/Württ, Ger.; 8Dec53;
EF0-25697.

I. Title.

Library of Congress

Hohner (Matth.) A.G.

M1735

.2

.K

KREUDER, PETER, 1905-

Denn ich spiel' auf meiner Handharmonika;

Lied und Foxtrott, Worte: Günther

Schwenn [pseud.] Musik: Peter Kreuder.

(Hohner-Schlager-Reihe, Nr.4697K)

© Matth. Hohner A.G., Trossingen/Württ.,

Ger.; 13May54; EF0-28443.

I. Title. [II. Franzke, Günther, 1903-]

Library of Congress

Hohner (Matth.) AG.

M1735

OLIAS, LOTAR.

.2

Du, darf ich Dich mal küssen? Foxtrott,

.O

Text: Walter Rothenburg, Musik: Lotar
Olias. © Matth. Hohner AG., Trossingen/
Württ, Ger.; 20Sep53; EF0-25622.

I. Title. [II. Rothenburg, Walter R.,
1889-]

Library of Congress



Hohner (Matth.) AG.

M1735

OLIAS, LOTAR.

.2

Du sollst mir keine Treue schwör'n;

.O

Schunkelwalzer, Text: Walter Rothenburg,
Musik: Lotar Olias. © Matth. Hohner
AG., Trossingen/Württ, Ger.; 20Sep53;
EF0-25623.

I. Title. [II. Rothenburg, Walter R.,
1899-]

Library of Congress

Hohner (Matth.) AG.

M1356
.S

OLIAS, LOTAR,

Du sollst mir keine Treue schwör'n;
Schunkelwalzer, Text: Walter Rothenburg,
Musik: Lotar Olias, Arrangement: Ulrich
Sommerlatte. (Hohner-Salon-Orchester-
Reihe, 0616) (With Schütz, H. G. Othello)
[Piano-conductor score and parts]
NM: arrangement. © Matth. Hohner
AG.; 6Jan54 (in notice: 1953); EF0-25693.

I. Title. [II. Rothenburg, Walter R.,
1889- III. Sommerlatte, Ulrich, 1914-]

Library of Congress

Hohner (Matth.) A.G.

M1350
.V

VESELY-RAYMOND, FRIEDRICH, 1900-
Flieder aus Wien; Konzertwalzer, aus der
gleichnamigen Operette, Musik: Fred
Raymond [pseud.] Arrangement: Wilhelm
Wilke. (Hohner Salon Orchester Reihe,
Bestell-Nr. SOB 4) [Piano-conductor
score (orchestra) and parts] © Matth.
Hohner, A.G., Trossingen, Ger.;
27Sep51; EF0-12266.

MAR 27 1952

I. Title. [II. Wilke, Wilhelm, 1898-]

Library of Congress
Copyright Office

Hohner (Matth.) A.G.

M25
.N

NIEHUES, WERNER, 1926-

(Eine Frau von heute) Weekend-Boogie;

[by] Pit Brown [pseud.] [For piano]

© Matth. Hohner A.G., Trossingen/Württ.,
Ger.; 26May54; EF0-28445.

I. Title. II. Title: Frau von heute.

(art.)

Library of Congress

xM25.5

Revised
28Dec54

Hohner (Matth.) A.G.

M1350

.H

HAUCK, FRANZ, 1892-

Frohe fahrt ins Wochenend; Galopp, Musik
und Arrangement: Franz Hauck. (Hohner-
Salon-Orchester-Reihe. Bestell-Nr.:638)
[Piano-conductor score and parts]
© Matth. Hohner A.G., Trossingen/Württ,
Ger.; 22Dec53 (in notice: 1954); EF0-25696.

I. Title.

Library of Congress



M1735

.2

.K

Hohner (Matth.) AG.

KAROW, HEINZ, 1910-

Ja, der Wetterstein; [or] Hm-hm-hm, Text:

Werner Cyprys, Musik: Heinz Karow

[Klaviersatz: Hans Klanke] (Hohner-

Schlager-Reihe, Nr.:4684) © Matth.

Hohner AG., Trossingen/Württ, Ger.;

11Nov53; EF0-25699.

I. Title. II. Title: Hm-hm-hm.

[III. Cyprys, Werner, 1920- IV. Klanke,
Hans]

Library of Congress

M1350
.L

Hohner (Matth.) AG.

LÖHR, HANNS, 1892-

Kroatisch; rhapsodisches Fragment,
Musik und Arrangement: Hanns Löhr.
(Hohner-Salon-Orchester-Reihe, Bestell-
Nr.623SOU) [Piano-conductor score
(orchestra) and parts] © Matth. Hohner
AG., Trossingen/Württ., Ger.; 13Nov51;
EF0-13489.

I. Title.

Library of Congress
Copyright Office

Hohner (Matth.) A.G.

M1350
.K

KLETSCH, LUDWIG, 1908-

Legende; Musik und Arrangement: Ludwig
Kletsch. (Hohner-Salon-Orchester-Reihe,
Nr.645) [Piano-conductor score and
parts] © Matth. Hohner A.G., Trossingen/
Württ., Ger.; 10May54; EF0-28444.

I. Title.

Library of Congress

Hohner (Matth.) AG.

M1508

WÜRTHNER, RUDOLF, 1920-
(Maria Johanna) Kleines Baby hoppla-hopp!
Foxtrott, aus dem Film, Maria Johanna,
Text: Walter Rothenburg, Musik: Rudolf
Würthner. (Hohner-Schlager-Reihe,
Nr.:4694) © Matth. Hohner AG.,
Trossingen/Württ, Ger.; 21Dec53 (in
notice: 1954); EF0-25698.

I. Title. II. Title: Maria Johanna.
[III. Rothenburg, Walter R., 1889-]

Library of Congress

SL

xM1508.9

Hohner (Matth.) AG.

M1350

.Z

ZANDER, HANS, 1905-

Marusja; russisches Tonbild, Musik und
Arrangement: Hans Zander. (Hohner-
Salon-Orchester-Reihe. Bestell-Nr.:
602) [Piano-conductor score and parts]
© Edition Hohner, Matth. Hohner AG.,
Trossingen/Württ, Ger.; 29Sep53
(in notice: 1951); EF0-25689.

I. Title.

Library of Congress

Hohner (Matth.) AG.

M1356

.L

LOGES, KARL HEINZ, 1923-

Nach der kleinen Südseeinsel; Lied und
Foxtrott, Text: Walter Rothenburg, Musik:
Karl Heinz Loges, Arrangement: Ulrich
Sommerlatte. (Hohner-Salon-Orchester-
Reihe, 0610) (With his: Was mir dein
Mund verspricht) [Piano-conductor score
and parts] NM: arrangement © Matth.
Hohner AG.; 6Jan54 (in notice: 1953);
EF0-25691.

I. Title.

Library of Congress

(Continued on next card)

M1356

.L

LOGES, KARL HEINZ, 1923-

Nach der kleinen Südseeinsel. EF0-25691.

(Card 2)

[II. Rothenburg, Walter R., 1889-

III. Sommerlatte, Ulrich, 1914-

]

Library of Congress

Hohner (Matth.) AG.


M1356
.S

SCHÜTZ, HANS GEORG, 1912-

Othello; Polka-Fox, Text: Willy Dehmel,
Musik: Hans Georg Schütz, Arrangement:
Ulrich Sommerlatte. (Hohner-Salon-
Orchester-Reihe, 0617) [Piano-conductor
score and parts] NM: arrangement
© Matth. Hohner AG., Trossingen/Württ,
Ger.; 6Jan54 (in notice: 1953); EF0-25692.

I. Title. [II. Dehmel, Willy, 1909-
III. Sommerlatte, Ulrich, 1914-]

Library of Congress



Hohner (Matth.) AG.

M1735

SCHÜTZ, HANS GEORG, 1912-

.2

Othello; Polka-Fox, Text; Willy Dehmel,

.S

Musik: Hans Georg Schütz. © Matth.
Hohner AG., Trossingen/Württ, Ger.;
16Sep53; EF0-25621.

I. Title. [II. Dehmel, Willy, 1909-]

Library of Congress

Hohner (Matth.) A. G.

M1353
.S

STEINBACHER, ERWIN, 1903-

Promenade printanière. Musik: Erwin Steinbacher, Arrangement: Werner Niehues. [Piano-conductor score (orchestra, with saxophone or accordion solo) and parts] © Matth. Hohner A. G., Trossingen/Württ, Ger.; 15Sep53; EF0-25616.

I. Title. [II. Niehues, Werner, 1926-

]

Library of Congress



Hohner (Matth.) AG.

M1350

.K

KNEIP, GUSTAV, 1905-

Puppenkirmes; Galopp, Musik: Gustav
Kneip, Arrangement: Helmut Ritter.
(Hohner-Salon-Orchester-Reihe. Bestell-
Nr.:639) [Piano-conductor score and
parts] © Matth. Hohner AG., Trossingen/
Württ, Ger.; 22Dec53 (in notice: 1954);
EF0-25695.

I. Title. [II. Ritter, Helmut, 1907-]

Library of Congress

Hohner (Matth.) A.G.

M1735
.K

KREUDER, PETER, 1905-

Das Schwarzwald-Lied; Worte: Günther
Schwenn [pseud.] Musik: Peter Kreuder.
(Hohner-Schlager-Reihe, Nr.4696K)
© Matth. Hohner A.G., Trossingen/Württ.,
Ger.; 13May54; EF0-28442.

I. Title. [II. Franzke, Günther, 1903-]
art.

Library of Congress

Hohner (Matth.) A.G.

M1350
.S

SIEBERT, FRIEDRICH, 1906-

Tarantella malagueña. Musik und Arrangement: Friedrich Siebert. (Hohner-Salon-Orchester-Reihe, 620) [Piano-conductor score and parts] © Matth. Hohner A.G., Trossingen/Württ, Ger.; 7Mar52; EF20061.

I. Title.

Library of Congress

Hohner (Matth.) AG.

M1356

.L

LOGES, KARL HEINZ, 1923-

Was mir dein Mund verspricht; Foxtrott,
Text: Kurt Schwabach und Erich Wallnau,
Musik: Karl Heinz Loges, Arrangement:
Ulrich Sommerlatte. (Hohner-Salon-
Orchester-Reihe, 0611) [Piano-conductor
score and parts] NM: arrangement.

© Matth. Hohner AG., Trossingen/Württ,
Ger.; 6Jan54 (in notice: 1953); EF0-25690.

I. Title. [II. Schwabach, Kurt.

III. Schäfer-

Library of Congress

Wallnau, Erik, 1909-

IV. Sommerlatte,

Ulrich, 1914-

]

Hohner (Matth.) AG.

M1735

OLIAS, LOTAR.

.2

Wenn ich mit Dir tanze; Rheinländer-Fox

.O

Text: Walter Rothenburg, Musik: Lotar
Olias. © Matth. Hohner AG., Trossing-
en/Württ, Ger.; 16Sep53; EF0-25620.

I. Title. [II. Rothenburg, Walter R.,
1889-]

Library of Congress

Hohner (Matth.) AG.

M1735

.2

.K

KÜCK, LEO HEINRICH, 1906-

Wenn zwei wie wir durch's Leben geh'n;

Medium-Fox, Text und Musik: Lutz

Templin u. Heinz Kück [Klavier-Bearbeitung: Hans Klanke] (Hohner-Schlager-Reihe, Nr.4693K) © Matth. Hohner AG.,

Trossingen/Württ., Ger.; 18Feb54;

EF0-27995.

I. Templin, Lutz, 1901-
[III. Klanke, Hans]

II. Title.

Library of Congress

Hohner (Matth.) A.G.

M1350
.G

GERHARDT, FRITZ, 1906-

Zigeunerromanze; Musik und Arrangement:
Fritz Gerhardt. (Hohner-Salon-Orchester-
Reihe. Bestell-Nr.:640) [Piano-conductor
score and parts] © Matth. Hohner A.G.,
Trossingen/Württ, Ger.; 22Dec53 (in
notice: 1954); EF0-25694.

I. Title.

Library of Congress

Hohner (Matth.) AG.

see also

Hohner (Matth.) AG., Musikverlag.
Hohner (Edition)
Edition Hohner.

1952 file

Hohner (Matth.) AG., Musikverlag.

WEILLE, BENNY DE, 1915-

Der alte Schlossteich; Lied und Slow-Fox,
Text: Werner Loeper und Werner Cyprys,
Musik: Benny de Weille, Arr.: Walter
Kiesow. (With his Eine kleine Maus)
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Matth. Hohner AG., Musikverlag, Tros-
singen, Ger.; 25Apr52; EF0-15292.

M1356
.W

I. Title. [II. Loeper, Werner, 1927-

Library of Congress
Copyright Office



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card)

Hohner (Matth.) AG., Musikverlag.

M1356

.W

WEILLE, BENNY DE, 1915-

Der alte Schlossteich; Lied und Slow-Fox,

Text: EF0-15292.

(Card 2)

III. Cyprys, Werner, 1920-

IV. Kiesow, Walter, 1905-

]

art.

Library of Congress
Copyright Office

Hohner (Matth.) A.G., Musikverlag.

M1735 JUSSENHOVEN, GERHARD, 1911-
.2 Eine alte Weise; langsamer Foxtrott,
.J Text: K. H. Kröll [pseud.] Musik: Gerhard
 Jussenhoven. © Matth. Hohner AG.,
 Musikverlag, Trossingen, Ger.; 27May52;
 EF0-15774.

I. Title. [II. Neumann, Heinz, 1920-]

art.

Library of Congress
Copyright Office



Hohner (Matth.) AG., Musikverlag.

M1356

JUSSENHOVEN, GERHARD, 1911-

.W

Eine alte Weise; langsamer Foxtrott, Text:
K. H. Kröll [pseud.] Musik: Gerhard
Jussenhoven, Arr.: Helmuth Wernicke.
(With Wernicke, Helmuth. Mathilde, ach
Mathilde) (Hohner-Salon-Orchester-Reihe,
595) [Piano-conductor score (orchestra,
with words) and parts] Appl. states prev.
reg. EF0-15774. © on arrangement; Matth.
Hohner AG., Musikverlag, Trossingen-
Württ, Ger.; 18May53; EF0-20866.

Library of Congress
Copyright Office

(Continued on next card)

Hohner (Matth.) AG., Musikverlag.

M1356 JUSSENHOVEN, GERHARD, 1911-
.W Eine alte Weise. EF0-20866. (Card 2)

I. Title. [II. Neumann, Heinz, 1920-
III. Wernicke, Helmuth]

art.

Hohner (Matth.) AG. Musikverlag.

M1350 LÖHR, HANNS, 1892-

.L

Andalusische Novelle; von Hanns Löhr.
[Piano-conductor score (orchestra) and
parts] © Matth. Hohner AG. Musikverlag,
Trossingen; 29Dec52 (in notice: 1953);
EF0-18274.

I. Title.

Hohner (Matth.) AG. Musikverlag.

SCHÜTZ, HANS GEORG, 1912-

Andalusischer Tanz; Musik und Arrangement: Hans Georg Schütz. Danse andalouse; valse espagnole. (With his Yvonne) [Piano-conductor score (1 or 2 accordions and orchestra) and parts] © Matth. Hohner AG. Musikverlag; 31Dec52 (in notice: 1953); EF0-19480.

M1353
.S

I. Title. II. Title: Danse andalouse.

Hohner (Matth.) Musikverlag, A.G.

M1508

KREUDER, PETER, 1905-

(Arlette erobert Paris) In Paris wohnt das
Glück; Valse musette aus dem Film,
Arlette erobert Paris. Text: H. F.
Beckmann, Musik: Peter Kreuder.
(With his (Arlette erobert Paris) In
Paris wohnt das Glück) © Matth. Hohner
A.G., Musikverlag, Trossingen, Ger.;
20Jul53; EF0-22011.

I. Title. II. Title: Arlette erobert Paris.

[III. Beckmann, Hans Fritz, 1909-]

Library of Congress

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Hohner (Matth.) Musikverlag, A.G.

M1356
.K

KREUDER, PETER, 1905-

(Arlette erobert Paris) In Paris wohnt das Glück; Valse musette aus dem Film Arlette erobert Paris. Text: H. F. Beckmann, Musik: Peter Kreuder, Arr.: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, 0609) (With His (Arlette erobert Paris) Voilà, c'est l'amour) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner A.G., Musikverlag, Trossingen, Ger.; 19Aug53; EF0-22018.

Library of Congress



(Continued on next card)

Hohner (Matth.) Musikverlag.

M1356

.K

KREUDER, PETER, 1905-

(Arlette erobert Paris) In Paris wohnt das
Glück. EF0-22018. (Card 2)

I. Title. II. Title: Arlette erobert Paris.
[III. Beckmann, Hans Fritz, 1909-
IV. Sommerlatte, Ulrich, 1914-]

Library of Congress

Hohner (Matth.) Musikverlag A.G.

M1508

KREUDER, PETER, 1905-

(Arlette erobert Paris) Voilà, c'est l'amour.

Chanson-Foxtrott aus dem Film, Arlette
erobert Paris. Text: H. F. Beckmann,
Musik: Peter Kreuder. [German words]

© Matth. Hohner A. G., Musikverlag,
Trossingen, Ger.; 20Jul53; EF0-22010.

I. Title. II. Title: Arlette erobert Paris.
[III. Beckmann, Hans Fritz, 1909-]

Library of Congress

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Hohner (Matth.) AG., Musikverlag.

M1356

.G

KREUDER, PETER, 1905-

(Arlette erobert Paris) Voilà, c'est
l'amour. Chanson-Foxtrott aus dem Film
Arlette erobert Paris, Text: H. F. Beck-
mann, Musik: Peter Kreuder [Arr.: Ulrich
Sommerlatte] (Colibri Serie, 1) (With
Grothe, F. J. A. (Fanfaren der Ehe) Du
kennst mein Herz noch lange nicht) [Piano-
conductor score (orchestra, with German
words) and parts] Appl. states prev. reg.
11Sep53, EF0-22019-22010. NM: arrange-

EF0-30225.

Library of Congress



(Continued on next card)

M1356

.G

KREUDER, PETER, 1905-

(Arlette erobert Paris) Voilà, c'est l'amour.

EF0-30225. (Card 2)

ment. © Matth. Hohner AG., Musikverlag;
2Aug54; EF0-30225.

I. Title. II. Title: Arlette erobert Paris.

[III. Beckmann, Hans Fritz, 1909-

IV. Sommerlatte, Ulrich, 1914-]

Library of Congress

Hohner (Matth.) Musikverlag, A.G.

M1356

.K

KREUDER, PETER, 1905-

(Arlette erobert Paris) Voilà, c'est l'amour.

Foxtrott aus dem Film, Arlette erobert

Paris; Text: H. F. Beckmann, Musik:

Peter Kreuder, Arr.: Ulrich Sommerlatte.

(Hohner-Salon-Orchester-Reihe, 0608)

[Piano-conductor score orchestra, with
words) and parts] © on arrangement;

Matth. Hohner A.G., Musikverlag,

Trossingen, Ger.; 19Aug53; EF0-22019.

I. Title. II. Title: Arlette erobert Paris.

Library of Congress



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Hohnér (Matth.) Musikverlag, A.G.

M1356

.K

KREUDER, PETER, 1905-

(Arlette erobert Paris) Voilà, c'est l'amour..

EF0-22019. (Card 2)

[III. Beckmann, Hans Fritz, 1909-

IV. Sommerlatte, Ulrich, 1914-

]

Library of Congress

Hohner (Matth.) AG., Musikverlag.

M1356

.W

WENDHOF, FRANZ,

Auf der Leiter steht ein Mädchen; Foxtrott.

Text und Musik: Franz Wendhoff,

Arrangement: Ulrich Sommerlatte.

(Hohner-Salon-Orchester-Reihe, 0621)

(With Würthner, Rudolf. Kleines Baby
hoppla-hopp) [Piano-conductor score

and parts] Appl. states prev. reg. 2Jun54,
no.27994. NM: arrangement. © Matth.

Hohner AG., Musikverlag; 21Jun54;

EF0-30231.

I. Title. [II.
Library of Congress

Sommerlatte, Ulrich,
1914-]

Hohner (Matth.) AG., Musikverlag.

M1508

GROTHER, FRANZ JOHANNES AUGUST,
1908-

(Bildnis einer Unbekannten) Ich kann Dich
leider nicht vergessen; Rumba, Text:
Helmut Käutner, Musik: Franz Grothe
[from] ein Film Bildnis einer Unbekannten.
(With his: (Bildnis einer Unbekannten)
Warum ist nur mein Herz so dumm?)
(Reihe: Funk Film Bühne, Bestell-
Nr.4707) © Matth. Hohner AG., Musik-
verlag; 28Jul54; EF0-30665.

Library of Congress

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M1508

GROTHER, FRANZ JOHANNES AUGUST,
1908-

(Bildnis einer Unbekannten) Ich kann Dich
leider nicht vergessen. EF0-30665.
(Card 2)

I. Title. II. Title: Bildnis einer Un-
bekannten. [III. Käutner, Helmut, 1908-

Library of Congress

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Hohner (Matth.) AG., Musikverlag.

M1508

GROTHER, FRANZ JOHANNES AUGUST,
1908-

(Bildnis einer Unbekannten) Ich weiss das
erste Mal noch ganz genau; Slow-Fox,
Text: Helmut Käutner, Musik: Franz
Grothe [from] ein Film Bildnis einer
Unbekannten. (With his: (Bildnis einer
Unbekannten) Warum ist nur mein Herz
so dumm?) (Reihe: Funk Film Bühne,
Bestell-Nr.6708K) © Matth. Hohner AG.,
Musikverlag; 28Jul54; EF0-30666.

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Library of Congress



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M1508

GROTHER, FRANZ JOHANNES AUGUST,
1908-

(Bildnis einer Unbekannten) Ich weiss das
erste Mal noch ganz genau. EF0-30666.
(Card 2)

I. Title. II. Title: Bildnis einer Unbekann-
ten. [III. Käutner, Helmut, 1908-]

Library of Congress

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Hohner (Matth.) AG., Musikverlag.

M1508

GROTHER, FRANZ JOHANNES AUGUST,
1908-

(Bildnis einer Unbekannten) Kolibri; Valse
musette, Text: Helmut Käutner, Musik:
Franz Grothe [from] ein Film Bildnis
einer Unbekannten. (With his: (Bildnis
einer Unbekannten) Warum ist nur mein
Herz so dumm?) (Reihe: Funk Film
Bühne, Bestell-Nr.4709K) © Matth.
Hohner AG., Musikverlag; 28Jul54;
EF0-30667.

Library of Congress

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(Continued on next card)

M1508

GROTHER, FRANZ JOHANNES AUGUST,
1908-

(Bildnis einer Unbekannten) Kolibri.
EF0-30667. (Card 2)

I. Title. II. Title: Bildnis einer Un-
bekannten. [III. Käutner, Helmut,
1908-]

Library of Congress

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Hohner (Matth.) A.G. Musikverlag.

M1508

GROTHER, FRANZ JOHANNES AUGUST,
1908-

(Bildnis einer Unbekannten) Warum ist nur
mein Herz so dumm? Slow-Fox, Text:
Helmut Käutner, Musik: Franz Grothe
[from] ein Film, Bildnis einer Unbekann-
ten. (Reihe: Funk Film Bühne, Bestell-
Nr. 4706K) © Matth. Hohner AG., Musik-
verlag, Trossingen-Württ., Ger.; 28Jul54;
EF0-30664.

I. Title.

Library of Congress

(Continued on next card)

SL

M1508

GROTHER, FRANZ JOHANNES AUGUST,
1908-

(Bildnis einer Unbekannten) Warum ist nur
mein Herz so dumm? EF0-30664.
(Card 2)

II. Title: Bildnis einer Unbekannten.
[III. Käutner, Helmut, 1908-]

Library of Congress

SL

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Hohner (Matth.) Musikverlag AG.

M31

.Z

ZANDER, HANS, 1905-

Böhmische Mädchen; böhmische Polka,
Text und Musik: Hans Zander. Klavier-
Akkordeon-Ausg. [With words] © Matth.
Hohner AG., Musikverlag, Trossingen/
Württ., Ger.; 10Jul51; EF0-11271.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

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xM1735.2

Hohner (Matth.) Musikverlag AG.

ZANDER, HANS, 1905-

Böhmische Mädchen; böhmische Polka,
Text, Musik und Arrangement: Hans
Zander. (Hohner-Salon-Orchester-
Reihe, 576) (With his Ilonka) [Piano-
conductor score (orchestra, with words)
and parts] © Matth. Hohner AG., Musik-
verlag, Trossingen/Württ., Ger.; 3Nov51;
EF0-11273.

FEB 26 1952

I. Title.

Library of Congress
Copyright Office

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M1356
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Hohner (Matth.) Musikverlag, A.G.

M1350

.Z

ZANDER, HANS, 1905-

Cartagena; spanischer Marsch, Musik
und Arrangement: Hans Zander. (Hohner-
Salon-Orchester-Reihe, 633) [Piano-
conductor score (orchestra) and parts]
© Matth. Hohner A.G., Musikverlag,
Trossingen, Ger.; 28Jul53; EF0-22021.

I. Title.

Library of Congress

Hohner (Matth.) AG Musikverlag.

M1353

KELLER, KARL MARIA, 1914-

.K

Clownerie; Foxtrott, Musik und Arrangement: Karl Maria Keller. (Hohner Salon Orchester Reihe, Bestell Nr. M.H.320II) [Der Akkordeon-Virtuose, Best.Nr.4036A] Piano-conductor score (accordion and orchestra) and parts] © Matth. Hohner AG Musikverlag, Trossingen; 16Sep52; EF0-18275.

I. Title.

Library of Congress
Copyright Office

Hohner (Matth.) Musikverlag AG.

BLAUTH, JOHN, 1917-

M1356
.W

Coquinta; Tango argentino, Musik und
Arrangement: John Blauth. (Hohner
Salon Orchester Reihe, 587) (With
Weille, B. Schönes Traumbild) [Piano-
conductor score (orchestra, with words)
and parts] © Matth. Hohner AG Musik-
verlag, Trossingen; 29Sep52; EF0-18279.

I. Title.

Hohner (Matth.) AG., Musikverlag.

M1735 KRÜGER, MAX C 1893-
.2 Dämmerschein; Lied und Slow-Fox, Worte:
.K M. C. Krüger, Musik: Krüger-Hansch-
mann. (Reihe: Funk, Film, Bühne,
Bestell-Nr.: 4635K) © Matth. Hohner AG,
Musikverlag, Trossingen, Ger.; 28Jul51;
EF0-10308.

I. Hanschmann, Erich, 1900-

II. Title.

Library of Congress
Copyright Office

DEC 1 1 1951

Hohner (Matth.) Musikverlag, AG.

M1735 GROTHE, FRANZ, 1908-

.2 Das ist Liebe auf den ersten Blick;
.G langsamer Walzer, Text: Willy Dehmel,
Musik: Franz Grothe. (Reihe: Funk,
Film, Bühne, Bestell- Nr.4646K)
© Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 6Nov51; EF0-11830.

I. Title. [II. Dehmel, Willy, 1909-]

Hohner (Matth.) AG., Musikverlag.

M1356
.G

GROTHER, FRANZ, 1908-

Das ist Liebe auf den ersten Blick; langsamer Walzer, Text: Willy Dehmel, Musik: Franz Grothe, Arrangement: Jonny G. Liljeberg. (Hohner Salon Orchester Reihe, 588) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 24Jun52; EF0-15771. Appl. states prev. reg. 2Jan52, EF0-11830.

I. Title. [II. Dehmel, Willy, 1909-

III.

Library of Congress
Copyright Office

Liljeberg, Jonny Gustav,
1909-]

Hohner (Matth.) Musikverlag AG.

M1350

.H

HAENTZSCHEL, GEORG, 1907-

Drei Skizzen für Orchester; von Georg
Haentzschel, arrangement: Ludwig
Kletsch. (Hohner-Salon-Orchester-
Reihe, Bestell-Nr.609 SOU) [Piano-con-
ductor score (orchestra) and parts]
© Matth. Hohner AG., Musikverlag,
Trossingen/Württ., Ger.; 13Jul51;
EF0-11274.

FEB 26 1952

I. Title. [II. Kletsch, Ludwig, 1908-]

Library of Congress
Copyright Office

Hohner (Matth.) Musikverlag, AG.

M1356

.O

OLIAS, LOTAR.

Du, darf ich Dich mal küssen? Foxtrott
Text: Walter Rothenburg, Musik: Lotar
Olias, Arrangement: Ulrich Sommerlatte.
[Piano-conductor score (orchestra) and
parts] Appl. states prev. reg. 26Feb54,
EF0-25622. NM: arrangement. © Matth.
Hohner AG., Musikverlag, Trossingen/
Württ, Ger.; 16Mar54 (in notice: 1953);
EF0-27629.

Library of Congress



(Continued on next card)

Hohner (Matth.) A.G., Musikverlag.

M1350 JÄGER, A ERNST, 1913-
.J Erinnerungen ans Schwarze Meer; Skizze,
Musik und Arrangement: A. Ernst Jäger.
(Hohner-Salon-Orchester-Reihe, Bestell-
Nr.625 SOU) [Piano-conductor score
(orchestra) and parts] © Matth. Hohner
A.G., Musikverlag, Trossingen-Württ,
Ger.; 12Jan53 (in notice: 1952); EF0-20862.

I. Title.

Library of Congress
Copyright Office

Hohner (Matth.) Musikverlag, A.G.

M1356

.G

GROTHER, FRANZ, 1908-

(Fanfaren der Ehe) Auf dem blauen Meer fährt ein weisses Schiff; Lied und Langsamer Foxtrott aus dem Film, Fanfaren der Ehe. Text: Willy Dehmel, Musik: Franz Grothe, Arr.: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, 0603) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner A.G., Musikverlag, Trossingen, Ger.; 12Aug53; EF0-22025.

Library of Congress



(Continued on next card)

Hohner (Matth.) Musikverlag, A.G.

M1356

.G

GROTHER, FRANZ, 1908-

(Fanfaren der Ehe) Auf dem blauen Meer
fährt ein weisses Schiff. EF0-22025.
(Card 2)

I. Title. II. Title: Fanfaren der Ehe.

[III. Dehmel, Willy, 1909-

IV. Sommerlatte, Ulrich, 1914-]

Library of Congress

Hohner (Matth.) Musikverlag, A.G.

M1508

GROTHER, FRANZ, 1908-

(Fanfaren der Ehe) Auf dem blauen Meer
fährt ein weisses Schiff; Lied und lang-
samer Foxtrott, aus dem Film Fanfaren
der Ehe, Text: Willy Dehmel, Musik:
Franz Grothe. © Matth. Hohner A.G.,
Musikverlag, Trossingen/Württ, Ger.;
4Sep53; EF0-22344.

I. Title. II. Title: Fanfaren der Ehe.
[III. Dehmel, Willy, 1909-]

Library of Congress

SL

xM1508.9

Hohner (Matth.) AG., Musikverlag.

M1356
.G

GROTHE, FRANZ JOHANNES AUGUST,
1908-

(Fanfaren der Ehe) Du kennst mein Herz
noch lange nicht; Foxtrott aus dem Film
Fanfaren der Ehe, Text: Willy Dehmel,
Musik: Franz Grothe. [Arr.: Ulrich
Sommerlatte] (Colibri Serie, 1) [Piano-
conductor score (orchestra) and parts]
Appl. states prev. reg. 11Sep53,
EF0-22024. NM: arrangement. © Matth.
Hohner AG., Musikverlag, Trossingen

EF0-30224
Library of Congress

(Continued on next card)

M1356
.G

GROTHER, FRANZ JOHANNES AUGUST,
1908-

(Fanfaren der Ehe) Du kennst mein Herz
noch lange nicht. EF0-30224. (Card 2)

Württemberg, Ger.; 2Aug54; EF0-30224.

I. Title. II. Title: Fanfaren der Ehe.
[III. Dehmel, Willy, 1909- IV. Sommer-
latte, Ulrich, 1914-]

Library of Congress

Hohner (Matth.) Musikverlag, A.G.

M1356
.G

GROTHER, FRANZ, 1908-

(Fanfaren der Ehe) Du kennst mein Herz
noch lange nicht. Foxtrott aus dem Film,
Fanfaren der Ehe. Text: Willy Dehmel,
Musik: Franz Grothe, Arr.: Ulrich
Sommerlatte. (Hohner-Salon-Orchester-
Reihe, 0603) (With his (Fanfaren der Ehe)
Auf dem blauen Meer fährt ein weisses
Schiff) [Piano-conductor score (orchestra,
with words) and parts] © on arrangement;
Matth. Hohner A.G., Musikverlag,

EF0-22024.

Library of Congress



(Continued on next card)

Hohner (Matth.) Musikverlag, A.G.

M1356

.G

GROTHER, FRANZ, 1908-

(Fanfaren der Ehe) Du kennst mein Herz
noch lange nicht. EF0-22024 (Card 2)

Trossingen, Ger.; 12Aug53; EF0-22024.

I. Title. II. Title: Fanfaren der Ehe.
[III. Dehmel, Willy, 1909-
IV. Sommerlatte, Ulrich, 1914-]

Library of Congress

Hohner (Matth.) Musikverlag, A.G.

M1508

GROTHER, FRANZ, 1908-

(Fanfaren der Ehe) Du kennst mein Herz
noch lange nicht! Foxtrott, aus dem Film
Fanfaren der Ehe, Text: Willy Dehmel,
Musik: Franz Grothe. (With his (Fanfaren
der Ehe) Auf dem blauen Meer fährt ein
weisses Schiff) © Matth. Hohner A.G.,
Musikverlag; 4Sep53; EF0-22343.

I. Title. II. Title: Fanfaren der Ehe.
[III. Dehmel, Willy, 1909-]

Library of Congress

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xM1508.9

Hohner (Matth.) Musikverlag, AG.


M1355

GROTHE, FRANZ, 1908-

.G

(Fanfaren der Liebe) Ich zähl' mir's
an den Knöpfen ab; [from] Fanfaren der
Liebe, Swing-Foxtrott, Text: Willy Deh-
mel, Musik: Franz Grothe, Arrangement:
Ulrich Sommerlatte. (Hohner-Salon-
Orchester-Reihe, 42) [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; Matth. Hohner AG.,
Musikverlag, Trossingen; 11Oct51;
EF0-12926.

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Hohner (Matth.) Musikverlag, AG.

M1355

GROTHE, FRANZ, 1908-

.G

(Fanfaren der Liebe) Ich zähl' mir's
an den Knöpfen ab. EF0-12926. (Card 2)

I. Title. II. Title: Fanfaren der Liebe.

[III. Dehmel, Willy, 1909- IV. Sommer-
latte, Ulrich, 1914-]

Library of Congress
Copyright Office



Hohner (Matth.) AG., Musikverlag.

M1508 GROTHE, FRANZ, 1908-
(Fanfaren der Liebe) Ich zähl' mir's an
den Knöpfen ab; Swing-Foxtrott, aus dem
[Film] Fanfaren der Liebe, Text: Willy
Dehmel, Musik: Franz Grothe. (Reihe:
Funk, Film, Bühne, Bestell-Nr.: 4642K)
© Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 8Sep51; EF0-10311.

I. Title. II. Title: Fanfaren der Liebe.
[III. Dehmel, Willy, 1909-]

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Library of Congress
Copyright Office

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Hohner (Matth.) Musikverlag, AG.

M1508 GROTHE, FRANZ, 1908-
(Fanfaren der Liebe) Lass mich nie mit
Dir allein! Lied und langsamer Foxtrott
aus dem [Film] Fanfaren der Liebe,
Text: Willy Dehmel, Musik: Franz Grothe.
(Reihe: Funk, Film, Bühne, Bestell-
Nr.: 4643K) © Matth. Hohner AG., Musik-
verlag, Trossingen, Ger.; 8Sep51;
EF0-10310.

I. Title. II. Title: Fanfaren der Liebe.
[III. Dehmel, Willy, 1909-]

s.l.

Library of Congress
Copyright Office

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Hohner (Matth.) Musikverlag, AG.

GROTHE, FRANZ, 1908-

(Fanfaren der Liebe) Lass mich nie mit
dir allein; [from] Fanfaren der Liebe,
Lied und langsamer Foxtrott, Text:
Willy Dehmel, Musik: Franz Grothe,
Arrangement: Ulrich Sommerlatte.

(Hohner-Salon-Orchester-Reihe, 42)

(With his (Fanfaren der Liebe) Ich zähl'
mir's an den Knöpfen ab) [Piano-conduc-
tor score (orchestra, with words) and
parts] © on arrangement; Matth. Hohner
AG., Musikverlag, Trossingen; 11Oct51;
EF0-12927.

Library of Congress
Copyright Office



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M1355
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Hohner (Matth.) Musikverlag, AG.

M1355

GROTHE, FRANZ, 1908-

.G

(Fanfaren der Liebe) Lass mich nie mit
dir allein. EF0-12927. (Card 2)

I. Title. II. Title: Fanfaren der Liebe.

[III. Dehmel, Willy, 1909- IV. Sommer-
latte, Ulrich, 1914-]

Library of Congress
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Hohner (Matth.) AG., Musikverlag.

M1356
.W

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Erst ein Kuss, und
dann trinken wir weiter! Baciami.
Kuss- und Trinklied, aus dem Film Eine
Frau von heute, Text: H. F. Beckmann,
Musik: Fritz Wenneis [Arr.: Ulrich
Sommerlatte] (Colibri Serie, 3) (With
his: (Eine Frau von heute) Zu wem soll
ich geh'n?) [Piano-conductor score
(orchestra, with German words) and parts]
NM: arrangement. © Matth. Hohner AG.,
Musikverlag; 28Jul54; EF0-30229.

Library of Congress

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(Continued on next card)

M1356

.W

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Erst ein Kuss, und
dann trinken wir weiter! EF0-30229.
(Card 2)

I. Title. II. Title: Baciarmi.

III. Title: Frau von heute. [IV. Beckmann,
Hans Fritz, 1909- V. Sommerlatte,
Ulrich, 1914-]

(art.)

Library of Congress

Hohner (Matth.) AG., Musikverlag.

M1508

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Erst ein Kuss, und dann trinken wir weiter! [Baciarsi] Kuss- und Trinklied, [Deutscher u. ital.] Text: Hans Fritz Beckmann, Musik: Fritz Wenneis [from] ein Film Eine Frau von heute. (Reihe: Funk-Film-Bühne, Bestell-Nr.: 4702K) (With his: (Eine Frau von heute) Zu wem soll ich geh'n?) © Matth. Hohner AG., Musikverlag; 26Apr54; EF0-30234.

Library of Congress

(art.)



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SL

M1508

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Erst ein Kuss, und
dann trinken wir weiter! EF0-30234.

(Card 2)

I. Title. II. Title: Baciami. III. Title:
Frau von heute. [IV. Beckmann, Hans Fritz,
1909-]

(art.)

Library of Congress

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SL

Hohner (Matth.) AG., Musikverlag.

M1356

.W

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Hab' mich lieb!

Aus dem Film Eine Frau, von heute,
langsamer Walzer, Text: H. F. Beckmann,
Musik: Fritz Wenneis [Arr.: Ulrich
Sommerlatte] (Colibri Serie, 3) (With
his: (Eine Frau von heute) Zu wem soll
ich geh'n?) [Piano-conductor score
(orchestra) and parts] NM: arrangement.
© Matth. Hohner AG., Musikverlag;
28Jul54; EF0-30227.

Library of Congress
(art.)

(Continued on next card)

Hohner (Matth.) AG., Musikverlag.

M1508

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Hab' mich lieb!

Langsamer Walzer, Text: Hans Fritz
Beckmann, Musik: Fritz Wenneis [from]
ein Film Eine Frau von heute. (Reihe:
Funk-Film-Bühne, Bestell-Nr. 4700K)

© Matth. Hohner AG., Musikverlag,
Trossingen/Württ, Ger.; 26Apr54;
EF0-30233.

I. Title. II. Title: Frau von heute.

[III. Beckmann, Hans Fritz, 1909-

Library of Congress

SL

(art.)

xM1508.9

Hohner (Matth.) AG., Musikverlag.

M1356

.W

NIEHUES, WERNER, 1926-

(Eine Frau von heute) Weekend Boogie;
aus dem Film Eine Frau von heute,
Musik: Pit Brown [pseud., Arr.: Ulrich
Sommerlatte] (Colibri Serie, 3) (With
Wenneis, Fritz. (Eine Frau von heute)
Zu wem soll ich geh'n?) [Piano-conductor
score (orchestra) and parts] Appl. states
prev. reg. 15Jul54, EF0-28445. NM:
arrangement. © Matth. Hohner AG.,
Musikverlag, 28Jul54; EF0-30228.

Library of Congress

(art.)

(Continued on next card)

M1356

.W

NIEHUES, WERNER, 1926-

(Eine Frau von heute) Weekend Boogie.

EF0-30228. (Card 2)

I. Title. II. Title: Frau von heute.

[III. Sommerlatte, Ulrich, 1914-]

(art.)

Library of Congress

Hohner (Matth.) AG., Musikverlag.

M1356

.W

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Zu wem soll ich
geh'n? Aus dem Film Eine Frau von
heute, Medium-Foxtrott, Text: H. F.
Beckmann, Musik: Fritz Wenneis [Arr.:
Ulrich Sommerlatte] (Colibri Serie, 3)
[Piano-conductor score (orchestra) and
parts] NM: arrangement. © Matth.
Hohner AG., Musikverlag, Trossingen
Württemberg, Ger.; 28Jul54; EF0-30226.

I. Title. II. Title: Frau von heute.

Library of Congress

(art.)



(Continued on next card)

M1356

.W

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Zu wem soll ich
geh'n? EF0-30226. (Card 2)

[III. Beckmann, Hans Fritz, 1909-

IV. Sommerlatte, Ulrich, 1914-]

(art.)

Library of Congress

Hohner (Matth.) AG., Musikverlag.

M1508

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Zu wem soll ich
geh'n? Lied u. Medium-Fox...aus dem
Film Eine Frau von ... heute, Text: Hans
Fritz Beckmann, Musik: Fritz Wenneis.
(Reihe: Funk-Film-Bühne, Bestell-Nr.:
4701K) (With his: (Eine Frau von heute)
Hab' mich lieb!) © Matth. Hohner AG.,
Musikverlag; 26Apr54; EF0-30232.

I. Title. II. Title: Frau von heute.

[III. Beckmann, Hans Fritz, 1909-

Library of Congress

(art.)

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Hohner (Matth.) AG. Musikverlag.

M1735

KÜCK, LEO HEINRICH, 1906-

.2

Ein ganzes Leben lang sollst Du das

.K

Ringlein tragen; Lied und Langsamer
Foxtrott, Text: Horst Büssow, Musik:
Heinz Kück. © Matth. Hohner AG.
Musikverlag, Trossingen; 11Nov52;
EF0-18270.

I. Title. [II. Büssow, Horst, 1920-]

art.

Library of Congress

Revised
30Jul53

Hohner (Matth.) Musikverlag AG.

M1356

.W

WEILLE, BENNY DE.

Geld alleine macht nicht glücklich; Foxtrott,
Musik: Benny de Weille, Arr.: Walter
Kiesow [words by Leo Breiten, pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Matth. Hohner AG. Musikverlag, Trossing-
en/Württ.; 27Oct52; EF0-18837.

I. Title. [II. Kiesow, Walter, 1905-
III. Obernbriet, Leopold, 1899-]

Library of Congress
Copyright Office

Hohner (Matth.) AG., Musikverlag.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ayo! aye! Song, aus
der Operette, Geliebte Manuela, Worte:
J. Scheu [and] E. Nebhut, Musik: Fred
Raymond [pseud.] (Reihe: Funk-Film-
Bühne, Bestell-Nr.4624K) [Score: solo
voice, chorus and piano] © Matth.
Hohner AG. Musikverlag, Trossingen,
Ger.; 28Jul51; EF0-9570.

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I. Title. II. Title: Geliebte Manuela. [III.
Scheu, Just, 1903- IV. Nebhut, Ernst,

Library of Congress
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Hohner (Matth.) AG., Musikverlag.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Chiquita; Rumba, aus
der Operette, Geliebte Manuela, Worte:
J. Scheu [and] E. Nebhut, Musik: Fred
Raymond [pseud.] (Reihe: Funk-Film-
Bühne, Bestell-Nr.4627K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 10Jul51; EF0-9574.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst, 1890-]

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Hohner (Matth.) AG., Musikverlag.

M1356

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Heut ist eine Nacht,
die uns allein gehört; Lied und Tango,
aus der Operette, Geliebte Manuela,
Worte: J. Scheu [and] E. Nebhut, Musik:
Fred Raymond [pseud.] Arrangement:
Gerhard Mohr. (Hohner-Salon-Orchester-
Reihe, 578) [Piano-conductor score (or-
chestra, with words) and parts] © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 18Oct51; EF0-11828.

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M1356 VESELY-RAYMOND, FRIEDRICH, 1900-
.V (Geliebte Manuela) Heut ist eine Nacht,
die uns allein gehört. EF0-11828.
(Card 2)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Mohr, Ger-
hard, 1901-]

Hohner (Matth.) AG., Musikverlag.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Heut ist eine Nacht,
die uns allein gehört; Lied und Tango-
Duett, aus der Operette, Geliebte Manuela,
Worte: J. Scheu [und] E. Nebhut, Musik:
Fred Raymond [pseud.] (Reihe: Funk-
Film-Bühne, Bestell-Nr.4626K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 10Jul51; EF0-9575.

I. Title. II. Title: Geliebte Manuela. (III.
Scheu, Just, 1903- IV. Nebhut, Ernst,

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OCT 18 1951

Hohner (Matth.) AG., Musikverlag.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Heute bin ich froh!
Heute ist mir so! Quick-Step aus der
Operette Geliebte Manuela, Worte: J.
Scheu [and] E. Nebhut, Musik: Fred Ray-
mond [pseud.] (Reihe: Funk, Film,
Bühne, Bestell-Nr.: 4637K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 8Sep51; EF0-10313.

I. Title. II. Title: Geliebte Manuela. 2 8 1951
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst, 1890-]

Library of Congress
Copyright Office

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xM1508.8

Hohner (Matth.) AG. Musikverlag.

VESELY-RAYMOND, FRIEDRICH, 1900-

(Geliebte Manuela) Heute bin ich froh; Quick-
Step, aus der Operette, Geliebte Manuela.

Worte: J. Scheu [und] E. Nebhut, Musik:

Fred Raymond [pseud.] Arrangement:

Ulrich Sommerlatte. (Hohner Salon Orches-
ter Reihe, Bestell-Nr.SOB9) (With his

Weisser Flieder - Rote Rosen) [Piano-

conductor score (orchestra, with words)

and parts] Appl. states prev. reg. 24Aug51,

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.V

EF0-18277.

Library of Congress
Copyright Office



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M1355
.V

Hohner (Matth.) AG. Musikverlag.
VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Heute bin ich froh.
(Card 2)

EF0-9575; 1Feb52, EF0-11828. © on
arrangement; Matth. Hohner AG. Musik-
verlag, Trossingen; 29Sep52; EF0-18277.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Sommerlatte,
Ulrich, 1914-]

Library of Congress
Copyright Office

Hohner (Matt.) AG., Musikverlag.

M1355
.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ich habe nie gelebt,
bevor ich dir begegnet bin; aus der
Operette Geliebte Manuela, Slow-Fox
und Duett, Worte: J. Scheu und E. Nebhut,
Musik: Fred Raymond [pseud.] Arr.:
Ulrich Sommerlatte. (Hohner-Salon-
Orchester-Reihe, Bestell-Nr.S0B8)
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;

EF0-13490

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Hohner (Matt.) AG., Musikverlag.

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ich habe nie gelebt,
bevor ich dir begegnet bin. EF0-13490.
(Card 2)

Matt. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 22Nov51; EF0-13490.
Appl. states prev. reg. 24Aug51,
EF0-9571.

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Hohner (Matt.) AG., Musikverlag.

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ich habe nie gelebt,
bevor ich dir begegnet bin. EF0-13490.
(Card 3)

I. Title.	II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903-	IV. Nebhut,
Ernst Johannes, 1890-	V. Sommerlatte,
Ulrich, 1914-]	

Hohner (Matth.) AG., Musikverlag.

M1508

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ich habe nie gelebt,
bevor ich dir begegnet bin; Slow-Fox
und Duett, aus der Operette, Geliebte
Manuela, Worte: J. Scheu [and] E. Nebhut,
Musik: Fred Raymond [pseud.] (Reihe:
Funk-Film-Bühne, Bestell-Nr.4623K)
© Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 28Jul51; EF0-9571; 8 1951

I. Title. II. Title: Geliebte Manuela. [III.
Scheu, Just, 1903- IV. Nebhut, Ernst,

s.l.

Library of Congress
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1890-

] xM1508.8

Hohner (Matth.) AG. Musikverlag.

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ich lieb dich morgens,
ich lieb dich mittags; aus der Operette
Geliebte Manuela, Foxtrott, Text: J.
Scheu und E. Nebhut, Musik: Fred Ray-
mond [pseud.] Arr.: Ulrich Sommer-
latte. (Hohner-Salon-Orchester-Reihe,
Bestell-Nr.S0B7) (With his (Geliebte
Manuela) Mit Pulver und Pistolen)
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;

M1355

.V

EF0-13493

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Hohner (Matth.) AG., Musikverlag.

M1355
.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ich lieb dich morgens,
ich lieb dich mittags. EF0-13493.
(Card 2)

Matth. Hohner AG., Musikverlag, Tros-
singen/Württ., Ger.; 10Dec51; EF0-13493.
Appl. states prev. reg. 24Aug51,
EF0-9568.

Library of Congress
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Hohner (Matth.) AG., Musikverlag.

M1355
.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ich lieb dich morgens,
ich lieb dich mittags. EF0-13493.
(Card 3)

I. Title.	II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- Ernst Johannes, 1890- Ulrich, 1914-]	IV. Nebhut, V. Sommerlatte,

Library of Congress
Copyright Office

Hohner (Matth.) AG., Musikverlag.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ich lieb dich morgens -
ich lieb dich mittags; Foxtrott, aus der
Operette, Geliebte Manuela, Worte: J.
Scheu [and] E. Nebhut, Musik: Fred
Raymond [pseud.] (Reihe: Funk-Film-
Bühne, Bestell-Nr.4628K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 28Jul51; EF0-9568.

18 1951

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst, 1890-]

s.l.

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Hohner (Matth.) AG., Musikverlag.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Im schönsten Augen-
blick kommt immer was dazwischen;
Rumba, aus der Operette, Geliebte
Manuela, Worte: J. Scheu [and] E. Nebhut,
Musik: Fred Raymond [pseud.] (Reihe:
Funk-Film-Bühne, Bestell-Nr.4622K)
© Matth. Hohner AG., Musikverlag, 18 1951
Trossingen, Ger.; 1Jul51; EF0-9569.

I. Title. II. Title: Geliebte Manuela. [III.
Scheu, Just, 1903- IV. Nebhut, Ernst,

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Copyright Office

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Hohner (Matth.) AG., Musikverlag.
VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Im schönsten Augen-
blick kommt immer was dazwischen; aus
der Operette Geliebte Manuela, Rumba,
Text: J. Scheu und E. Nebhut, Musik:
Fred Raymond [pseud.] Arr.: Ulrich
Sommerlatte. (Hohner-Salon-Orchester-
Reihe, Bestell-Nr.S0B8) (With his
(Geliebte Manuela) Ich habe nie gelebt,

M1355
.V

EF0-13491

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Hohner (Matth.) AG., Musikverlag.

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Im schönsten Augen-
blick kommt immer was dazwischen.
EF0-13491. (Card 2)

bevor ich dir begegnet bin) [Piano-con-
ductor score (orchestra, with words) and
parts] © on arrangement; Matth. Hohner
AG., Musikverlag, Trossingen/Württ.,
Ger.; 22Nov51; EF0-13491. Appl. states
prev. reg. 24Aug51, Nr.9569E.

Library of Congress
Copyright Office



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Hohner (Matth.) AG., Musikverlag.

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Im schönsten Augen-
blick kommt immer was dazwischen.
EF0-13491. (Card 3)

I. Title.	II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- Ernst Johannes, 1890- Ulrich, 1914-]	IV. Nebhut, V. Sommerlatte,

Hohner (Matth.) AG., Musikverlag.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) In Texas und in Mexiko;
Foxtrott-Terzett, aus der Operette,
Geliebte Manuela, Worte: J. Scheu [und]
E. Nebhut, Musik: Fred Raymond [pseud.]
(Reihe: Funk-Film-Bühne, Bestell-
Nr.4625K) © Matth. Hohner AG., Musik-
verlag, Trossingen, Ger.; 5Jul51;
EF0-9573.

18 1951

I. Title. II. Title: Geliebte Manuela. [III.
Scheu, Just, 1903- IV. Nebhut, Ernst,

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Hohner (Matth.) Musikverlag, AG.

M1355 VESELY-RAYMOND, FRIEDRICH, 1900-
.V (Geliebte Manuela) Lass die Frau, die du
liebst, nie allein; aus der Operette, Ge-
liebte Manuela, Walzerlied, Worte: J.
Scheu [and] E. Nebhut, Musik: Fred Ray-
mond [pseud.] Arrangement: Richard
Etlinger. (Hohner Salon Orchester Reihe,
Bestell-Nr.707) [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; Matth. Hohner AG.,

EF0-15776.

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Hohner (Matth.) Musikverlag, AG.

M1355 VESELY-RAYMOND, FRIEDRICH, 1900-
.V (Geliebte Manuela) Lass die Frau, die du
liebst, nie allein. EF0-15776. (Card 2)

Musikverlag, Trossingen, Ger.; 17Aug52;
EF0-15776. Appl. states prev. reg.
24Aug51, EF0-9576.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Etlinger,
Richard, 1895-]

Hohner (Matth.) AG., Musikverlag.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Lass die Frau, die du
liebst, nie allein; Walzerlied, aus der
Operette, Geliebte Manuela, Worte: J.
Scheu [and] E. Nebhut, Musik: Fred
Raymond [pseud.] (Reihe: Funk-Film-
Bühne, Bestell-Nr.4630K) © Matth.
Hohner AG., Musikverlag, Trossingen, 8 195
Ger.; 28Jul51; EF0-9576.

I. Title. II. Title: Geliebte Manuela. [III.
Scheu, Just, 1903- IV. Nebhut, Ernst,

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Copyright Office

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M1355
.V

Hohner (Matth.) A.G., Musikverlag.
VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Mit Pulver und
Pistolen; aus der Operette Geliebte
Manuela, Marsch-Fox, Text: Walter
Rothenburg, Musik: Fred Raymond
[pseud.] Arr.: Ulrich Sommerlatte.
(Hohner-Salon-Orchester-Reihe, Bestell-
Nr.S0B7) [Piano-conductor score (or-
chestra, with words) and parts] © on
arrangement; Matth. Hohner A.G., Musik-
verlag, Trossingen/Württ., Ger.;

EF0-13492

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Hohner (Matth.) A. G., Musikverlag.

M1355
.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Mit Pulver und
Pistolen. EF0-13492. (Card 2)

10Dec51; EF0-13492. Appl. states prev.
reg. 24Aug51, EF0-9577.

I. Title. II. Title: Geliebte Manuela.
[III. Rothenburg, Walter R. IV. Sommer-
latte, Ulrich, 1914-]

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Hohner (Matth.) Musikverlag, AG.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Mit Pulver und Pistolen;
Marsch-Fox, aus der Operette, Geliebte
Manuela, Worte: Walter Rothenburg,
Musik: Fred Raymond [pseud.] (Reihe:
Funk-Film-Bühne, Bestell-Nr.4629KA)
© Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 5Jul51; EF0-9577.

OCT 23 1951

I. Title. II. Title: Geliebte Manuela.
[III. Rothenburg, Walter R.]

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M1355
.V

Hohner (Matth.) AG., Musikverlag.
VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Um alles Schöne muss
man einmal weinen; aus der Operette Ge-
liebte Manuela, Lied, Worte: J. Scheu [und]
E. Nebhut, Musik: Fred Raymond [pseud.]
Arrangement: Richard Etlinger. (Hohner
Salon Orchester Reihe, Bestell-Nr.: SOB 5,
708) [Piano-conductor score (orchestra,
with words) and parts] © on arrangement;
Matth. Hohner AG., Musikverlag, Tross-
ingen, Ger.; 17Aug52; EF0-15772. Appl.
states prev. reg. as EF0-10309.

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.V

Hohner (Matth.) AG., Musikverlag.
VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Um alles Schöne muss
man einmal weinen. EF0-15772. (Card 2)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Etlinger,
Richard, 1894-]

Hohner (Matth.) AG, Musikverlag.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Um alles Schöne muss
man einmal weinen; Lied aus der Operette
Geliebte Manuela, Worte: J. Scheu [and]
E. Nebhut, Musik: Fred Raymond [pseud.]
(Reihe: Funk, Film, Bühne, Bestell-Nr.:
4636K) © Matth. Hohner AG., Musikver-
lag, Trossingen, Ger.; 8Sep51; EF0-10309.

I. Title. II. Title: Geliebte Manuela.

[III. Scheu, Just, 1903-

IV. Nebhut,

Ernst, 1890-

DEC 11 1951

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Hohner (Matth.) AG., Musikverlag.

M1508

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Weisser Flieder -
rote Rosen; Slow-Fox und Lied, aus der
Operette, Geliebte Manuela, Worte: J.
Scheu [und] E. Nebhut, Musik: Fred
Raymond [pseud.] (Reihe: Funk-Film-
Bühne, Bestell-Nr.4621K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 28Jul51; EF0-9572.

OCT 18 1951

I. Title. II. Title: Geliebte Manuela. [III.
Scheu, Just 1903- IV. Nebhut, Ernst,

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Hohner (Matth.) Musikverlag AG.

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Weisser Flieder - Rote
Rosen; Lied und Langsamer Foxtrott,
aus der Operette, Geliebte Manuela.
Worte: J. Scheu [and] E. Nebhut, Musik:
Fred Raymond [pseud.] Arrangement:
Richard Etlinger. (Hohner Salon Orchester;
Reihe, Bestell-Nr.SOB9) [Piano-conductor
score (orchestra; with words) and parts]
Appl. states prev. reg. 24Aug51, EF0-9572.
© on arrangement; Matth. Hohner AG.
Musikverlag, Trossingen; 29Sep52;
EF0-18278.

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Hohner (Matth.) Musikverlag, AG.

M1355 VESELY-RAYMOND, FRIEDRICH, 1900-
.V (Geliebte Manuela) Weisser Flieder - Rote
Rosen. EF0-18278. (Card 2)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903-
IV. Nebhut, Ernst Johannes, 1890-
V. Etlinger, Richard, 1894-]

Hohner (Matth.) AG., Musikverlag.

M1350

.J

JUSSENHOVEN, GERHARD, 1911-

Heiteres Intermezzo; von Gerhard Jussen-
hoven, Arrangement: Harry Risch.

[Piano-conductor score (orchestra) and
parts] (Hohner-Salon-Orchester-Reihe,
Bestell-Nr., 622 SOU) © Matth. Hohner
AG., Musikverlag, Trossingen, Ger.;
16Apr52; EF0-15290.

I. Title. [II. Risch, Harry, 1907-]

Hohner (Matth.) Musikverlag, AG.

M1350
.K

KLETSCH, LUDWIG, 1908-

Heiteres Ständchen; Musik und Arrangement: Ludwig Kletsch. (Hohner-Salon-Orchester-Reihe. Bestell-Nr.:628) Piano-conductor score (orchestra) and parts]
© Matth. Hohner AG. Musikverlag,
Trossingen-Württ.; 11Dec52; EF0-18839.

I. Title.

Library of Congress
Copyright Office

Hohner (Matth.) AG., Musikverlag.

M1735

WEBER, FRITZ, 1909-

.2

Herr Toselli; Foxtrott, Text: Brigitte

.W

Weber, Musik: Fritz Weber. (Edition
Hohner, Nr.4666K) © Matth. Hohner AG.,
Musikverlag, Trossingen-Württ, Ger.;
12Jan53; EF0-20864,

I. Title. [II. Weber, Brigitte, 1922-]

Hohner (Matth.) Musikverlag, A.G.

M1356
.G

WEBER, FRITZ, 1909-

Herr Toselli; Foxtrott. Text: Brigitte
Weber, Musik: Fritz Weber, Arrangement:
Helmut Gardens [pseud.] (Hohner-Salon-
Orchester-Reihe, 0601) (With Grothe,
Franz. Ich habe Pass und Visum) [Piano-
conductor score (orchestra, with words)
and parts] © on arrangement; Matth.
Hohner A.G., Musikverlag, Trossingen,
Ger.; 19Aug53; EF0-22026,

I. Title. [II.
Library of Congress

Weber, Brigitte, 1922-
III. Flöter, Helmut,
1914-]

Hohner (Matth.) Musikverlag, A.G.

M1356

.G


GROTHE, FRANZ, 1908-

Ich habe Pass und Visum; Foxtrott. Text:
Willi Dehmel, Musik: Franz Grothe,
Arrangement: Helmut Gardens [pseud.]
(Hohner-Salon-Orchester-Reihe, 0600)
[Piano-conductor score (orchestra,
with words) and parts] © on arrangement;
Matth. Hohner A. G., Musikverlag, Tros-
singen, Ger.; 19Aug53; EF0-22027.

I. Title. [II. Dehmel, Willy, 1909-

III. Flöter, Helmut, 1914-]

Library of Congress



Hohner (Matth.) AG., Musikverlag.

M1735 GROTHE, FRANZ, 1908-

.2

Ich habe Pass und Visum; Lied und

.G

Foxtrott, Text: Willy Dehmel, Musik:

Franz Grothe. (Edition Hohner, Bestell-

Nr.4670K) © Matth. Hohner AG.,

Musikverlag, Trossingen-Württ, Ger.;

15May53; EF0-20863.

I. Title. [II. Dehmel, Willy, 1909-]

M1735

.2

.V

Hohner (Matth.) AG., Musikverlag.

VESELY-RAYMOND, FRIEDRICH, 1900-

Ich liebe dir, ich liebe dich; Valse musette,

Text: Walter Rothenburg, Musik: Fred

Raymond [pseud.] (Reihe: Funk, Film,

Bühne, Bestell-Nr.465OK) © Matth.

Hohner AG., Musikverlag, Trossingen/

Württ., Ger.; 25 Mar 52; EF0-13497.

I. Title. [II. Rothenburg, Walter R.]

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Hohner (Matth.) AG., Musikverlag.

M1356

LLOSSAS, JUAN, 1900-

.L

Ich wäre glücklich; Tango, Text: Walter
Rothenburg, Musik und Arrangement:
Juan Llossas. (Hohner-Salon-Orchester-
Reihe, 579) [Piano-conductor score (or-
chestra, with words) and parts] © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 18Oct51; EF0-11827.

MAR 17 1952

I. Title. [II. Rothenburg, Walter R.]

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Hohner (Matth.) Musikverlag AG.

M31

.Z

ZANDER, HANS, 1905-

Ilonka; böhmische Polka, Text und Musik:
Hans Zander. Klavier-Akkordeon-Ausg.
[With words] © Matth. Hohner AG.,
Musikverlag, Trossingen/Württ., Ger.;
10Jul51; EF0-11272.

I. Title.

FEB 26 1952

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Copyright Office

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xM1735.2

Hohner (Matth.) Musikverlag AG.

M1356

ZANDER, HANS, 1905-

.Z

Ilonka; böhmische Polka, Text, Musik und
Arrangement: Hans Zander. (Hohner-
Salon-Orchester-Reihe, 567) [Piano-
conductor score (orchestra, with words)
and parts] © Matth. Hohner AG., Musik-
verlag, Trossingen/Württ., Ger.; 3Nov51;
EF0-11273.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

1/2

Hohner (Matth.) Musikverlag, AG.

M1350
.K

KLETSCH, LUDWIG, 1908-

Impression; Musik und Arrangement:

Ludwig Kletsch. (Hohner Salon Orchester
Reihe, Bestell-Nr.:624) [Piano-conductor
score (orchestra) and parts] © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 29May52; EF0-15777.

I. Title.

Library of Congress
Copyright Office

Hohner (Matth.) Musikverlag, AG.

M1356

.O

KAROW, HEINZ, 1910-

Ja, der Wetterstein; [or] Hm-hm-hm,
Swing-Fox, Text: Werner Cyprys, Musik:
Heinz Karow, Arrangement: Ulrich Som-
merlatte. (With Olias, Lotar. Du, darf
ich Dich mal küssen?) [Piano-conductor
score (orchestra) and parts] Appl. states
prev. reg. 15Mar54, EF0-25699. NM:
arrangement. © Matth. Hohner AG.,
Musikverlag; 16Mar54 (in notice: 1953);
EF0-27628.

Library of Congress

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M1356

.O

KAROW, HEINZ, 1910-

Ja, der Wetterstein. EF0-27628. (Card 2)

I. Title. II. Title: Hm-hm-hm. [III.
Cyprys, Werner, 1920- IV. Sommer-
latte, Ulrich, 1914-]

Library of Congress

Hohner (Matth.) AG. Musikverlag.

M1735 BEYER, ROBERT, 1901-

.2 Jeder Lenz hat seinen weissen Flieder;
.B Lied und Foxtrott, Text: E. Kristian
[pseud.] Musik: Bob Trill [pseud.] © Matth.
Hohner AG. Musikverlag, Trossingen;
11Nov52 (in notice: 1953); EF0-18267.

I. Title. [II. Durowsky, Charlotte,
1900-]



Hohner (Matth.) Musikverlag AB.

M1735

FREISSMANN, GERHARD, 1910-

.2

Die Kellnerin vom Hofbräuhaus; Lied und
Foxtrott, Text: Curth Flatow, Musik:
Gerhard Freissmann. © Matth. Hohner
AG. Musikverlag, Trossingen; 11Nov52;
EF0-18271.

.F

I. Title. [II. Flatow, Curth, 1920-]

art.

Hohner (Matth.) AG., Musikverlag.

M1356

FREISSMANN, GERHARD, 1910-

.B

Die Kellnerin vom Hofbräuhaus; Lied und
Foxtrott, Text: Curth Flatow, Musik:
Gerhard Freissmann, Arrangement: Ulrich
Sommerlatte. (Hohner-Salon-Orchester-
Reihe, 593) (With Beyer, Robert. Der
kleinen Spieluhr zarte Weise) [Piano-
conductor score (orchestra, with words)
and parts] Appl. states prev. reg.
EF0-18271. © on arrangement; Matth.
Hohner AG., Musikverlag, Trossingen-
Württ, Ger.; 18May53; EF0-20870.

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Hohner (Matth.) AG., Musikverlag.

M1356 FREISSMANN, GERHARD, 1910-
.B Die Kellnerin vom Hofbräuhaus.
EF0-20870. (Card 2)

I. Title. [II. Flatow, Curth, 1920-
III. Sommerlatte, Ulrich, 1914-]

art.

Hohner (Matth.) Musikverlag AG.

M1735

WEILLE, BENNY DE, 1915-

.2

Eine kleine Maus; Comedy-Fox, Text:

.W

Walter Rothenburg, Musik: Benny de
Weille. (Reihe: Funk, Film, Bühne,
Bestell- Nr.4647K) © Matth. Hohner AG.,
Musikverlag, Trossingen, Ger.; 13Nov51;
EF0-11829.

I. Title. [II. Rothenburg, Walter R.]

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Hohner (Matth.) AG., Musikverlag.

M1356

.W

WEILLE, BENNY DE, 1915-

Eine kleine Maus; Swing-Fox, Text:

Walter Rothenburg, Musik: Benny de Weille, Arr.: Walter Kiesow. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 25Apr52; EF0-15291. Appl. states prev. reg. 2Jan52, EF0-11829.

I. Title. [II. Rothenburg, Walter R.
III. Kiesow, Walter, 1905-]

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art.

Hohner (Matth.) Musikverlag AG.

M1735

BEYER, ROBERT, 1901-

.2

.B

Der kleinen Spieluhr zarte Weise; Lied
und Foxtrott, Text: K. H. Kröll [pseud.]
Musik: Bob Trill [pseud.] © Matth.
Hohner AG. Musikverlag, Trossingen;
11Nov52; EF0-18269.

I. Title. [II. Neumann, Heinz, 1920-]

Library of Congress
Copyright Office

art.

Hohner (Matth.) AG., Musikverlag.

M1356 BEYER, ROBERT, 1901-

.B

Der kleinen Spieluhr zarte Weise; Lied
und Foxtrott; Text: K. H. Kröll [pseud.]
Musik: Bob Trill [pseud.] Arrangement:
Ulrich Sommerlatte. (Hohner-Salon-
Orchester-Reihe, 592) [Piano-conductor
score (orchestra, with words) and parts]
Appl. states prev. reg. EF0-18269.
© on arrangement; Matth. Hohner AG.,
Musikverlag, Trossingen-Württ, Ger.;
18May53; EF0-20869.

Library of Congress
Copyright Office

(Continued on next card)

Hohner (Matth.) AG., Musikverlag.

M1356 BEYER, ROBERT, 1901-
.B Der kleinen Spieluhr zarte Weise.
EF0-20869. (Card 2)

I. Title. [II. Neumann, Heinz, 1920-
III. Sommerlatte, Ulrich, 1914-]

art.

Hohner (Matth.) Musikverlag, A.G.

M1735

KÜCK, LEO HEINRICH, 1906-

2

Ein kleiner Blumenstrauss; Lied und Tango,

K

Text: Horst Büssow, Musik: Heinz Kück

[Klaviersatz: Hans Klanke] © Matth.

Hohner A.G., Musikverlag, Trossingen,

Ger.; 9Jun53; EF0-22015.

I. Title. [II. Büssow, Horst, 1920-
III. Klanke, Hans]

art.

Library of Congress

Hohner (Matth.) Musikverlag, A.G.

M1353
.W

WENDE, HORST, 1919-

Klingelpolka. [The tinkle polka] Musik:
Horst Wende, Arrangement: Hans Bath.
(Hohner Salon Orchester Reihe, Bestell-Nr:
M.H.320) [Der Akkordeon-Virtuose, Best.-
Nr.4035A. Piano-conductor score (accor-
dion and orchestra) and parts] © Matth.
Hohner A.G., Musikverlag, Trossingen/
Württ., Ger.; 16Sep52; EF0-18257.

I. Title. II. Title: The tinkle polka.
[III. Bath, Hans, 1925-]

Library of Congress
Copyright Office

Hohner (Matth.) AG., Musikverlag.

M1735 WEILLE, BENNY DE, 1915-
.2 Der Kuckuck-Swing; Medium-Swing, Text:
.W Gerhard Kerskes, Musik: Benny de
Weille. (Reihe: Funk, Film, Bühne,
Bestell-Nr.: 4632K) © Matth. Hohner AG.,
Musikverlag, Trossingen, Ger.; 28Jul51;
EF0-10314.

I. Title. [II. Kerskes, Gerhard, 1919-]

art.

Library of Congress
Copyright Office

DEC 11 1951

Hohner (Matth.) Musikverlag AG.

WEILLE, BENNY DE.

Der Kuckuck; Swing, Text: Gerhard Kerskes,
Musik: Benny de Weille, Arr.: Walter
Kiesow. (With his Geld alleine macht nicht
glücklich) [Piano-conductor score (or-
chestra, with words) and parts] Appl.
states prev. reg. EF0-10314. © on ar-
rangement; Matth. Hohner AG. Musikver-
lag, Trossingen-Württ.; 27Oct52;
EF0-18838.

I. Title. [II. Kerskes, Gerhard, 1919-
III. Kiesow, Walter, 1905-]

Library of Congress
Copyright Office

art.

M1356
.W

Hohner (Matth.) AG., Musikverlag.

M1356

.G

WEILLE, BENNY DE, 1915-

Lago Maggiore. Lass uns träumen am
Lago Maggiore; Beguine, Text: Heinz
Woezel, Musik: Benny de Weille
[Arr.: Ulrich Sommerlatte] (Colibri
Serie, 1) (With Grothe, F. J. A. (Fanfaren
der Ehe) Du kennst mein Herz noch
lange nicht) [Piano-conductor score
(orchestra, with German words) and parts]
NM: arrangement. © Matth. Hohner AG.,
Musikverlag; 2Aug54; EF0-30223.

Library of Congress



(Continued on next card)

Hohner (Matth.) AG., Musikverlag.

M1735 BRANDNER, ERNST, 1921-
.2 Liebelei. Liebelei, was ist dabei? Lied
.B und langsamer Walzer, Text: Walter
Brandin [pseud.] Musik: Ernst Brandner.
(Reihe: Funk, Film, Bühne, Bestell-Nr.:
4639K) © Matth. Hohner AG., Musikver-
lag, Trossingen, Ger.; 8Sep51; EF0-10307.

I. Title. II. Title: Liebelei, was ist dabei?
[III. Stoperich, Walter, 1920-]

Library of Congress
Copyright Office

DEC 11 1951

Hohner (Matth.) Musikverlag, A.G.

M1508

KREUDER, PETER, 1905-

(Liebeskrieg nach Noten) O, Fräulein

Käthe; Song-Fox, aus dem Film,

Liebeskrieg nach Noten, Text: H. F.

Beckmann, Musik: Peter Kreuder.

© Matth. Hohner A.G., Musikverlag,
Trossingen, Ger.; 20Jul53; EF0-22013.

I. Title. II. Title: Liebeskrieg nach Noten.

[III. Beckman, Hans Fritz, 1909-]

Library of Congress

xM1508

.9

SL

Hohner (Matth.) Musikverlag, A.G.

M1508

KREUDER, PETER, 1905-

(Liebeskrieg nach Noten) Romance d'amour.

Aus dem Film, Liebeskrieg nach Noten;

Text: H. F. Beckmann, Musik: Peter

Kreuder. (With his (Liebeskrieg nach

Noten) O, Fräulein Käthe] © Matth.

Hohner A.G., Musikverlag, Trossingen,

Ger.; 20Jul53; EF0-22012.

I. Title. II. Title: Liebeskrieg nach Noten.

[III. Beckmann, Hans Fritz, 1909-]

Library of Congress

xM1508

SL

.9

Hohner (Matth.) AG. Musikverlag.

M1735

.2

.K

*
KÜCK, LEO HEINRICH, 1906-

Liebessymphonie; Lied und Langsamer

Foxtrot, Text: Heinz Kück und Hans

Menden [pseud.], Musik: Heinz Kück.

©Matth. Hohner AG. Musikverlag,

Trossingen; 11Nov52; EF0-18266.

I. Title. [II. Büssow, Horst, 1920-]

Library of Congress

Revised
30Jul53

Hohner (Matth.) AG, Musikverlag.

M1356

.K

KÜCK, LEO HEINRICH, 1906-

Liebessymphonie; Lied und Langsamer
Foxtrott, Text: Heinz Kuck und Hans Men-
den [pseud.] Musik: Heinz Kück, Arrange-
ment: Ulrich Sommerlatte. (Hohner-
Salon-Orchester-Reihe, 51) [Piano-
conductor score (orchestra, with words)
and parts] © on arrangement; Matth.
Hohner AG, Musikverlag, Trossingen;
14Nov52; EF0-18272.

I. Title. [II. ^BRüssow, Horst, 1920- III.
Library of Congress Sommerlatte, Ulrich,
1914-] Revised
30Jul53

Hohner (Matth.) AG., Musikverlag.

M1350

AILBOUT, HANS, 1879-

.A

Magdalena; Reminiscenz, Musik und Arrangement: Hans Ailbout. (Hohner-Salon-Orchester-Reihe, Bestell-Nr.: 630 SOU) [Piano-conductor score (orchestra) and parts] © Matth. Hohner AG., Musikverlag, Trossingen-Württ, Ger.; 22Mar53; EF0-20867.

I. Title.

Library of Congress
Copyright Office

Hohner (Matth.) Musikverlag, AG.

M1735

HOMANN, CARL FRIEDRICH, 1915-

.2

Der Mann im Mond; Foxtrott, Text: Willi

.H

Tom Stassar, Musik: Carl Friedrich

Homann [Klavier-Bearb.: Rolf-Hans

Müller] (Reihe: Funk, Film, Bühne,

Bestell-Nr.: 4644 K) © Matth. Hohner

AG., Musikverlag, Trossingen, Ger.;

8Sep51; EF0-10512.

I. Title. [II. Stassar, Willi Tom, 1907-
III. Müller, Rolf Hans]

Library of Congress
Copyright Office

art

DEC 27 1951

Hohner (Matth.) AG., Musikverlag.

M1356
.W

WÜRTHNER, RUDOLF, 1920-

(Maria Johanna) Kleines Baby hoppla-hopp;
Foxtrott, Text: Walter Rothenburg,
Musik: Rudolf Würthner, Arrangement:
Ulrich Sommerlatte. (Hohner-Salon-
Orchester-Reihe, 0620) [Piano-conductor
score and parts] Appl. states prev. reg.
15Apr54, EF0-25698. NM: arrangement.
© Matth. Hohner AG., Musikverlag,
Trossingen/Württ, Ger.; 21Jun54;
EF0-30230.

Library of Congress

(Continued on next card)

M1356

.W

WÜRTHNER, RUDOLF, 1920-

(Maria Johanna) Kleines Baby hoppla-hopp.
EF0-30230. (Card 2)

I. Title. II. Title: Maria Johanna

[III. Rothenburg, Walter R., 1889-

IV. Sommerlatte, Ulrich, 1914-]

Library of Congress

Hohner (Matth.) Musikverlag A.G.

M175
.A4Z

ZANDER, HANS, 1905-

Marusja; russisches Tonbild von Hans
Zander. Ausg. für Akkordeon [Akkordeon-
Bearb.: Hans Lüders] © Matth. Hohner
A.G., Musikverlag, Trossingen/Württ.,
Ger.; 28Jul51; EF0-11270.

FEB 26 1952

I. Title. [II. Lüders, Hans]

Library of Congress
Copyright Office

xM25

Hohner (Matth.) A.G., Musikverlag.

M1735

WERNICKE, HELMUTH.

.2

Mathilde, ach Mathilde! Foxtrott, Text:

.W

Walther Richter, Musik: Helmuth

Wernicke. © Matth. Hohner AG., Musik-
verlag, Trossingen, Ger.; 27 May 52;
EF0-15773.

I. Title. [II. Richter, Walther]

Library of Congress
Copyright Office



Hohner (Matth.) AG., Musikverlag.

M1356

WERNICKE, HELMUTH.

.W

Mathilde, ach Mathilde; Foxtrott, Text:
Walther Richter, Musik und Arrangement:
Helmuth Wernicke. (Hohner-Salon-
Orchester-Reihe, 594) [Piano-conductor
score (orchestra, with words) and parts]
Appl. states prev. reg. EF0-15773. © on
arrangement; Matth. Hohner AG.,
Musikverlag, Trossingen-Württ, Ger.;
18May53; EF0-20865.

I. Title. [II. Richter, Walther]

Library of Congress
Copyright Office

Hohner (Matth.) AG, Musikverlag.

M1508

SCHEU, JUST, 1903-

(Meine Frau macht Dummheiten) Dann
kamst du; Lied und Beguine aus dem
Film Meine Frau macht Dummheiten,
Text: Just Scheu und Ernst Nebhut,
Musik: Just Scheu. © Matth. Hohner AG.,
Musikverlag, Trossingen, Ger.; 7Apr52;
EF0-15286.

I. Title. II. Title: Meine Frau macht
Dummheiten. [III. Nebhut, Ernst Johannes,
1890-]

Library of Congress
Copyright Office

SL

xM1508.9

Hohner (Matth.) AG., Musikverlag.

SCHEU, JUST, 1903-

(Meine Frau macht Dummheiten) Du bist sowas, du hast sowas; Swing-Foxtrott aus dem Film Meine Frau macht Dummheiten, Text: Just Scheu und Ernst Nebhut, Musik: Just Scheu. (With his (Meine Frau macht Dummheiten) Dann kamst du) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 7Apr52; EF0-15287.

I. Title. II. Title: Meine Frau macht Dummheiten. [III. Nebhut, Ernst Johannes, 1890-]

Library of Congress
Copyright Office

xM1508.9

M1508

SL

Hohner (Matth.) Musikverlag, AG.

M1735

DOBRZYNSKI, WALTER KARL MAX,
1908-

.2

.D

Mir ist heut' schon wieder so; Foxtrott,
Text: Leo Breiten [pseud.] Musik: Walter
Dobschinski. © Matth. Hohner AG.,
Musikverlag, Trossingen, Ger.; 25Apr52;
EF0-15775.

I. Title. [II. Obernbreit, Leopold, 1899-]

Library of Congress
Copyright Office



Hohner (Matth.) AG., Musikverlag.

M1356

.K

KREUDER, PETER, 1905-

Mundharmonika-Joe; Song-Foxtrott, Text:
Hanns Fritz Beckmann, Musik: Peter
Kreuder, Arrangement: Ulrich Sommer-
latte. (Hohner-Salon-Orchester-Reihe,
0618) [Piano-conductor score and parts]
NM: arrangement. © Matth. Hohner AG.,
Musikverlag, Trossingen/Württ, Ger.;
28Jul54; EF0-30221.

I. Title. [II. Beckmann, Hans Fritz, 1909-
III. Sommerlatte, Ulrich, 1914-]
Library of Congress

M1353
.B

Hohner (Matth.) AG., Musikverlag.
BRANDNER, ERNST, 1921-

Mutwill; Musik und Arrangement: Ernst
Brandner. Mischief. (Hohner-Salon-
Orchester Reihe, Bestell-Nr.403SOK)
[Piano-conductor score (saxophone and
orchestra) and parts] © Matth. Hohner
AG., Musikverlag, Trossingen/Württ.,
Ger.; 27Feb52; EF0-13496.

I. Title. II. Title: Mischief.

Library of Congress
Copyright Office



Hohner (Matth.) AG., Musikverlag.

M1735

LOGES, KARL HEINZ, 1923-

.2

Nach der kleinen Südseeinsel; Lied und

.L

Foxtrott, Text: Walter Rothenburg,

Musik: Karl Heinz Loges. (Edition

Hohner, Nr.4678K) © Matth. Hohner

AG., Musikverlag, Trossingen/Württ,

Ger.; 31Aug53; EF20258.

I. Title. [II. Rothenburg, Walter R.,
1889-]

Library of Congress

Hohner (Matth.) A.G., Musikverlag.

M175
.A4G5

GLAHÉ, WILL.

Das neue Will Glahé Album; für Akkordeon.
Musikalbum, Nr. 265) © Matth. Hohner
A.G., Musikverlag, Berlin; 28Dec49;
EF14378.

I. Title.

S.l.
art.

Library of Congress
Copyright Office



Hohner (Matth.) Musikverlag, A.G.

M1350
.W

WINKLER, GERHARD.

Peppone; kleiner italienischer Marsch
von Gerhard Winkler. (Hohner-Salon-
Orchester-Reihe, 634) [Piano-conductor
score (orchestra) and parts] © Matth.
Hohner A.G., Musikverlag, Trossingen,
Ger.; 28Jul53; EF0-22022.

I. Title.

Library of Congress

Hohner (Matth.) Musikverlag AG.

M1350

BORNSCHEIN, ARTHUR, 1902-

.B

Polka brillante. Musik und Arrangement:

Arthur Bornschein. (Hohner Sabn

Orchester Reihe, Bestell-Nr. 626SOU)

[Piano-conductor score (orchestra) and

parts] © Matth. Hohner AG Musikverlag,

Trossingen; 23Oct52; EF0-18276.

I. Title.

Hohner (Matth.) AG., Musikverlag.

M1350
.S

SCHLUNCK TILLO, 1927-

Romanze im Herbst; Musik: Tillo Schlunck,
Arrangement: Helmut Ritter. (Hohner-
Salon-Orchester-Reihe, Bestell-Nr.: 650)
[Piano-conductor score and parts]
© Matth. Hohner AG., Musikverlag,
Trossingen/Württ, Ger.; 28Jun54;
EF0-30220.

I. Title. [II. Ritter, Helmut, 1907-]

Library of Congress

M1735 Hohner (Matth.) AG. Musikverlag.
.2 DOBRZYNSKI, WALTER KARL MAX,
.D 1908-
Ein Ruck nach rechts; Foxtrott, Text:
Hans Bradtke, Musik: Walter Dob-
schinski. © Matth. Hohner AG. Musik-
verlag, Trossingen, Ger.; 25Apr52;
EFO-16006.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]
art.

Library of Congress
Copyright Office




Hohner (Matth.) AG., Musikverlag.

M1353 SCHÜTZ, HANS GEORG, 1912-
.S Schildbürgerstreiche. Schildbürger revels.
 Polka, Musik und Arrangement: Hans
 Georg Schütz [for] Akkordeon-Solo (ad lib.
 Duo) mit Salon-Orchester. (Hohner Salon
 Orchester Reihe, Bestell-Nr.: 317 I)
 [Piano-conductor score and parts]
 © Matth. Hohner AG., Musikverlag,
 Trossingen, Ger.; 16Apr52; EF0-15778.

I. Title. II. Title: Schildbürger revels.

Library of Congress
Copyright Office



Hohner (Matth.) AG. Musikverlag

M1977
.S2M

MILDBRAND, HANS, 1896-

Schön ist das Leben auf See; Lied und
Tango, Text: Hans Bussmann, Musik:
Hans Mildbrand. (Reihe: Funk Film
Bühne, Bestell Nr.4634K) © Matth.
Hohner AG., Musikverlag, Trossingen
Württ., Ger.; 8Sep51; EF0-11275.

I. Title. [II. Bussmann, Hans, 1887-]

Library of Congress
Copyright Office

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Hohner (Matth.) Musikverlag AG.

M1356
.W

WEILLE, BENNY DE, 1915-

Schönes Traumbild; Lied und Tango, Text:
Walter Rothenburg, Musik: Benny de Weille,
Arrangement; Franz Schlenkermann.
(Hohner Salon Orchester 581) [Piano-
conductor: score (orchestra, with words)
and parts] Appl. states prev. reg. 13Jul51,
EF0-8911. © on arrangement; Matth.
Hohner AG Musikverlag, Trossingen;
29Sep52; EF0-18280.

I. Title. [II. Rothenburg, Walter R., 1889-
III. Schlenkermann, Fritz, 1907-]

Library of Congress
Copyright Office

Hohner (Matth.) AG., Musikverlag.

M1735 WEILLE, BENNY DE, 1915-
.2 Schönes Traumbild; Lied und Tango, Text:
.W Walter Rothenburg, Musik: Benny de
Weille. (Reihe: Funk, Film, Bühne,
Bestell-Nr.: 4612 K) © Edition Hohner,
Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 16Apr51; EF0-8911.

I. Title. [II. Rothenburg, Walter R.]

Library of Congress
Copyright Office

SEP 17 1951

Hohner (Matth.) Musikverlag, AG.

M1735 BEHRENDT, JOACHIM ERNST, 1922-
.2 Segelboot im Sonnenschein; Polka-Fox,
.B Text und Musik: Nick Bernett [pseud.]
(Reihe: Funk-Film-Bühne, Bestell-Nr.
4609K) © Matth. Hohner AG., Musik-
verlag, Trossingen, Ger.; 5Jun51;
EF0-9578.

I. Title.

Library of Congress
Copyright Office

OCT 15 1951

Hohner (Matth.) Musikverlag, AG.

M1350

.E

ETLINGER, RICHARD.

Sonnenaufgang; Musik und Arrangement:
Richard Etlinger. Hohner-Salon-
Orchester-Reihe, 642 [Piano-conductor
score (orchestra) and parts] © Matth.
Hohner AG., Musikverlag, Trossingen-
Württ, Ger.; 17Mar54; EF0-28398.

I. Title.

Library of Congress

Hohner (Matth.) Musikverlag, A.G.

M1350

.W

WINKLER, GERHARD.

Spanischer Pfeffer; spanischer Marsch [by]
G. Herman [pseud.] (Hohner-Salon-
Orchester-Reihe, 635) [Piano-conductor
score (orchestra) and parts] © Matth.
Hohner A.G., Musikverlag, Trossingen,
Ger.; 28Jul53; EF0-22017.

I. Title.

Library of Congress

M1353
.D

Hohner (Matth.) AG., Musikverlag.
DEURINGER, HUBERT, 1924-
Steinbock; Foxtrott, Musik und Arrange-
ment: Hubert Deuringer. Capricorn.
(Hohner-Salon-Orchester-Reihe, Bestell-
Nr.314 SOK) [Piano-conductor score
(1 or 2 accordions and orchestra) and
parts] © Matth. Hohner AG., Musikver-
lag, Trossingen/Württ., Ger.; 2Jan52
(in notice: 1951); EF0-13494.

I. Title. II. Title: Capricorn.

Library of Congress
Copyright Office



Hohner (Matth.) Musikverlag, AG.

M1356
.M

MARTINI, RUDOLF H 1911-
Studie 13; Foxtrott, Musik: Rudolf H.
Martini, Arrangement: Walter Franz.
[Piano-conductor score (orchestra) and
parts] © Matth. Hohner AG., Musik-
verlag, Trossingen-Württ, Ger.; 6Jan54;
EF0-26441.

I. Title. [II. Franz, Walter, 1921-]

Library of Congress

Hohner (Matth.) AG., Musikverlag.

M1356

.J

JEIBMANN, WILLI, 1909-

Eine süsse Begegnung; Valse, Musik und
Arrangement: Willi Jeibmann. (Edition
Hohner, Bestell-Nr. 618 SOU) [Piano-
conductor score (orchestra) and parts]
© Matth. Hohner AG., Musikverlag,
Trossingen/Württ., Ger.; 31Dec52;
EF0-19481.

I. Title.

art.

Library of Congress
Copyright Office

M1353 Hohner (Matth.) AG., Musikverlag.
 SCHÜTZ, HANS GEORG, 1912-

.S

Suzanne; valse musette. Musik und
Arrangement: Jean Tireur [pseud., for]
Akkordeon-Solo (ad lib. Duo) mit
Salon-Orchester. (Hohner Salon Orches-
ter Reihe, Bestell-Nr.:317 II) [Piano-
conductor score and parts] © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 16Apr52; EFO-15779.

I. Title.

Library of Congress
Copyright Office

Revised
27Jan53

Hohner (Matth.) Musikverlag, A.G.

M1356

.O

KAROW, HEINZ, 1910-

Der Tag war so kurz; Lied und langsamer
Foxtrott, Text: Willy Dehmel, Musik:
Heinz Karow, Arrangement: Ulrich Som-
merlatte. (With Olias, Lotar. Wenn ich
mit Dir tanze) [Piano-conductor score
(orchestra) and parts] Appl. states prev.
reg. 11Sep53, EF0-22014. NM: arrange-
ment. © Matth. Hohner AG., Musikverlag;
6Apr54 (in notice: 1953); EF0-27626.

art.

Library of Congress

(Continued on next card)

M1356

.O

KAROW, HEINZ, 1910-

Der Tag war so kurz. EF0-27626. (Card 2)

I. Title. [II. Dehmel, Willy, 1909-
III. Sommerlatte, Ulrich, 1914-]

art.

Library of Congress

Hohner (Matth.) Musikverlag, A.G.

M1735

KAROW, HEINZ, 1910-

.2

.K

Der Tag war so kurz; Lied und Langsamer
Foxtrott, Text: Willy Dehmel, Musik:
Heinz Karow [Klavierbearbeitung:
Hans Klanke] © Matth. Hohner A.G.,
Musikverlag, Trossingen, Ger.; 20Jul53;
EF0-22014.

I. Title. [II. Dehmel, Willy, 1909-
III. Klanke, Hans]

art.

Library of Congress

Hohner (Matth.) AG., Musikverlag.

M1356

.K

KLETSCH, LUDWIG, 1908-

Tango ohne Worte; Musik und Arrangement:
Ludwig Kletsch. (Edition Hohner, Bestell-
Nr. 627 SOU) [Piano-conductor score
(orchestra) and parts] © Matth. Hohner
AG., Musikverlag, Trossingen/Württ.,
Ger.; 16Feb53; EF0-19478.

I. Title.

Library of Congress
Copyright Office

M1350
.G

Hohner (Matth.) AG., Musikverlag.
GROTHE, FRANZ, 1908-

Tanz der Silhouetten; Ballett-Ouvertüre,
von Franz Grothe, Arrangement: Ludwig
Kletsch. (Hohner-Salon-Orchester-
Reihe, Bestell-Nr.901SOU) [Piano-con-
ductor score (orchestra) and parts]
© Matth. Hohner AG., Musikverlag,
Trossingen/Württ., Ger.; 3Jan52 (in
notice: 1951); EF0-13495.

I. Title. [II. Kletsch, Ludwig, 1908-]

Library of Congress
Copyright Office

Hohner (Matth.) Musikverlag, S.A.B.

M1350

.F

FRANZ, WALTER, 1921-

Tanzende Schatten; Walzer-Intermezzo,
Musik und Arrangement; Walter Franz.
(Hohner-Salon-Orchester-Reihe, 632)
[Piano-conductor score (orchestra)
and parts] © Matth. Hohner A.G.,
Musikverlag, Trossingen, Ger.; 28Jul53;
EF0-22023.

I. Title.

Library of Congress

Hohner (Matth.) AG., Musikverlag.

M1350 AILBOUT, HANS, 1879-

.A

Unter den Zindeln; Serenade, Musik und
Arrangement: Hans Ailbout. (Hohner-
Salon-Orchester-Reihe, Bestell-Nr.: 631
SOU) (With his Magdalena) [Piano-
conductor score (orchestra) and parts]
© Matth. Hohner AG., Musikverlag,
Trossingen-Württ, Ger.; 22Mar53;
EF0-20868.

I. Title.

Library of Congress
Copyright Office

Hohner (Matth.) Musikverlag AG.

M1356

.K

GROTHER, FRANZ, 1908-

(Vater braucht eine Frau) Wenn ich auch nicht weiss, wie Du Dich nennst; Lied und Langsamer Foxtrot aus dem Film Vater braucht eine Frau, Text: Willy Dehmel, Musik: Franz Grothe Arr.: Ulrich Sommerlatte. (With Kück, Heinz. Liebessymphonie) (Hohner-Salon-Orchester-Reihe, 51) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner AG. Musikverlag; 14Nov52; EF0-18273.

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Hohner (Matth.) Musikverlag AG.

M1356

GROTHER, FRANZ, 1908-

.K

(Vater braucht eine Frau) Wenn ich auch
nicht weiss, wie Du Dich nennst.
EF0-18273. (Card 2)

I. Title. II. Title: Vater braucht eine Frau.
[III. Dehmel, Willy. IV. Sommerlatte,
Ulrich]

Hohner (Matth.) Musikverlag AG.

M1508 GROTHE, FRANZ, 1908-

(Vater braucht eine Frau) Wenn ich auch
nicht weiss, wie Du Dich nennst; Lied und
Langsamer Foxtrot aus dem Film Vater
braucht eine Frau, Text: Willy Dehmel,
Musik: Franz Grothe. © Matth. Hohner
AG. Musikverlag, Trossingen; 16Oct52;
EF0-18268.

I. Title. II. Title: Vater braucht eine
Frau. [III. Dehmel, Willy, 1909-]

SL

Library of Congress
Copyright Office

xM1508.9

Hohner (Matth.) Musikverlag, AG.

M1350

HAUCK, FRANZ, 1892-

.H

La vida española. Spanischer Tanz, Musik
und Arrangement: Franz Hauck. (Salon
Orchester, Unterhaltungsmusik, 616)
[Piano-conductor score (orchestra) and
parts] © Matth. Hohner AG., Musikver-
lag, Trossingen, Ger.; 10Jul51;
EF0-10515.

I. Title.

DEC 27 1951

Library of Congress
Copyright Office

art.

Hohner (Matth.) AG., Musikverlag.

M1735

LOGES, KARL HEINZ, 1923-

.2

Was mir dein Mund verspricht; Foxtrott,

.L

Text: Kurt Schwabach [and] Eric Wallnau,
Musik: Karl Heinz Loges. (Edition Hoh-
ner, Nr.4676K) © Matth. Hohner AG.,
Musikverlag, Trossingen/Württ, Ger.;
31Aug53; EF20259.

I. Title. [II. Schwabach, Kurt. III. Schäfer-
Wallnau, Erik, 1909-]

Library of Congress

Hohner (Matth.) Musikverlag, A.G.

M1735

.2

.D

DRABEK, KARL FRIEDRICH KURT, 1912-
Wenn der Goldregen blüht; Walzerlied,
Text: Peter Manuel, Musik: Kurt Drabek.
© Matth. Hohner A.G., Musikverlag,
Trossingen, Ger.; 21Jul53; EF0-22016.

I. Title. [II. Manuel, Peter, 1905-]

Library of Congress

Hohner (Matth.) Musikverlag, AG.

M1978
.S7H

HEIDLOFF, PAUL, 1907-

Wenn die Wintersonne lacht; Schilied, Text:
Georg A. Glowatzki, Musik: Paul Heidloff.
(Hohner-Schlager-Reihe, Nr.:4667K)
© Matth. Hohner AG. Musikverlag,
Trossingen-Württ., 17Dec52 (in notice:
1953); EF0-18840.

I. Title. [II. Glowatzki, Georg A., 1924-

]

Hohner (Matth.) Musikverlag, AG.

M1356

.O

OLIAS, LOTAR.

Wenn ich mit Dir tanze; Foxtrott, Text:
Walter Rothenburg, Musik: Lotar Olias,
Arrangement: Ulrich Sommerlatte.
[Piano-conductor score (orchestra) and
parts] Appl. states prev. reg. 26Feb54,
EF0-25620. NM: arrangement.
© Matth. Hohner AG., Musikverlag,
Trossingen/Württ, Ger.; 6Apr54 (in
notice: 1953); EF0-27627.

Library of Congress



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M1356

.O

OLIAS, LOTAR.

Wenn ich mit Dir tanze. EF0-27627.

(Card 2)

I. Title. [II. Rothenburg, Walter R.,
1889- III. Sommerlatte, Ulrich,
1914-]

Library of Congress

Hohner (Matth.) AG, Musikverlag.

M1356

.K

KÜCK, LEO HEINRICH, 1906-

Wenn zwei wie wir durch's Leben geh'n;
Medium-Fox, Text und Musik: Lutz
Templin und Heinz Kück, Arrangement:
Ulrich Sommerlatte. (Hohner-Salon-
Orchester-Reihe, 0619) (With Kreuder,
Peter. Mundharmonika-Joe) [Piano-
conductor score and parts. Appl. states
prev. reg. 24Jun54, EF0-27995. NM:
arrangement. © Matth. Hohner AG,
Musikverlag; 28Jul54; EF0-30222.

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M1356

.K

KÜCK, LEO HEINRICH, 1906-

Wenn zwei wie wir durch's Leben geh'n.

EF0-30222. (Card 2)

I. Templin, Lutz. II. Title.

[III. Sommerlatte, Ulrich, 1914-]

Library of Congress

Hohner (Matth.) Musikverlag, A.G.

M1350
.G

GROTHER, FRANZ, 1908-

Wiener Intermezzo; Musik: Franz Grothe,
Arrangement: Helmut Ritter. (Hohner-
Salon-Orchester-Reihe, 621) [Piano-
conductor score (orchestra) and parts]
© Matth. Hohner A.G., Musikverlag,
Trossingen, Ger.; 28Jul53; EF0-22020.

I. Title. [II. Ritter, Helmut, 1907-]

Library of Congress

Hohner (Matth.) AG., Musikverlag.

M1350

.Z

ZANDER, HANS, 1905-

Die Windsbraut; Galopp; Musik und Arrangement: Hans Zander. (Salon-Orchester-Unterhaltungsmusik, Nr.613 SOU) [Piano-conductor score (orchestra) and parts] © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 17Oct51; EF0-11826.

I. Title.

MAR 17 1952

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art.

M1353 Hohner (Matth.) AG. Musikverlag.
.S SCHUTZ, HANS GEORG, 1912-
Yvonne; valse musette. Musik und Arrange-
ment: Jean Tireur [pseud.] (Edition Hohner,
Bestell-Nr. 319 I/II SOK) [Piano-conductor
score (1 or 2 accordions and orchestra)
and parts] © Matth. Hohner AG. Musik-
verlag, Trossingen; 31Dec52 (in notice:
1953); EF0-19479.

I. Title.

Hohner (Matth.) AG., Musikverlag.

M1350

.L

LÖHR, HANNS, 1892-

Zigeuner-Capriccio; Musik und Arrangement: Hanns Löhr. (Hohner-Salon Orchester-Reihe, Bestell-Nr.: 653)
[Piano-conductor score and parts]
© Matth. Hohner AG., Musikverlag,
Trossingen/Württ, Ger.; 2Aug54;
EF0-30219.

I. Title.

Library of Congress

Hohner (Matth.) AG., Musikverlag.

see also

Hohner (Matth.) AG.

Hohner (Edition)

Edition Hohner.

1952 file

Hohner amity-march.

M175
.A4S

STEURS, JEAN, 1901-

Marsch der Hohnerfreunde; Hohner amity
march, Musik: Jean Steurs [Akkordeon-
Bearbeitung: Tillo Schlunck] [Parts: 2
accordions] © Edition Hohner, Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 16Apr51; EF0-8908.

I. Title. II. Title: Hohner amity-march.
[III. Schlunck, Tillo]

SEP 19 1951

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xM1362

Hohner (Edition)

M1735

WERNICKE, HELMUTH.

.2

Ja, im Traum ist alles möglich! Fox-

.W

trott, Text: Walther Richter, Musik:
Helmuth Wernicke. (Reihe Funk, Film,
Bühne, Bestell- Nr.4597K) © Edition
Hohner, Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 31Jan51; EF0-9037.

I. Title. [II. Richter, Walther, ~~1910~~]

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Hohner (Edition)

SEE ALSO

Edition Hohner.

Hohner (Matth.) AG.

Hohner (Matth.) AG., Musikverlag.

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HOHNER harmonicas, "the world's best."
SEE Hohner (M.) inc. KK50555.

JUL - 5 1950

HOHNER piano accordions and accordions.
SEE Hohner (M.) inc. KK50554.

JUL - 5 1950

Hohnhorst, Ferdinand J

~~Sae~~ **R**
Uncle Sam, the peaceful fighting man.

Hohoff, Curt, ed.

ORTNER, EUGEN.

Glück und Macht der Fugger.

[Neubearbeitung von Curt Hohoff]

389 p.. © Franz Ehrenwirth Verlag
KG.; 10ct54; AFO-15984.

I. Hohoff, Curt, ed.

II. Ehrenwirth (Franz) Verlag K.G.

HOHOKAM MUSEUMS ASSOCIATION.

For the dean; essays in anthropology in
honor of Byron Cummings on his eighty-
ninth birthday, September 20, 1950.

[Erik K. Reed and Dale S. King, editors]

Tucson, Ariz., Hohokam Museums
Association and the Southwestern Monu-
ments Association, Santa Fe, N. M.

318 p. illus. © Hohokam Museums
Association & Southwestern Monuments

Association; 20Sep50; A49457. DEC 11 1950

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For the dean; essays in anthropology in
honor of....., etc. (Card 2)

I. Reed, Erik Kellerman, ed.

II. King, Dale Stuart, ed.

III. Southwestern Monuments Association.

ma/sbn

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HOHOKUS, N. J.

PRICE AND LEE COMPANY, INC.

New map of Ho-Ho-Kus, New Jersey.

(Arrow map) Scale ca. 1:3,650. © Price
& Lee Co.; 25May54; F17634.

1. Hohokus, N. J.

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PRICE AND LEE COMPANY, INC.

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38 x 63 cm. fold. to 23 x 11 cm. (Arrow
map) Scale ca. 1:3,800. © The Price
& Lee Co., New Haven; 1Jun50; F7581.
[On verso: New map of Ridgewood, Glen
Rock ... © The Price & Lee Co.]

1. HOHOKUS, N. J.

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PRICE AND LEE COMPANY, INC.

*New map of Ho-Ho-Kus, New Jersey.

map 38 x 63 cm. fold. to 23 x 11 cm.

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Haven; 10Jul52; F12913. [On verso:

New map of Ridgewood, Glen Rock ...

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Bloch © m Paul James McGrane 20Jan48
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Hohokus, N. J.

M1658

.5

.H77M

McGRANE, PAUL.

Hohokus, N. J.; by Al Stillman, Ray Bloch
[and] Paul McGrane. © Blossom Music
Corp., New York; 13Jun49; EP37570.

For voice and piano, with chord symbols.

- I. Stillman, Al, 1906- joint composer.
II. Bloch, Ray, joint composer. III. Title.

Hohorst, Luise, 1884-1950.

M1595

.P

PRÜMERS, ADOLF, 1877-

Die Bäume; [words by] Nikolaj Stepanowitsch
Gumilev, deutsche Nachdichtung: Luise
Hohorst [music by] Adolf Prümers.
(Leuckart Chorblatt, Nr.216) [Score:
chorus (TTBB)] © F. E. C. Leuckart,
München; 15Jun54; EF0-30317.

I. Title. [II. Gumilev, Nikolaj Stepanovich,
1885-1921. III. Hohorst, Luise, 1884-1950]

art.

Library of Congress

Hohorst, Luise, 1884-

M1620 REUTTER, HERMANN, 1900-

.R43

R8

Russische Lieder; von Hermann Reutter,
nach Gedichten von Jessenin, Tolstoi
[and Gumiljow] deutsche Übersetzung
von Luise Hohorst. Op.68. (Edition
Schott, 3297) [For voice and piano]
© Schott & Co., ltd., Mainz; Heft 3,
28Dec48; EF16258.

1. Title
[H Hohorst, Luise, 1884-]

s.l.

Library of Congress
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MAY 11 1951

Hohstadt, Emma Lee.

Certain riches. Boston, Christopher Pub. House [1947,

75 p. 21 cm.

I. Title.

PZ3.H6845Ce

47-30555*

© Emma Lee Hohstadt, Frederick, Okla.; 22Jul47; A14649.

Library of Congress

[3]

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Hoi-Ahi (R) SEE
McDonald, Irving T.

Hoi chalutz ikesh

Hora no. 2 (Hoi chalutz ikesh) m arr
Darius Milhaud. © Corinne Chochem,
Los Angeles; on arrangement; 8Nov46;
EU59827.

Hoi dan.

© Edition Hazemer, Tel Aviv; 3Dec51; EF21188.
SEE

1955 file.

Hoi-hi. SEE Jenny, Heinrich.

P

Hoi monēreis.

Caroussis, George, 1889-

Οἱ μονήρεις. (Σὲ τρεῖς φάσεις) 1. Τὰ σκυλλιά. 2. Ἀποκατάσταση. 3. Ἡ Μέδουσα. Νέα Ὑόρκη, 1947.

73 p. 20 cm.

Cover title.

1. Title.

Title transliterated: Hoi monēreis.

PA5655.C35M6

48-13218*

© George Caroussis, New York; 22Nov47; A19769.

Library of Congress

[1]

HOT. POLLOI, from Moonlight; m Con
Conrad [pseud. of Conrad K. Dober],
& w. © 28Feb24, E579970. R75496,
12Mar51, William B. Friedlander
(A of w) & Leona C. Shattuck (W of
C. K. Dober)

JUN 22 1951

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Hoiahoh! hoiaheh!

M1735 GAZE, HERMANN, 1908-
.2 Hoiahoh! hoiaheh! Foxtrot, Worte: H.
.G Doll [pseud. and] P. Michael [pseud.]
Musik: Heino Gaze. © Musikedition
Dominante, Hamburg; 31Oct51;
EF0-12250.

I. Title. [II. Schaeffers, Peter, 1911-
III. Arends, Paul Curt Richard, 1909-]

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Copyright Office

MAR 27 1952

M1621 HOIBY, LEE, 1926-

.H The doe; for voice and piano by Lee Hoiby
[words by John Fandel] 60¢ © G.
Schirmer, inc., New York; 5Jun53;
EP72463.

I. Title. [II. Fandel, John, 1925-]

M25

.H

HOIBY, LEE, 1926-

Toccata; for the piano by Lee Hoiby.

\$1.50 © G. Schirmer, inc., New York;
5Jun53; EP72183.

I. Title.

Library of Congress
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Hoiien, Clifford Anderson, ed.

HOIEN, RUTH STRAHM.

No need of sun. [Edited by Clifford A.
Hoiien] Apollo, Pa., West Pub. Co.
357 p. © Ruth Strahm Hoiien; 7Jun51;
A57557.

I. Hoiien, Clifford Anderson, ed.

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AUG 29 1951

Hoiien, Evelyn Ruth.

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LOVE YOU © w & m Evelyn Ruth

Hoiien 26Sep47 EU103326

Hoi en, Evelyn Ruth.

OH, THE MAN IN THE MOON KNOWS I LOVE
YOU © w & m Evelyn Ruth Hoi en
24Mar48 on added & changed w
EU122060

M1648

.H

Hoiem, Evelyn Ruth.

Thy will be done; words ... by E. R.
Hoiem. Hollywood, Calif., Nordyke
music publications. 2 p.

© 1May46; Nordyke publishing
company, Los Angeles; EP9313.

For voice and piano.

I. Title .

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Music Cat.
Official only

HOIEN, RUTH STRAHM.

No need of sun. [Edited by Clifford A.
Hoiem] Apollo, Pa., West Pub. Co.
357 p. © Ruth Strahm Hoiem; 7Jun51;
A57557.

I. Hoiem, Clifford Anderson, ed.

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Copyright Office

lwg/AUG 29 1951

Hoifjeld, Johannes, 1889-

Children in radioland, by Johannes Hoifjeld. (Eureka,
Calif., 1946₁

5 p. l., 182 p. illus. (incl. ports.) 22½ cm.

© 1Dec46; 2c 30Dec46; author, Eureka, Calif.; A10100.

1. Lutheran church—Radio programs.

BX8011.5.H6

259

I. Title.

48-12897

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{1}

Hoifjeld, Johannes, lyricist.

See

Eggen, Olga C. Greeting to mother.

Holjer, Harry, joint author.
Anthropology 1A.

see

Beals, Ralph L

vr 18Apr47

HOIJER, Harry, joint author. Anthro-
pology 1A: General anthropology.
[Chap. 1-5] AA102515. SEE Beals,
Ralph Leon.

Hoijer, Harry, joint author.

BEALS, RALPH LEON.

An introduction to anthropology, by Ralph L. Beals and Harry Hoijer. With the collaboration of Virginia More Roediger. New York [1953] 658 p. illus. © The Macmillan Co.; 5May53; A89827.

- I. Hoijer, Harry, joint author.
- II. Macmillan Company.



HOIJER, HARRY, ed.

Language in culture; conference on
the interrelations of language and
other aspects of culture. With
papers by Franklin Fearing [and
others] University of Chicago
Press. 286 p. © Robert Redfield;
15Dec54; A165662.

I. Redfield, Robert.

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h/l

Hoijer, Harry, 1904-
[Osgood, Cornelius, 1905- ed.

... Linguistic structures of native America [by] Harry Hoijer,
L. Bloomfield, M. R. Haas [and others] ... New York, 1946.

423 p. 25 $\frac{1}{2}$ "^{cm}. (Viking fund publications in anthropology, no. 6)

"Cornelius Osgood, editor."

"Bibliography of Algonquian according to language groups": p. 123-
129. Bibliography: p. 423.

CONTENTS. — Introduction, by Harry Hoijer. — South Greenlandic
(Eskimo) by Morris Swadesh.—Chiricahua Apache, by Harry Hoijer.—
Algonquian, by Leonard Bloomfield.—Delaware, an eastern Algonquian
language, by C. F. Voegelin.—The Hopi language, Toreva dialect, by B. L.

(Continued on next card)

46-7600

HOILAND, RICHARD, comp.

Planning Christian education in the local church. Rev. ed. 119 p. (Northern Baptist training series, a basic course)

**© The Judson Press, Philadelphia;
21Oct49; on revisions & chap. 4-6;
A37788.**

I. Judson Press.

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HOILE, EDWARD V.

Love's a luxury. DF350. SEE

Paxton, Guy.

HOILE, EDWARD V.

Merely murder. SEE Paxton, Guy.

HOIMAN m A. M. Brunner © Herman
Lubinsky 20Jan48 EU112934

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DER HOIMAN sons. AA57602. SEE
St. Leger, William Pierce.

HO INKE, ERWIN C. ©

Tournament rules [and score sheet]

Sheet, form. © 13Feb48; AA76394.

Hoins, Jack.

I LOVE ME; w & m. © 14Feb23, EP104437.
R58658, 15Feb50, Will Mahoney & Jack
Hoins (A's of w) & Edwin J. Weber
(A of m)

APR - 3 1950

Hoins, Jack, 1897-

M1630 EDWARDS, LEO, 1886-

.2 I never knew a nicer day; Because of you.
.E Lyrics by Jack Hoins, music by Leo
Edwards. © Show Tunes, inc., New
York; 25Aug50; EP50148.

I. Title. II. Title: Because of you. [III.
Hoins, Jack, 1897-]

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NOV 27 1950

Hoins, Jack.

IT'S A LOTTA BOLOGNY; w Jack Hoins, &
m. © 1Aug23, E570051. R81633,
31Jul51, Edwin J. Weber (A of m)

SEP - 6 1951

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Hoins, Jack W.

COWS SIT DOWN BACKWARDS FROM HORSES;
w Jack W. Hoins m Edwin J. Weber ©
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JUL 13 1951

HOISCH, ROBERT JACOB ©.

See what you're missing. 15 p.

© 25May50; AA157805.

AUG 17 1950

HOISCHEN, ANTON.

Fertigungskunde für metallverarbeitende Berufe; neuartige Grundfachkunde für Maschinen- und Betriebsschlosser, Mechaniker, Dreher, Werkzeugmacher, Kraftfahrzeughandwerker, Bau- und Stahlbauschlosser, Schmiede und verwandte Berufe [von] Hoischen [und] Tünnermann. T. 1: Grundfertigkeiten von Hand. Essen [1952] 167 p. illus. (Fachbücher für Schule und Beruf)

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AF0-8646

HOISCHEN, ANTON.

Fertigungskunde für metallverarbeitende
Berufe... (Card 2)

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- I. Tünnermann, Walter, joint author.
- II. Girardet, W., firm.

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HOISCHEN, ANTON.

Zeichenfibel für Bau- und Kunstschlosser.
Ausc. B: Mittelstufe. Fachbücher für
Schule und Beruf. [Von] A. Hoischen und
K. Henning. 32, 16 p. illus. (His
Zeichenfibel für das Metallgewerbe,
Ergänzungsbd. [1]) © W. Girardet, Essen;
3Apr50; AF12206.

I. Henning, Karl, joint author.

II. Girardet (W.)

MAR 23 1951

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HOISCHEN, ANTON.

Zeichenfibel für Bau- und Kunstschlosser.

Ausg. C: Oberstufe und Weiterbildung
[von] A. Hoischen [und] K. Henning.

Essen [1952] 1 v. illus. (Fachbücher
für Schule und Beruf) © W. Girardet;
5Jan52; AF0-8013.

I. Henning, Carl, 1902 joint author.

II. Girardet, W., firm, Essen.

HOISCHEN, ANTON.

Zeichenfibel für das Metallgewerbe, T. 1.
6. verb. Aufl. [First-fourth eds. published under title: Zeichenfibel für das Metallgewerbe zum Gebrauch in Berufs- und Fachschulen] Essen [1952] 88 p. illus. (Fachbücher für Schule und Beruf)
© on additions & revisions; W. Girardet; 25Apr52; AF0-8176.

I. Girardet, W., firm.

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HOISCHEN, ANTON.

Zeichenfibel für Kraftfahrzeughandwerker.

Ausg. B: Mittelstufe. Fachbücher für
Schule und Beruf. [Von] A. Hoischen
[und] A. Weber. 48 p. illus. (His
Zeichenfibel für das Metallgewerbe,
Ergänzungsbd. [3]) © W. Girardet, Essen;
29Jul50; AF0-3145.

I. Weber, Alfred, joint author.

II. Girardet (W.) Verlag.

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HOISCHEN, ANTON.

Zeichenfibel für Kraftfahrzeughandwerker.

Ausg. C: Oberstufe und Weiterbildung

[von] A. Hoischen [und] A. Weber. Essen

[1952] 64 p. illus. (Fachbücher für
Schule und Beruf) © W. Girardet; 4Jan52;
AF0-8014.

I. Weber, Alfred, joint author.

II. Girardet, W., firm, Essen.

HOISCHEN, ANTON.

Zeichenfibel für Mechaniker. Teil 2:
Mittelstufe. [Von] A. Hoischen [und]
K. Vitzthum. Essen [1952] 64 p. illus.
(His Zeichenfibel für das Metallgewerbe,
Ergänzungsbd.[6]) (Fachbücher für Schule
und Beruf) © W. Girardet; 23Jun52;
AF0-8405.

I. Vitzthum, Karl, joint author.

II. Girardet, W., firm.

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HOISCHEN, ANTON.

Zeichenfibel für Schmiede. Ausg. B:
Mittelstufe [von] A. Hoischen [und]
J. Becker. Fachbücher für Schule und
Beruf. 32, 20 p. illus. (Zeichenfibel
für das Metallgewerbe, von A. Hoischen.
Ergänzungsband [5]) © W. Girardet,
Essen; 25Jun51; AF0-6234.

I. Becker, Johannes, joint author.

II. Girardet, W.

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28 1952

HOISCHEN, ANTON.

Zeichenfibel für spanabhende Berufe.

Ausg. C: Oberstufe und Weiterbildung.

Fachbücher für Schule und Beruf. [Von]

A. Hoischen und H. Sünkler. 37, 27 p.

illus. (His Zeichenfibel für das Metallgewerbe, Ergänzungsbände [4]) © W. Girardet, Essen; 29Jul50; AF0-3146.

I. Sünkler, Hans, joint author.

II. Girardet (W.) Verlag.

Library of Congress
Copyright Office



JAN 30 1951dr/r

HOISCHEN, ANTON.

Zeichenfibel für Stahlbauschlossler sowie
für Rohr- und Blechschlossler. Ausg. B:
Mittelstufe [—Ausg. C: Oberstufe und
Weiterbildung] Fachbücher für Schule und
Beruf. [Von] A. Hoischen und H. Warning.
2 v. illus. (Zeichenfibel für das
Metallgewerbe, Ergänzungsbd. [2])
© W. Girardet, Essen; 15Apr50; AF12207,
AF12208.

I. Warning, Heinrich, joint author.

II. Girardet (W.)

Library of Congress
Copyright Office

Revised

dr/r

1951

HOISINGTON, MARY M., president, MARY
MAXWELL, INC. SEE Maxwell (Mary)
inc.

HOISINGTON, MARY MAXON ©.

The adventure of Hobo and Bobo, by
Mary Maxon. [Book with jacket de-
sign containing 24 illustrations]
Oil paintings. © 27Mar51; GU17923.

APR 1 6 1951

HOISINGTON, MARY MAXWELL. SEE
Maxwell, Mary.

*1

M2072 HOISHOLT, MARY SPENCER, 1878-
.3 Blessed is he; [for] SAB with solo
.H and duet, [by] Mary Spencer Hoisholt.
Words from Psalm 32. © Harold
Flammer, inc., New York; 23Dec47;
EP20944.

M2074 HOISHOLT, MARY SPENCER, 1878-
.2 Communion Anthem; [for] SA with
.H soprano solo, music by Mary
Spencer Hoisholt, words from
hymn "Shepherd of souls."
© Harold Flammer, inc., New
York; 28Jul47; EP16247.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Hoisington. Dorothy.
DO YOU THINK I'M DOUBTING YOU m
Robert L. Carleton, © w Dorothy
Hoisington 18Sep47 EU97007

M1594
.0

Hoisington, Esther Marie, 1902-

OLDS, WILLIAM BENJAMIN, 1874-

Hee-haw! Chorus for male voices,
a cappella (T.T.B.B.) [By] W.
B. Olds, [words by] Esther M.
Hoisington. © Hall & McCreary
Co., Chicago; 12Apr47; EP13756.

I. Hoisington, Esther Marie, 1902-
lyricist. II. Title.

Music Cat.

Hoisington, Lester Henry.

CABIN IN A CANYON m Lester Henry
Hoisington © w June E. Burdick m
Erma M. Stone 12Aug49 EU175882

Hoisington, Lester Henry.

RESTLESS WHEN IT'S RAINING w June E.

Burdick m Lester Henry Hoisington

© m Erma M. Stone 15Aug49 EU176010

Library of Congress
Copyright Office

Hoisington, May Folwell and Roy, Lillian Elizabeth
Woodcraft boys at Sunset Island.

© 10May19, A525570. 810085, 31Jul46; M. F.
Hoisington (A) Rye, N. Y.

egn 5Feb47

D unp. 430

Hoist, Vincent E

Until the dawn. A play in three acts, four scenes.

Ms. (14 p.) 27 cm.

© 1 c 1-30-46; Vincent E. Hoist, N. Y.;
D unp. 430.

el 2-21-46

Hoist hurricane warnings.

GENTRY, ROBERT CECIL.

Hoist hurricane warnings, by Robert Cecil Gentry, Paul L. Moore [and] Allen M. Marshall. Diags. by George O. Collins, Jr. Miami Springs, Fla., Weather Vane Publications. 51 p. © Robert Cecil Gentry, Paul L. Moore & Allen Millard Marshall, d.b.a. Weather Vane Publications, Miami Springs, Fla.; 24Jul50; A46064.

OCT 2 - 1950

(cont. on next card)

Library of Congress
Copyright Office

egm/r

GENTRY, ROBERT CECIL.

Hoist hurricane warnings... (Card 2)

I. Moore, Paul L., joint author.

II. Marshall, Allen Millard, joint author.

III. Weather Vane Publications.

A46064

Library of Congress
Copyright Office

egm/r

HOIST the green sail. DU28114. SEE Gerstad,
John Leif.

AUG - 9 1951

(HOIST THE) STORM WARNING; w, m & ©
Marilyn Ann Sclater 6Apr53 EU310837

Library of Congress
Copyright Office

Hoisting equipment. SEE National
Industrial Distributors' Asso-
ciation.

HOIT (CHARLES W.) COMPANY, INC.

Quality plus; what does it mean?

KK72971. SEE Stanley Home Products,
Inc.

Hoitomt, Jordis, tr.

Duus, Olaus Fredrik, 1824-1893.

Frontier parsonage; the letters of Olaus Frederik Duus, Norwegian pastor in Wisconsin, 1855-1858. Tr. by the Verdandi Study Club of Minneapolis and ed. by Theodore C. Blegen. Northfield, Minn., 1947.

x, 120 p. 23 cm. (Publications of the Norwegian-American Historical Association. Travel and description series, v. 4)

1. Frontier and pioneer life—Wisconsin. 2. Norwegians in Wisconsin. I. Title. II. Series: Norwegian-American Historical Association. Publications. Travel and description series, v. 4.

F586.D87

917.75

48-13126*†

Library of Congress

[2]

Hoity-toity.

M1356

.O

OSWALD, ALBERT HENRY.

Hoity-toity; on leave fox-trot, [by] Albert H. Oswald, arr.: Den Berry. [Piano-conductor score (orchestra) and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 9Jun52; EF0-14613. Appl. states prev. reg. as Little Tom Thumb, from Fun of the fair.

I. Title. [II. Berry, Dennis Alfred, 1921-]

Library of Congress
Copyright Office

HOJA CAIDA w & m Leopoldo Gonzalez
© Caribbean Music, inc. 26Aug47
EU90476

E unpub. 9562

Hoja caida.

see

Gonzalez, Leopoldo.

kec 6-20-46

HOJA DE ALBUM. © 30Dec20, EF7030.
R31242, 1Apr48, Arnulfo Miramontes
(A)

Library of Congress
Copyright Office

Hoja de Album.

M25
.M

MIRAMONTES R , ARNULFO.

Hoja de Album; [by] Arnulfo Miramontes R. Op. 11. [México, A. Wagner y Levien Sucs.] © Arnulfo Miramontes, Mexico City; 30Dec20; EF7030. For piano solo.

I. Title.

HOJA de trabajos practicos. SEE
Hollywood Radio & Television
Institute.

Hoja informativa.

see

Ellicott machine corporation, Baltimore.

AA41108

Hoja "pedido de impresos."

see

Hammermill paper company.

vf 6Mar47

Las Hojas Caen.

M1621 MIRAMONTES, ARNULFO, 1882-

.M "Las Hojas Caen:" romanza para
canto y piano. Op. 77. [By]
Miramontes, letra de Alfonso
Iberri. © Arnulfo Miramontes,
Mexico City; 30Sep47; EF6784.

I. Iberri, Alfonso, lyricist. II.
Title.

Hojas de traición.

M1356

ARRONDO, JUAN.

.A

Hojas de traición; bolero, letra y música
de Juan Arrondo, arr. de Carlos Faxes.
[Parts: orchestra; with words] © Peer &
Cia, s.l., Habana; 31Jul52; EF0-15808.

I. Title. [II. Faxes, Carlos]

Den høje hest. See
Fire sange.

Højt paa en Gren

Jacobsen, H

P

1892-

Højt paa en Gren- [København] S. Hasselbalch, 1940.

292 p. 22 cm.

1. Title.

PT8175.J2H6

839.8136

47-39806*

© 3Jul40; 1c 30Mar47; Steen Hasselbalch's Forlag; AF3629.

Library of Congress

[1]

HOK, RUTH CARTER.

Edouard Estaunié, the perplexed positivist.

New York, King's Crown Press. 116 p.

© Ruth Carter Hok; 21Feb49; A30545.

I. Estaunié, Édouard.

Library of Congress
Copyright Office



sma/mb

Hok che te vor.

NO MATTER WHAT. Hok che te vor; Ar-
menian w, m & © Moosheg M. Elanjian
19Mar54 EU351530

THE HOKAH CHIEF.

The southwest corner; America's greatest collection of breezy stories. [Appeared in the Hokah chief under the title: Pelie garlie] Winona, Minn., Hiawatha Pub. Co. [1952] 94 p. Appl. author: Gordon Richard Closway. © Gordon R. Closway & Philip M. Grover, d.b.a. Hiawatha Pub. Co.; 15Jun52; A69477.

I. Closway, Gordon Richard.

II. Hiawatha Publishing Company.

Library of Congress
Copyright Office

/r

HOKANSON (C. S.) CO., Los Angeles.

Sh-h: Confidential for the
"carriage trade." (Appliances,
water softeners, air con-
ditioning) 20 p., illus.

© 18Jul47; KCI5463.

Hokanson, Dorothy Cadzow.

M1145 CADZOW, DOROTHY, 1916-
.C28P7 Prelude; for strings [by] Dorothy Cadzow.
Seattle, University of Washington Press.
(Music series, no.2) [Score] \$1.50
© Dorothy Cadzow Hokanson; 24Apr53;
EP72039.

I. Title.

Library of Congress
Copyright Office

SL

K 2639

Hokanson, Harry

Electricity is the heart of industry.
letterhead. 7 1/4" x 8 1/2".

Print. Left-front view of factory building in upper left hand corner showing a heart, with a bolt of electricity passing through it, in middle center.

© 2-15-46; 2c 4-30-46; Ernest J. Reisinger; West Caldwell, N. J.; K 2639.

trm 8-27-46

M13
.H

HOKANSON, MARGRETHE.

Adventus; (Juletid) [arr. by] Margrethe Hokanson. © J. Fischer & Bro., New York; 30Sep47; on arrangement; EP18306. For organ solo.

I. Title.

M2072

HOKANSON, MARGRETHE.

.6

.H

All people sing praises; anthem for mixed voices [by] Margrethe Hokanson, text by Dorothy B. Koenig. (Fischer edition, 8710) [Score: chorus (SATB) and piano or organ] 20¢ © J. Fischer & Bro., New York; 24Jul52; EP64207.

I. Title. [II. Koenig, Dorothy B.]

M2095

HOKANSON, MARGRETHE.

.H

A Child is born of Mary; for treble voices,
S. S. A., a cappella, text by Isabel
Waterhouse, music by Margrethe Hokan-
son. (Mills choral edition, 601) 20¢
© Mills Music, inc., New York; 24Nov50;
EP50947.

I. Title. [II. Waterhouse, Isabel]

JAN 22 1951

Library of Congress
Copyright Office

xM2094.7

M11
.H

HOKANSON, MARGRETHE.

Chorale improvisation on Jesu, priceless
treasure; (Bach) by Margrethe Hokanson.

© Galaxy Music Corp., New York;
7Oct49; EP41792. For organ.

I. Title. II. Title: Jesu, priceless treasure.

Library of Congress
Copyright Office



M2095

.H

HOKANSON, MARGRETHE.

The Christ Child cries in his sleep;
S.A.T.B., text by Siddie Jo Johnson
[music by] Margrethe Hokanson.
(Fischer edition, 8769) [With piano
reduction] 20¢ © J. Fischer & Bro.,
New York; 22Oct53; EP75470.

I. Title. [II. Johnson, Siddie Jo?]]

M2095 HOKANSON, MARGRETHE.

.H Christmas watch, for mixed voices,
by Margrethe Hokanson, [words by
Agnes P. Olsen] (Nordic choral
series, no. 1446) © Clayton F.
Summy Co., Chicago; 11Oct48;
EP30400.

I. Olsen, Agnes P

lyricist.

II. Title.

M1586 HOKANSON, MARGRETHE.

.H

Come, close the curtains of your eyes;
[by] Margrethe Hokanson, text by Pauline
Avery Crawford. (Octavo edition no. 2107)
© Clayton F. Summy Co., Chicago;
8Mar49; EP36095. Score: chorus (SATB)
and piano.

I. Crawford, Pauline Avery, lyricist.

II. Title.

Library of Congress
Copyright Office

M1574

HOKANSON, MARGRETHE.

.H Come, close the curtains of your eyes;
SSAA, by Margrethe Hokanson [text
by Pauline Avery Crawford] (Secular
choral music, 4159) [With piano acc.] 20¢
© on arrangement; Clayton F. Summy Co.,
Chicago; 14Dec51; EP59263.

I. Title. [II. Crawford, Pauline Avery]

Library of Congress
Copyright Office

JAN 11 1952

M2096 HOKANSON, MARGRETHE.
.H Gethsemane; S.A.T.B. [by] Margrethe
Hokanson, text by Lenora Clawson-
Stryker. (Edition [no.] 8453) © J. Fis-
cher & Bro., New York; 2May49; EP37224.

I. Clawson-Stryker, Lenora, lyricist.
II. Title.

Library of Congress
Copyright Office

xM2092.4

M1380

HOKANSON, MARGRETHE.

.H

Happy vacation march; for the piano, by
Margrethe Hokanson. 35¢ © The Willis
Music Co., Cincinnati; 17Feb53; EP69818.

I. Title.

Library of Congress
Copyright Office

M1587

.H

HOKANSON, MARGRETHE.

In primeval forest; Latvian folk
song arr. for mixed voices by
Margrethe Hokanson, versification
of Latvian translation by Bess
Berry Carr. © Clayton F. Summy
Co., Chicago; on arrangement &
translation; 27Jan47; EP12351.
English and Latvian words.

I. Carr, Bess Berry, tr. II. Title.

xM1759

Music Cat.

Hokanson, Margrethe.

M1586

KJERULF, HALFDAN, 1815-1868.

.K

In the pine wood; [by] Kjerulf [arr. by]
Margrethe Hokanson for mixed voices,
a cappella. [Text by Welhaven, versifica-
tion of translation by Dorothy Koenig]
I skoven. (Secular choral music, 2110)
20¢ © Clayton F. Summy Co., Chicago;
16Jul51; EP56164.

I. Title. II. Title: I skoven. [III. Hokanson,
Margrethe. IV. Welhaven, V. Koenig,
Dorothy]

Library of Congress
Copyright Office

AUG 28 1981

M2075

HOKANSON, MARGRETHE.

.H

Infant Jesu; S.A.T.B. ... (a
cappella or with accompaniment)
[by] Margrethe Hokanson, [words
by] Agnes P. Olsen. © J. Fischer
& Bro., New York; 30Sep47;
EP17706.

I. Olsen, Agnes P., lyricist.

II. Title.

Library of Congress
Copyright Office

x M2072.7
Music cat.

M2095

HOKANSON, MARGRETHE.

.H

A joyous Christmas song; by Margrethe
Hokanson, for women's voices, SSAA.

[With Norwegian and English text, versi-
fication of translation by J. Prudence
Kearney] (Nordic choral series, no. 4153)
© Clayton F. Summy Co., Chicago;
17Nov49; EP42206. With piano reduction.

I. Kearney, J. Prudence, tr. II. Title.

Library of Congress
Copyright Office

xM2094.6

M2075

HOKANSON, MARGRETHE.

.H

A joyous Christmas song; [Norwegian carol, arranged] by Margrethe Hokanson [versification of translation by J. Prudence Kearney] [Score: children's chorus (SA) and piano; English and Norwegian words] 20¢ © on arrangement; Clayton F. Summy Co., Chicago; 10Dec51; EP59090. Appl. states prev. reg. E42206 and E91725.

JAN 21 1952

I. Title. [II. Kearney, J. Prudence]

Library of Congress
Copyright Office

xM2074.3
xM1773

Hokanson, Margrethe, 1893-

M1556

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

My mother. Du gamle mor. S.A.T.B.,
Norwegian text by Vinje, translation by
O. M. Norlie [music by] Edvard Grieg,
choral arrangement by Margrethe Hokan-
son. (Choruses in octavo form, 8814)
[With piano acc.] 20¢ NM: arrangement.
© J. Fischer & Bro., New York; 28Jun54;
EP81727.

I. Title. II. Title: Du gamle mor.

[III. Norlie, O. M. IV. Hokanson,
Library of Congress Margrethe, 1893-

]

M11 HOKANSON, MARGRETHE.

.H Nordic pastorage, for organ [by]
Margrethe Hokanson. © Clayton
F. Summy Co., Chicago; 18Oct48;
EP31022.

I. Title.

Library of Congress
Copyright Office

Hokanson, Margrethe.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.

.6 0 praise Him, from Trumpet suite
.B [by] Johann Sebastian Bach, arr.
 for mixed voices by Margrethe
 Hokanson. Text by Dorothy Benfield.
 (Nordic choral series, no. 1445)
 © Clayton F. Summy Co., Chicago;
 27Sep48; on arrangement & text;
 EP30225. Score: chorus (SSAATB)
 and piano or organ.

I. Benfield, Dorothy, lyricist.

II. Hokanson, Margrethe, arr.

III. Title.

Library of Congress

Copyright Office

M1390

.H

HOKANSON, MARGRETHE, 1893-

On the mountain; by Margrethe Hokanson.
[For piano, 4 hands] 50¢ © The Willis
Music Co., Cincinnati; 2Apr53; EP70658.

I. Title.

Library of Congress
Copyright Office



M1586 HOKANSON, MARGRETHE.

.H Ring dans, for mixed voices. [Trad:
Swedish folk-dance, arr. by]
Margrethe Hokanson. [English text
by Nils W. Olsson] (Nordic choral
series, no. 2104) © Clayton F.
Summy Co., Chicago; 30Sep48; on
arrangement; EP30405.

I. Olsson, Nils W., tr. II. Title.

xM1775

Hokanson, Margrethe.

M1586 SIBELIUS, JEAN, 1865-

.S The Shepherd Song; (Pastorale),
for full chorus of mixed voices
with piano accompaniment ad
lib. Text by Bess Berry Carr;
[music by] Jean Sibelius,
choral version by Margrethe
Hokanson. © Boston Music Co.,
Boston; 2Sep47; on arrangement;
EP17362.

I. Hokanson, Margrethe, arr.; II.:
Carr, Bess Berry, lyricist. III.:
Title.

Library of Congress
Copyright Office

Music Cat.:

M1586 HOKANSON, MARGRETHE.

.H A Song at Evening. Aften Sang.
[By] Margrethe Hokanson, versifi-
cation of Norwegian translation
by Mlodzik and Benfield. © Clay-
ton F. Summy Co., Chicago; 2Jul47;
EP15380. Score: SSAATBB.

I. Mlodzik, II. Benfield, III.
Title. IV. Title: Aften Sang.
Music Cat.

M1587

.H

HOKANSON, MARGRETHE.

Song of the pilgrim; for mixed
voices. Italian church melody
... arr. by Margrethe Hokanson,
text by Bernhard Ingemann, tr.
by Baring-Gould. © Clayton F.
Summy Co., Chicago; 12May47;
EP14799.

- I. Ingemann, Bernhard, lyricist.
II. Baring-Gould, tr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1586

.H

.. Hokanson, Margrethe.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

A summer carol; (for mixed voices)

[by] Händel, choral version by

Margrethe Hokanson, adapted

from text by Bess Berry Carr.

© Clayton F. Summy Co., Chicago;

on arrangement; 29May47;

EP14826.

I. Hokanson, Margrethe, arr.

II. Carr, Bess Berry, lyricist.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Hokanson, Margrethe.

M1573

.L

LARSON, EARL ROLAND.

Wonder ... [for] S.S.A., [music by]
Earl Roland Larson, arr. by
Margrethe Hokanson. [Words by]
Lucia Trent. © Clayton F. Summy
Co., Chicago; 4Aug47; on arrange-
ment; EP16676.

I. Trent, Lucia, lyricist. II.
Hokanson, Margrethe, arr. III. Title.

Library of Congress
Copyright Office

Music cat.

HOKANSON, OSCAR MELVIN.

Summary of state regulations and
taxes affecting general con-
tractors. AA212720. SEE Bureau
of Contract Information, inc.

Hokanson, Vera.

CARAVAN © m Vera Hokanson 10May49

EU167032

Hokanson, Vera.

MARCHE FUNÈBRE © m Vera Hokanson
3Jun49 EU169191

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Hokanson, Vera.

MARCIA. Freedom march © m Vera Hokan-
son 3Jun49 EU169190

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Hokanson, Vera.

MINUETTO IN D FLAT © m Vera Hokanson
2May49 EU166014

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Hokanson, Vera.

REVERIE © m Vera Hokanson 24Jun49
EU171341

Library of Congress
Copyright Office

HOKAS POKAS POLKA © w Matt Pelkonen
m William Armas Syralia 26Jan49
EU159662

Library of Congress
Copyright Office

M1630 HOKAVAR, JOHN.

.2 Because your blue eyes blink; polka, [by]
.H John Hokavar, [words by] Art Yaspan.
With accordion arrangement. © Ronson
Press, inc., Cleveland; 20Jul50;
EP48175. Appl. states prev. reg. as
Hi ho polka, 1Aug49, EU174918.

I. Title. [II. Yaspan, Arthur Joel, 1918-
] AUG 28 1950

Library of Congress
Copyright Office

xM175
.A4

Hokavar, John Anthony.

HI HO POLKA © w & m John Anthony
Hokavar 1Aug49 EU174918

Hokavar, John Anthony.

UNTIL WE MEET AGAIN © w & m John An-
thony Hokavar 7Feb49 EU156464

HOKE, ALICE DICKINSON.

The real book about amazing animals,
by Alec Dickinson [pseud.] Illustrated
by Fred Collins. Garden City, N. Y.,
Garden City Books, by arrangement with
F. Watts [New York] 191 p. (Real
books) © Franklin Watts, inc.; 4Sep51;
A60117.

- I. Collins, Fred, illus.
- II. Watts (Franklin) inc.

NOV - 8 1951

Library of Congress
Copyright Office

rjm/kw

HOKE, ALICE DICKINSON. SEE Dickinson,
Alice.

Hoke, Ann Sharp.

HAVE YOU DONE A GOOD DEED TODAY; w, m &
© Ann Sharp Hoke 22Mar54 EU351708

Hoke, Ann Sharp.

I LOVE TO ROAM; w, m & © Ann Sharp Hoke
22Mar54 EU351709

Library of Congress
Copyright Office

Hoke, Ann Sharp.

TWENTY-THIRD PSALM; with w, m & © Ann
Sharp Hoke 24Nov53 EU339128

Library of Congress
Copyright Office

Hoke, Ann Sharp.

WHERE IS THE MAN FOR ME. Where is the
girl for me; w, m & © Ann Sharp Hoke
22Jun53 EU320848

HOKE, BLANCHE.

International Sunday school lessons.

AA214671. SEE National Council of
the Churches of Christ in the United
States of America. Division of
Christian Education.

HOKE, Blanche, joint author. Our
world family. AAl46965. SEE
Meserve, Dorothy D.

APR 17 1950

HOKE, BLANCHE.

Production outlines for visual
materials. AA212660. SEE Inter-
national Council of Religious
Education.

HOKE, BLANCHE.

The story of Jesus; a weekday church
school course, grades 3 and 4.

Teacher's book. 200 p. © The
Judson Press, Philadelphia; 193ep50;
AA166991.

DEC 19 1950

HOKE, BLANCHE.

The story of Jesus; a weekday church
school course, grades 3 and 4.

Pt. 1-[2] Pupil's book. 2 v.,
illus. © The Judson Press, Phila-
delphia; 19Sep50; AA166992-166993.

Rev. 13 Dec 50

DEC 13 1950

Hoke, Blanche, 1901-
What about memory work? [Phila-
delphia, Judson press, 1947]
cover-title, 23 p. illus. 22cm.

© publisher; 17Feb47; AA50770.

vf 11Jun47

AA 15068 Hoke, Blanche. A primary teacher's
guide on Negro-white relationships.

Wagner, Mabel Garrett.

Billy Bates, by Mabel Garrett Wagner. New York, Friend-
ship press [1946]

54, [2] p. illus. 22½ x 19^{cm}.

"Plans and procedures for using 'Billy Bates' will be found in 'A
primary teacher's guide on Negro-white relationships,' by Blanche Hoke."

© 6-19-46; 2 c 6-27-46; Friendship
press, inc., New York; AA 15068.

I. Hoke, Blanche. A primary teacher's guide on Negro-white relation-
ships. II. Title.

46-6365

Library of Congress

PZ7.W1244B1

[3]

Hoke, Calm Morrison, 1887-

Testing precious metals; gold, silver, platinum metals; identifying, buying, selling; a handbook for the jeweler, dentist, antiquarian, layman. By C. M. Hoke ... 3d ed. New York, N. Y., The Jewelers' technical advice company [1946]

4 p. l., 11-92 p. illus. 20 $\frac{1}{2}$ ".

"The first edition was originally published in the Brass world; plating, polishing, finishing ... Parts of the third edition were published in the Jewelers' circular-keystone."

"Sources of information": p. 78-79.

(Over)

- i. Jewelers' technical advice company, New York.
ii. Title.

Library of Congress

TS729.H6 1946

46-2178

[3]

669.2

© 2-25-46; 2c 3-2-46; Palisade, N.J.;
A 1329.

© C. M. Hoke (Calvin Morrison Hoke)

Hoke, Charles Eliot.

ARMY FIELD FORCES MARCH; m & © Charles
Eliot Hoke 60ct53 EU333397

Library of Congress

HOKE, Edgar C. SEE Gold Furniture Co.

HOKE, ELIZABETH SWARTZ.

The painted tray and free hand bronzing.

Plymouth Meeting, Pa., Mrs. C. N.

**Keyser. 37 p. illus. (Home craft
course, v. 29) © Elizabeth Swartz Hoke;
15Oct49; A37234.**

I. Keyser, Mildred Weekes (Davis)

**Library of Congress
Copyright Office**

ebc/r

AA

29420

Hoke, Elizabeth Swartz, 1891-

... Pennsylvania German painted tin
(Tole ware) Plymouth Meeting, Pa.,

Mrs. C. Naaman Keyser, c1946.

pamphlet (32 p.) illus. 23cm.
(Vol. 5)

At head of title: Home craft course.

© 11-10-46; 2 c 12-3-46; Elizabeth
Swartz Hoke, Spring Grove, Pa.; AA
29420; new matter: 2 colored illustrations
on pages 13-20.

afp 12-20-46

AA 16795

Hoke, Elizabeth Swartz.

... Pennsylvania German reverse painting on glass, by Elizabeth S. Hoke ... [Spring Grove, Pa.] Mrs. C. Naaman Keyser [c1946]

pamphlet (25 p.) illus. 23cm.
(Home craft course, v. 12)

Q 8-1-46; 2 a 8-6-46; Elizabeth Swartz Hoke, Spring Grove, Pa.; AA 16795.

lg 2-19-47

Hoke, Mrs. Guy.

A false hearted lover; w Mrs. G. Hoke,
m Ronald Buck. © Mrs. Guy Hoke,
Silsbee, Tex.; 30Apr47; EU73074.

Hoke, Mrs. Guy

He will carry through; w Mrs. G. Hoke,
m Ronald Buck. © Mrs. Guy Hoke,
Silsbee, Tex.; 30Apr47; EU73075.

Hoke, Harry Edward.

CHEER UP, CHEE CHEE; m Curtis Kirk
Oakley w & © Harry Edward Hoke
13Nov51 EU255752

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HOKE, HELEN.

**Factory kitty; pictures by Harry Lees.
[34] p. © Franklin Watts, inc., New
York; 15Jun49; A33553.**

I. Lees, Harry, illus.

II. Watts (Franklin) inc.

Library of Congress
Copyright Office

hm/rk

HOKE, HELEN.

The first book of dolls. Pictures
by Jean Michener. 42 p.
© Franklin Watts, inc.; 15Nov54;
A161912.

I. Michener, Jean, illus.

II. Watts (Franklin) inc.

Hoke, Helen, 1903—

Too many kittens, by Helen Hoke; illustrations by Harry
Lees. Philadelphia, David McKay company [1947,

[34] p. incl. col. front., col. illus. 28½ x 22^{cm}.

© 1Apr47; author, Philadelphia; A12743.

I. Lees, Harry, illus. II. Title.

PZ7.H687To

47-2979

Library of Congress

Copyright

[8]

ml/ml/mb

A 717

Hoke, Helen L 1903-

Mrs. Silk, by Helen Hoke; pictures by Diana Thorne. New York, Veritas press, inc., ©1945.

[24] p. col. illus. 28½ x 21½^{cm}.

© 12-3-45; 1 c 10-25-45; 1 c 2-1-46;
Helen Hoke and Diana Thorne, New York;
A 717.

1. Dogs—Legends and stories. i. Thorne, Diana, 1895- illus.
ii. Title.

46-1555

Library of Congress •

PZ10.3.H71Mo

[8]

A 716

Hoke, Helen L 1903-

Rags' day, by Helen Hoke; pictures by Diana Thorne. New York, Veritas press, inc., °1945.

[24] p. col. illus. 28½ x 21½^{cm}.

© 12-3-45; 1 c 10-25-45, 1 c 2-1-46;
Helen Hoke and Diana Thorne, New York;
A 716.

I. Dogs—Legends and stories. I. Thorne, Diana, 1895- illus.
II. Title.

46-25029

Library of Congress °

PZ10.3.H71Rag

[8]

AA43308

Hoke, Henry,
Multiply your messages. [Erie,
Pa., Hammermill paper co., c1946]
~~pamphlet~~ 16 p. 17cm.

© Hammermill paper co., Erie, Pa.;
30Dec46; 2c 26Jan47; AA43308.

24mar47 rs

HOKE, HENRY.

SER

REPORTER OF DIRECT MAIL ADVERTISING.

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HOKE, HENRY LLOYD.

Design for child's play yard. Plans
for folding, rolling play pen.

© Hoke Wood Products Co.; lc 22Mar49;
IU5495.

10029
Hoke, Henry Reed, 1894—

Dogs that climb trees, by Henry Hoke. New York, Graphic books, inc. ,1946,

5 p. l., 86 p. illus. 20 $\frac{1}{2}$ ".

"Recommended reading": p. 86.

© 7-31-46; 2c 8-2-46; Graphic books, inc.,
New York; A 5029.

1. Mail-order business. 2. Commercial correspondence.

i. Title.

46-6117

Library of Congress

HF5466.H58

[4]

658.872

II. Graphic books, inc., New York, claimant.

Hoke, Henry Reed, 1894—

It's a secret, by Henry Hoke. New York, Reynal & Hitchcock, 1946,

xl, 312 p. incl. ports. 21½^{cm}.

(C) 16Jan46; Reynal & Hitchcock, inc.; A672.

1. Fascism—U. S. 2. Sedition—U. S. 3. Trials (Sedition)—U. S.
I. Title.

46-839

Library of Congress °

E743.5.H63

[30]

351.75

Hoke, Herbert M.

HOW ARE ALL YOUR LITTLE DREAMS, SWEET-
HEART; w, m & © Herbert M. Hoke
23Mar53 EU308770

Hoke, Herbert M.

LOVE; w, m & © Herbert M. Hoke
23Oct52 EU291766

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Hoke, Herbert M.

SHE'S MY WILD ROSE FROM I-O-WAY; w,
m & © Herbert M. Hoke 23Mar53
EU308769

Library of Congress
Copyright Office

Hoke, Jesse Justin.

It's never too late dear; w & m Justin
[i. e. Jesse Justin] Hoke. © Jesse
Justin Hoke, Westminster, Md.;
31Dec46; EU57908.

Hoke, Jesse Justin.

MY HOW YOU CAN LIE; w, m & © Jesse

Justin Hoke 22Dec53 EU342452

Library of Congress
Copyright Office

HOKE, JOHN L.

The first book of photography; with
photos. from many sources and
drawings by Russel Hamilton. 69 p.
© Franklin Watts, inc.; 11Jun54;
A141496.

I. Hamilton, Russel, illus.
II. Watts (Franklin) inc.

Library of Congress
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HOKE, JOHN L.

The first book of snakes. Pictures by Paul
Wenck. New York, c1952. 67 p.
([First book series] 23) © Franklin
Watts, inc.; 21Feb52; A65801.

I. Wenck, Paul, illus.

II. Watts (Franklin) inc., New York.

/r

Hoke, Joseph O.

BESIDE A LAZY STREAM © w Joseph O.
Hoke m Beulah Janet Bell 20Jan48
EU128756

HOKE, JOSEPH O.

Fiddler's witch, a musical comedy in
three acts. Text and music on separate
leaves. © Joseph O. Hoke, San Pedro,
Calif.; lc 6Jun47; D unp. 1214.

Hoke, Joseph O.

FORGETTING © w Joseph O. Hoke m
Beulah Janet Bell 20Jan48
EU127548

Library of Congress
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Hoke, Joseph O.

I'M GONNA LET MY CLOCK RUN DOWN © w
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15Mar48 EU123670

Hoke, Joseph O.

'LEVEN LIGHT CITY © w Joseph O. Hoke
- m Beulah Janct Bell 20Apr48 EU128739

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Hoke, Joseph O.

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Hoke, Joseph O.

OUT SUNSET WAY © w Joseph O. Hoke
m Beulah Janet Bell 29Mar48
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HOKE, JUSTIN. SEE
Hoke, Jesse Justin, 1916-

EU342452

Hoke, Mrs. L. B. (Nellie C. Hoke)
see Hardin county (Ky.) historical
society publication committee.

Hoke, Robert A.

PIE A LA MODE FOR BREAKFAST; w Robert
A. Hoke m Lucy McClenon © Robert
A. Hoke & Lucy McClenon 10Mar50
EU196792

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Copyright Office

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Hoke, Robert A.

THE TELEPHONE SONG © w Robert A. Hoke
w & m Lucy McClenon 25Oct49 EU182787

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HOKE, Stanley L., and Needham C. Holden,
t.a. Dunbar-Stanley Studios. SEE Dun-
bar-Stanley Studios.

DEC 18 1950

Hoke, Tom.

THE MOON IS BRIGHT TONIGHT m Robert
Louis Carleton © w Tom Hoke 3Sep48
EU142268

AA

29904 [Hoke, William Augustus, 1908-

claimant.

Esco aeronca champion airplane service sheets. Baltimore, Engineering services, c1946.

stapled sheets, paper covers. illus
21 1/2 x 28cm.

Title from cover.

© 12-7-46; 2 c 12-10-46; Baltimore;

AA 29904.

afp 12-24-46

AA

41005 Hoke, William Augustus, 1908-

claimant.

Esco Aeronca chief airplane service
sheets. Baltimore, Engineering ser-
vices, c1946.

stapled sheets, paper covers. illus.
21 1/2 x 28cm.

Title from cover.

Each sheet perforated for detaching
from pamphlet.

© 12-18-46; 2 c 12-29-46; Baltimore;
AA 41005.

afp 1-25-47

a Hoke, William Augustus, 1908-
35 Esco cessna 140 airplane service
sheets. [Baltimore, Printed by
Publication press, inc.] c1946.
27 l. illus. 21 1/2 x 28cm.

Stapled sheets in paper covers.
© 12-14-46; 2 c 12-19-46; William
Augustus Hoke, Baltimore; AA 40585.

vf 1-23-47

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27063

Hoke, William Augustus, 1908-
claimant.

Esco ercoupe airplane service sheets.
Baltimore, Engineering services, c1946.
pamphlet. illus. 22 x 28cm.

© 10-21-46; 2 a 10-25-46; Baltimore;
AA 27063.

afp 12-5-46

[Hoke, William Augustus] 1908-

Esco Luscombe silvaire airplane service
sheets. Baltimore, Engineering services,
c1947.

cover-title, 27 l. illus. 22cm.

© author, Baltimore; 25Jan47; AA43564.

elg 4-14-4

AA

26037 Hoke, William Augustus, 1908-
claimant.

Esco piper chb airplane service
sheets. Baltimore, Engineering ser-
vices, c1946.

pamphlet. illus. 21 1/2 x 27 1/2cm

Title from cover.

© 10-15-46; 2 c 10-23-46; W. A. Hoke,
Baltimore; AA 26037.

afp 11-26-46

[Hoke, William Augustus] 1908-

Esco taylorcraft model B & B12 airplane
service sheets. Baltimore, Engineering
services, c1947.

cover-title, 27 l. illus. 22cm.

:C author, Baltimore; 25Jan47; AA43565.

elg 4-14-47

Hoke, William Augustus, 1908-

Esco Taylorcraft model D airplane;
service sheets. ; Baltimore, .c1947.

27 l. illus. 22 x 28cm.

© author, Baltimore; 1Feb47; AA47679.

vf 28Mar47

M

HOKE Wood Products Company (C). SEE

Hoke, Henry Lloyd. }

Design for childdisplay yard. IU5495.

Hokenson, Idah Page

UNITED NATIONS HYMN; w Idah Page
Hokenson m & © Paul Jacques Bernard
5Dec50 EU222979

JAN 11 1951

HOKES BLUFF, Ala.

The town of Hokes Bluff tobacco tax.

(Stamp) Col. reproduction of drawing. © Town of Hokes Bluff, Hokes Bluff, Ala.; 2Mar51; K29973.

NOV 27 1951

Hokey Joe.

M1508 SWAN, DON, 1904-

(This Time for Keeps) Hokey Joe;
lyric by Juan Ricardo, music
by Don Swan ... [from] the
M-G-M production "This Time for
Keeps." © Vanguard Songs,
Hollywood, Calif.; 16Apr47;
EP16172.

I. Ricardo, Juan, 1909- lyricist.
II. Title. III. Title: This Time
for Keeps.

HOKEY POKEY; by Eugene Wisniewski ©
Dana Music Co., inc. EU232494.
Notice 8May53 v21 p999

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HOKEY-POKEY © m Benedict Anthony
Widmer 23Jan48 EU113543

HOKEY POKEY; w Frank Cruinit & R.
Cowan, m Billy Joyce. © 9Feb21,
E502626. R34240, 20May48, Rubey
Cowan (A)

THE HOKEY POKEY; w, m & © Larry
LaPrise, Charles Peter Macak &
+ Taftt Baker a.k.a. The Sun Valley
Trio 19Jun50 EU207400

JUL 14 1950

Re 15-085

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Hokey pokey.

M1630 BAKER, TAFTT.

.2 The hokey pokey; by Larry La Prise,
.B Charles P. Macak [and] Tafft Baker.
New York, Bourne. [For voice and piano]
© 4 Star Sales Co.; 5Mar51 (in notice:
1950); EP53086.

I. La Prise, Larry. II. Macak, Charles
Peter. III. Title.

Library of Congress
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Re 15-081


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HOKEY POKEY DIDDLE DEE RUM; w & m Cliff
Hess & Wendell Woods Hall, ukulele
arr. May Singhi Breen De Rose. ©
15Oct25, E626066. R113497, 16Jun53,
Wendell Woods Hall & Cliff Hess (A's)

THE HOKEY-POKEY MAN m Robert Louis
Carleton © w Pauline G. Krebs 1Sep48
EU142493

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HOKEY-POKEY MAN; w & m Russ Morgan &
Leni Mason arr Lou Halmy © Glenmore
Music, inc. 7Apr50 EU199831

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HOKEY POKEY MAN; w Jamella Mary Bell
m Leah Schreyer Bell © Jamella Mary
Bell & Leah Schreyer Bell 28Mar52
EU269478

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.2

.M

Hokey pokey man.

MAAS, GEORGE H

Hokey pokey man; words by Julia

R. Maas, music by George H.

Maas. © George H. Maas, Milwaukee; 12May47; EP14595.

I. Maas, Julia R., lyricist. II.
Title.

Music Cat.

THE HOKEY POKEY POLKA; w Harold Adamson
m James Francis McHugh © Harold
Adamson & James Francis McHugh
13Feb50 EU195946

MAR 27 1950

Hokey pokey polka.

M1630

. 2

. M

McHUGH, JAMES FRANCIS, 1894-

The hokey pokey polka; lyrics by Harold

Adamson, music by Jimmy McHugh.

© Mills Music, inc., New York; 4Dec50;
EP51213.

I. Title. [II. Adamson, Harold]

JAN 12 1951

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The hokey polk man.
Zellers, Irene E.

See

HOKI © w & m Paul Albert Goupil
24Mar49 EU164637

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HOKINSON, HELEN.

Our best girl, a play in three acts by
Helen Hokinson and Nancy Hamilton.

© Nancy Hamilton, Helen Hokinson; 10
25May49; DU20155.

Hokinson, Helen E., Estate of.

HOKINSON, HELEN ELNA.

The ladies, God bless 'em! With a memoir by James Reid Parker and an appreciation by John Mason Brown. [1st ed.] New York, Dutton. [88] p. illus. © First National Bank & Trust Co. of New Canaan, Conn., James Reid Parker & Walter Cook, executors of the Estate of Helen E. Hokinson; 3Nov50; A49684.

I. Hokinson, Helen E., Estate of. DEC 18 1950

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HOKINSON, HELEN ELNA.

The ladies, God bless 'em! With a memoir by James Reid Parker and an appreciation by John Mason Brown. [1st ed.] New York, Dutton. [88] p. illus. © First National Bank & Trust Co. of New Canaan, Conn., James Reid Parker & Walter Cook, executors of the Estate of Helen E. Hokinson; 3Nov50; A49684.

I. Hokinson, Helen E., Estate of.

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HOKINSON, HELEN ELNA.

There are ladies present. [Cartoons, prev.
pub. in the New Yorker magazine] [New
York] Dutton [1952] 87 p. illus. Appl.
authors: Helen E. Hokinson & James Reid
Parker. © on compilation; Estate of
Helen E. Hokinson; 27Sep52; A72652.

I. Parker, James Reid.

II. Hokinson, Helen Elna, Estate of.

HOKINSON, HELEN ELNA.

When were you built? [Cartoons, all
of which appeared originally in the
New Yorker. 1st ed.] New York,
E. P. Dutton. [89] p. © Helen E.
Hokinson; 14Sep48; A25260.

Hokinson, Helen Elna, Estate of.

HOKINSON, HELEN ELNA.

There are ladies present. [Cartoons, prev.
pub. in the New Yorker magazine] [New
York] Dutton [1952] 87 p. illus. Appl.
authors: Helen E. Hokinson & James Reid
Parker. © on compilation; Estate of
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I. Parker, James Reid.

II. Hokinson, Helen Elna, Estate of.

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Hokonson, Ruth S.

YOU'VE GOT HEAVEN BEAT © William
Riker Knowles, w & m Ruth S.
Hokonson 20Aug47 EU101237

HOKREIN, CHARLES L.

Harvest. Tiny top circus. SEE

Hokrein Associates, Inc.

HOKREIN, CHARLES L.

Tiny top circus. SEE Hokrein
Associates, inc.

HOKREIN ASSOCIATES, INC. ©.

Harvest. Tiny top circus. Black
leopard, jaguar, lion. (Bakery
products) Label. Appl. author:
Charles L. Hokrein. © 31Jan53;
KK84456.

HOKREIN ASSOCIATES, INC. ©.

Harvest. Tiny top circus. Brown bear,
leopard, tiger. (Bakery pro-
ducts) Label. Appl. author:
Charles L. Hokrein. © 31Jan53;
KK84454.

HOKREIN ASSOCIATES, INC. ©.

Harvest. Tiny top circus. Camel,
tiny top clown, performing dog.
(Bakery products) Label. Appl.
author: Charles L. Hokrein.

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Harvest. Tiny top circus. Cougar,
grizzly bear, giant panda. (Bakery
products) Label. Appl. author:
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Harvest. Tiny top circus. Performing
seal, performing horse, bison.

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author: Charles L. Hokrein.

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Harvest. Tiny top circus. Polar bear,
tiger, lioness. (Bakery products)

Label. Appl. author: Charles L.

Hokrein. © 31Jan53; KK84455.

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Harvest. Tiny top circus. Zebra,
giraffe, performing dog. (Bakery
products) Label. Appl. author:
Charles L. Hokrein. © 31Jan53;
KK84453.

HOKREIN ASSOCIATES, INC. ©.

Tiny top circus. Harvest. [No. 1
training ring. Tiger, cougar and
10 others] (Bakery products)
Sheet. Appl. author: Charles L.
Hokrein. © 31Jan53 (in notice:
1952); KK84316.

HOKREIN ASSOCIATES, INC. ©.

Tiny top circus. Harvest. cNo. 2
training ring. Zebra, bison and
10 others: (Bakery products)
Sheet. Appl. author: Charles L.
Hokrein. © 31Jan53 (in notice:
1952); KK84315.

HOKU KANAHA EIWA. The forty-ninth
star © w Lynn Butcher, m Alvin
Arthur Crocker 7Nov47 EU102078

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HOKULANI; w, m & © Auwainoa Kepoikai
Lyons. 5Feb51 EU228247

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HOKUM; ballyhoo fox trot, w Charles
Bayha, m Ted Fiorito. © 13Jun21,
E512582. R36975, 9Aug48, Shapiro,
Bernstein & co., inc. (PWH of T.
Fiorito)

HOKUM; fox trot, Ted Fiorito, arr.
George Briegel. © 2May21, E510350.
R47284, 2May49, Shapiro, Bernstein
& Co., inc. (PWH of T. Fiorito)

HOKUM; w, m & © Joe Bailey Howard
27Jun51 EU242679

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Hokus pokus, dominokus; w & m W. J.
Dorfman. © Wilbur J[ay] Dorfman,
Culver City, Calif.; 11Jun47; EU79554.

HOKUS POKUS FIDIBUS. [Illustrated
by Leander Ebert] 1 v. © Henker-
haus Verlag, Gerhard Siebert;
19Sep49; AFO-584.

FEB 20 1950

Hokuspokus-fidibus.

M1735

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.K

KLEINE, WERNER, 1907-

Hokuspokus-fidibus; Schneller-Foxtrot,

Text: Willy Dehmel, Musik: Werner

Kleine. © Tauentzien Musikverlag,

Berlin; 19Dec53; EF0-27058.

I. Title. [II. Dehmel, Willy, 1909-

I

Library of Congress

M1707.2 Hókusz-pókusz.

.K KEMENY, EGON.

Hókusz-pókusz ... Szenes Iván,
verse, Kemény Egon, zenéje
[c1946] © Edition Cserépfalvi,
Budapest, Hungary; 20Dec45;
EF3158. For voice and piano.

I. Szenes, Iván, lyricist. II.
Title.

Music Cat.

HOL' 'IM, JOE; w & m Abe Issa © Tower
Isle Record Distributors 1Nov50
EU220239

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HOL' MACKA BROWN GAL © w & m Eula-
lie Albriton Fogarty Manhertz
7oct47 EU99150

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HOLA; w & m St. John [i.e. Francis
St. John] Brougham. © 30Apr20;
E476436. R18221; 1May47; Francis
St. John Brougham (A), Akeley
Woods, nr. Bucks, Eng.

Revised.

HOLA. D unp. 1747. See Thompson, Key.

HOLÁ, amigos! She is marvelous! KK23862.
SEE Borden Co.

Hola epae; w & m H. Naehu, arr A. K.
Isaacs. © Hiram Naehu & Alvin Kal-
eolani Isaacs, Honolulu; 9Feb47;
EU62504.

M1356
.C

Hola! J'connais ça.

COVILL, MAX, 1924-

Hola! J'connais ça; samba, paroles de
André Regat, musique de Max Marino
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] © Georges
Delrieu et cie, Nice, France; 20May50;
EF0-4603.

Nov - 2 1950

I. Title. [II. Regat, André, 1916-]

HOLA, MR. CUGAT © w & m Frances Emery
Waterhouse 28Jan48 EU114479

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¡Hola! ¿qué tal?

M1356

URQUIZA, GILBERTO.

.U

¡Hola! ¿qué tal? Bolero de Gilberto

Urquiza, arreglo de Evaristo Tafoya.

[Piano-conductor score (orchestra) and
parts; with words] © Editorial Mexicana
de Música Internacional, s.a., México;
6Sep51; EF0-10296.

NOV 30 1951

I. Title. [II. Tafoya, Evaristo]

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¿Hola! Que tal?

M1683

URQUIZA, GILBERTO.

.2

(¿Hola! ¿Que tal?) Comment vas-tu? ¿Hola!

.U

Que tal? Bolero. Paroles françaises de
Pierre Havet & Pierre Guiton, paroles
espagnoles et musique de Gilberto Urquiza.
NM: French words. © Société d'éditions
musicales internationales, Paris; 18Mar54;
EF0-27618.

I. Title. II. Title: ¿Hola! Que tal? [III.
Havet, Pierre, 1920- IV. Guiton,
Pierre Henri, 1905- I

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HOLA, THERE'S MUCHO CHEER FOR YOU
WHENEVER YOU DRINK KRUEGER BREW.
SEE Krueger (G.) Brewing Company.

HOLABIRD, WILLIAM S.

A memento of the 3-Cent Club,
1948. [Poems] Folder, illus.

© William S. Holabird, Holabird
Furniture Co.; 15Jun48; AA91522.

HOLABIRD, William S. SEE Holabird
Furniture Co.

HOLABIRD FURNITURE CO.

A souvenir of the 3-cent club.

4 p., illus. © William S.

Holabird, d.b.a. Holabird

Furniture Co., Chicago; 1Jul47;

AA67358.

HOLABIRD Furniture Company. SEE
Holabird, William S.

Holaday, Allan Gibson.

HEYWOOD, THOMAS.

The rape of Lucrece. By Allan Holaday.
185 p. illus. (Illinois studies in language and literature, v. 34, no. 3)
© University of Illinois Press, Urbana;
24Apr50; A43556.

I. Holaday, Allan Gibson.

II. Illinois. University. Press.

JUN - 8 1950

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Unit "A"

Holaday, William Howard.

ENCHANTED DAY © w & m William Howard

Holaday 25Feb49 EU162443

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Holaday, William Marion.

AMERICAN SOCIETY FOR TESTING MATERIALS.

Petroleum products as related to
automotive equipment. Presented
at a meeting in Detroit, October
1947. [Papers by C. M. Larson
and W. M. Holaday] 52 p. illus.

© American Society for Testing
Materials, Philadelphia; 1Mar48;
A16387.

I. Larson, Clifford M.

II. Holaday, William Marion.

Holamon, Samuel Evro Neugent.

WHAT WOULD YOU DO WITHOUT HIM © w & m
Samuel Evro Neugent Holamon 3Sep48
EU144224

Holan, Helen Harriet.

I'M LONESOME; w, m & © Helen Harriet
Holan 27Oct50 EU219657

NOV 17 1950

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Holand, Harold, *ed.*

A mirror for cure-takers; a book about the cure-taking experience, by Wisconsin people who have felt that experience deeply. Edited by Harold Holand. Milwaukee, Wis., Wisconsin anti-tuberculosis ass'n [1946]

xx, 184 p. illus. (incl. ports.) 23½".

© 2-8-46; 2 c 3-12-46; Wisconsin anti-tuberculosis association, Milwaukee; A 2473

1. Tuberculosis. i. Wisconsin anti-tuberculosis association.
ii. Title.

S G 46-136

U. S. Surg.-gen. off. Libr.
for Library of Congress

RC312.H57

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PUT YOUR HEART A LITTLE CLOSER TO
MINE m Hal Chanslor © w Cecelia
Holback 1Aug49 EU174856

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1

Title Holbeck Star Rated Common Stocks

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[illegible]

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SEE

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© International committee of Young
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6Feb47; AA34176.

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Ledlie, John Andrew, 1898-

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AUG 1 0 1951

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Sir Thomas More. cDetail: bridge of
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H 261

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Edward VI as prince of Wales.
22" x 17". (6343)

Color reproduction (collotype) of
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Meisterwerke der ägyptischen Kunst.

[The text is based on a lecture delivered
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Farbige Zeichnungen. Einhuhrung
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27 p. © Holbein-Verlag A.G.;
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Pastelle. [Text von] Douglas Cooper.

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Zehn Farbenlichtdrucke nach Aquarellen
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92 p. © Holbein-Verlag A.G.;
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Merrill, Ralph Penrose Holben, Earl
Ray Sikes and Elmer Emanuel Smead.

An abridgment, with revisions, of
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[*Full name:* Hans Nicolaus Brix]

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36 p. (Real people, 2) © Row, Peter-
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[1st ed.] Garden City, N. Y., Doubleday [1947]
x, 209 p. illus., map (on lining-papers) 22 cm.
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183 p. © Thomas Y. Crowell Co.,

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Restless Johnny, the story of Johnny
Appleseed; illustrated by Lloyd Coe.
New York, Crowell. 210 p. © Ruth
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I. Chapman, John.

II. Coe, Lloyd, illus.

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[1st ed.] Garden City, N. Y., Doubleday. 242 p. © Ruth Langland Holberg; 5May49; A32798.

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224 p. © Ruth Langland Holberg;
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[1st ed.] Garden City, N. Y., Doubleday.
208 p. © Ruth Langland Holberg;
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I. Moment, John, illus.

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121 p. © on drawings; Lisl Weil;
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The economic rogue in the plays of
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69, [1] p. 22^{cm}.

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Holberg-epigrammer.

M1596

J

JENSEN, LUDVIG IRGENS, 1894-

(Holberg-epigrammer) To Holberg-epigrammer; [music by] Ludvig Irgens Jensen [words by Ludvig Holberg] (Norsk musikforlags samling, nr.948) [Close score: chorus (TTBB)] © Norsk musikforlag a.s., Oslo; 27Sep54; EF0-30569.

I. Title. II. Title: Holberg-epigrammer.

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Krogh, Torben Thorberg, 1895—

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102 p. plates. 21½^{cm}.

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PT8094.5.K7

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Translation of Nicolai Klimi

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- Niels Klims underjordiske rejse og det femte monarkis historie, i Jens Baggesens oversættelse, med indledning af Vilhelm Andersen og tegninger af Robert Storm Petersen, udgivet i to-hundredaaret for den latinske originals fremkomst. Holberg-samfundet af 3. december 1922. København, Gyldendal, 1941.

xxvii p., 1 l., 307 p. 1 illus., plates. 26^{cm}.

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I. Holbert, Allen. II. Sullivan, Robert J.
III. American School.

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ancient history (Ancient times)
AA124574. SEE American School,
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MAR 10 1950

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Antonio, Tex., 1951. 81 p. illus.
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HOMESICK FOR LOVE; w Charles Richard
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American School speller. AA219405.

SEE American School, Chicago.

HOLBERT, Claudia Stouffer. Study
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Based on the textbook Today's
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Rust. 86 p. © American
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AA65817.

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Study guide for spelling, by
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13 p. 28cm.

Appl. & cover title: Study guide for Wings for
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Hollywood, Calif.; 17Apr47; EU72201.

Holbert, Robinson, source author.

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LADIES MAN. L 823.

Holbert, Ruth Anderson.

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Corporation.

HOLBERTON, FRANCES ELIZABETH SNYDER.

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M221

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Bacon, Ernst.

Holbert's cove; for violin and piano.
New York, G. Schirmer, inc. \$1.

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A same. See Schwartz, Clara. D unp.

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in Italy, an essay. [Translation
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II. Random House, inc.

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The political collapse of Europe. [1st ed.]
New York, Knopf. 207 p. © Hajo Hol-
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War and peace aims of the United Nations. Vol. 2: From Casablanca to Tokio Bay, January 1, 1943-September 1, 1945. Introd. by Sidney B. Fay. 1278 p. © World Peace Foundation, Boston; 9Nov48; A28270.

I. World Peace Foundation, Boston.

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COATES, ERIC.

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Holborn; march [by] Eric Coates.

(Chappell & Co.'s Orchestral works,
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EF0-4956.

I. Title.

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Holborn.

M1200

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.A

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March, Holborn; [by] Eric Coates [arr. for
military band by W. J. Duthoit] (In The
Army journal for full military band,
no.760) (With Nation, H. E. J. Overture,
Militaire) [Condensed score and parts]
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I. Title. II. Title: Holborn. [III. Duthoit,
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M359 HOLBORNE, ANTHONY, 1565-1602.

.H ^ (The cittharn schoole) Two fantasias for three recorders, from The cittharn schoole (1597) [by] Antony Holborne. Ed. and arr. by Thurston Dart. London, Published for the Society of Recorder Players by Schott. © Schott & Co., ltd.; 27May48; on arrangement; EF10031.

I. Dart, Thurston, 1921- arr.
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Pavan & Galliard; [by] Anthony Holborne
[edited and arr. for recorder quintet
by Edgar Hunt] (Schott's archive of
recorder consorts, no.26, R.M.S. 532)
[Score] 1/6 © on arrangement & editing;
Schott & Co., ltd., London; 14Jul53;
EF0-22441.

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by] John Parkinson. (Schott's archive of
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[I. Parkinson, John, 1920-

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1. HERVEY, WESLEY DAVID, joint author.
2. TITLE.

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Mrs. C. H. Holbrook, m James M. Black.
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(A); 15Mar54; R126984.

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Tobin, Louis. You're not sorry.

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Holbrook, Christine.

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Remodeling ideas [by] John Normile,
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- I. Normile, John.
- II. Holbrook, Christine.
- III. Kimble, Theodore H.
- IV. Meredith Publishing Co.

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I. Holbrook, Chris-

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GIVE ME YOUR LOVE; w, m & © Diane L.
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brook 14Apr54 EU354586

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Holbrook, Diane L.

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NOTHING EVER HAPPENS TO ME; w John
Scott Holbrook m Francesca E. Hol-
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Desk used by Kipling at Bliss Cottage
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Bros. c1953; Post card. © Fred-
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HOLBROOK, FREDERICK CABOT.

Fireplace in Kipling's study at
Naulakha, Dummerston, Vt. Boston,
Tichnor Bros. c1953; Post card.
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HOLBROOK, FREDERICK CABOT.

Naulakha about 1900, south-west view,
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HOLBROOK, FREDERICK CABOT.

Sideboard in dining room--the panels,
a gift to the Kipling's, are hand
carved teakwood from India,

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HOLBROOK, GRAYCE FRIERSON ©.

Kangaroo; design for wooden toy.

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The Holbrook personality appraisal scale. Form C. Definition of terms, group appraisal scale, composite appraisal. Copyright ... by Harold Lyman Holbrook. Pittsburgh, Pa., '1945.

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1. Character tests, I. Title.

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Vest pocket ed. Cards in envelope.

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— Managerial morale. Supplement I ... Pittsburgh, Pa.
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1. Employment management. 2. Psychology, Applied.
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6 1. © 25Jun50; AA172290.

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Harold Lyman Holbrook] Pittsburgh [Adjustment
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Pittsburgh in cooperation with Turtle Creek boro
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PITTSBURGH. ADJUSTMENT INSTITUTE.

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Holbrook, Pittsburgh; AA 360.

AA
14903 Holbrook, Harold Lyman, claimant.

Problems of people in employment; an exploratory program of the Adjustment institute of Pittsburgh applied under supervision of Turtle Creek Boro public schools. Part II, eleventh grade. 2d ed. [Pittsburgh, Printed by Adjustment institute of Pittsburgh & Stewart bros.] c1946.

booklet (57-109 1.) 27 cm.

© 1-22-46; 2 c 6-19-46; Pittsburgh;
AA 14903; new matter: new materials,
new pages, stencils entirely recut.

7-9-46 rs; afp 8-8-46

AA 14901

Holbrook, Harold Lyman, claimant.

Skill with people. [Pittsburgh,
Printed by Stewart bros.] © 1946.
card, 10 1/2 x 6 1/2cm.

© 4-30-46; 2c 6-24-46; Pittsburgh;
AA 14901.

7-9-46 rs

HOLBROOK, HAROLD LYMAN ©.

Stopping to think; doing thinkingly.

Sheet. © 24Apr51; AA181892.

MAY 15 1951

HOLBROOK, HAROLD LYMAN ©.

Suggestions on how to evaluate and
correct job personalities. 2d
exploratory ed. New Haven, c1948.
49 1. © 10May48; AA109474.

Holbrook, Helen.
SUDDENLY; w Beverly Phillips m Helen
Holbrook © Beverly Phillips & Helen
Holbrook 26Apr51 EU236782

MAY 14 1951

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Holbrook, Helen Jeanette.

MY HEART SINGS A LOVE SONG; w, m & ©
Helen Jeanette Holbrook 20Jan50
EU190705

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Holbrook, Helen Jeanette.

RIDIN' THE BEAM; w, m & © Helen
Jeanette Holbrook 13Jan50 EU190130

FEB 24 1950

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Holbrook, J. E.

AMERICAN MANAGEMENT ASSOCIATION.

Management action to reduce the cost of
selling [by D. G. Mitchell and J. E.
Holbrook] With a paper on the employee's
role in cost reduction [by H. E. Ryker]
22 p. (Its General management series,
no. 147) © American Management Asso-
ciation, New York; 20Mar50; A42014.

- I. Mitchell, D. G.
- II. Holbrook, J. E.
- III. Ryker, H. E.

APR 13 1950

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HOLBROOK, JAMES GROVER ©.

Wrapping packages. 12 p., illus.

© 15 Aug 49; AA127117.

HOLBROOK, JANE ©.

Directory Massachusetts Memorial
Hospitals, 1948. Design. ©

lc 19Jan48; GU7900.

HOLBROOK, JANE ©.

Moonlight tango. Cover design for
sheet music. © 1c 25Jun48; GU9753.

HOLBROOK, JANE C.

Moonlight tango. [Montage]

© 1c 29Dec48; JU5148.

Holbrook, Joanne Stanley.

COME AND SEE THE WORLD WITH ME; w, m &
© Joanne Stanley Holbrook 11Sep51
EU249645

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Holbrook, Joanne Stanley.

INVITED TO THE BALL; w, m & © Joanne
Stanley Holbrook & Margaret Keir
Henley 20Dec51 EU259352

JAN 11 1952

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Holbrook, Joanne Stanley.
MIDNIGHT BLUES; w, m & © Joanne
Stanley Holbrook 18Sep50 EU215794

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MY FIRST LOVE; w, m & © Joanne Stan-
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YOU'RE NOT THE MAN FOR ME; w, m &
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Holbrook, John Scott.

NOTHING EVER HAPPENS TO ME; w John
Scott Holbrook m Francesca E. Hol-
brook © John Scott Holbrook &
Francesca E. Holbrook 25Feb52
EU265471

MAR 14 1952

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Holbrook, Jos. P.

Jesus lover of my soul; by Chas. Wesley,
& Jos. P. Holbrook, arr William
Francis Wirges. © Maxwell-Wirges
publications, inc., New York, on arr;
26Mar47; EU68686.

M2074

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HOLBROOK, JOSEPH P

Jesus, lover of my soul; hymn tune Refuge
[by J. P. Holbrook] S.A. freely tran-
scribed by Powell Weaver [words by
Charles Wesley] (Belwin octavo, no.1241)
[With piano acc.] 15¢ © on transcription;
Belwin, inc., Rockville Centre, N. Y.;
2Jan52; EP59653.

I. Title. [II. Weaver, Powell, 1890-]

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21Aug52

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HOLBROOK, JOSEPH P

.4

Jesus, lover of my soul; hymn tune Refuge

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[by J. P. Holbrook] S.A.T.B. freely
transcribed by Powell Weaver [words by
Charles Wesley] (Belwin octavo,
no.1242) [With piano acc.] 15¢ © on
transcription; Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59654.

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Holbrook, Laura Shay Hastings.

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HASTINGS COLLECTION

Holbrook, Laura Shay Hastings

see also

Hastings, Laura Shay Holbrook.

Holbrook, Lucy, ✓ lyricist.

See

Lamkoff, Paul. The narrow way.

HOLBROOK, MARION E.

May Day echoes. 14 p. © National
Recreation Association, inc.;

9Apr52; AA212566.

M1630

HOLBROOK, MATTY.

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Lucky leather breeches; by Matty Holbrook.

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© Valley Hill Music Co., Hollywood,
Calif.; 5Dec49; EP42461. For voice,
violin and piano.

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Holbrook, Mildred F

I just love to live the single life -
you see. (In Daily Eastern argus, Dec.
13, 1918, vol. 88, no. 395)

© 13Dec18; A 524177. R11803;
13Oct46; author, Portland, Me.

afp 13Feb47

Holbrook, Mildred F

Laughing water - sweet oleaze. (In
Daily Eastern argus, Dec. 13, 1918,
vol. 88, no. 395)

© 13Dec18; A 524172. R11802;
13Oct46; author, Portland, Me.

afp 13Feb47

Holbrook, Mildred F

Let us spoon, spoon, spoon, while
the summer moon has a cloud across his
eye. (In Daily Eastern argus, Dec. 13,
1918, vol. 88, no. 395)

© 13Dec18; # 524170. R11801;
13Oct46; author, Portland, Me.

afp 13Feb47

Holbrook, Mildred Florence.

Dream Land, Dream Land, it's the
place that I visit with you. (In
Daily Eastern argus, Dec. 13, 1918,
vol. 88, no. 395)

© 13Dec18; A 524171. R8129;
20Sep46; author, Portland, Me.

afp 8Feb47

Holbrook, Mildred Florence.
Kettle on the hearth.

R

See

Holbrook, Mildred Florence.

Rastus. (In Daily Eastern argus,
Dec. 13, 1918, vol. 88, no. 395)

© 13Dec18; A 524174. R8131;
20Sep46; author, Portland, Me.

arp 8Feb47

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lyricist.

See

Woodbury, Vera Marie. Song of life.

1889-
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Woodbury, Vera Marie. Song of life
waltz.

Holbrook, Mildred Florence.

Take me back - back again, to my
childhood days. (In Daily Eastern
argus, Dec. 13, 1918, vol. 88, no. 395)

© 13Dec18; A 524176. R8133;
20Sep46; author, Portland, Me.

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Holbrook, Mildred Florence.

When it's apple blossom time at home sweet home. (In Daily Eastern argus, Dec. 13, 1918, vol. 88, no. 395)

© 13Dec18; A. 524175. R8132;
20Sep46; author, Portland, Me.

afp 8Feb47

Holbrook, Mildred Florence.

When the moon builds a bridge of
gold across the lake tonight. (In
Daily eastern argus, Dec. 13, 1918,
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© 13Dec18; A 524173. R8130;
20Sep46; Author, Portland, Me.

asp 8Feb47

Holbrook, Mildred Florence.

When Uncle Sammie starts a thing
there's always something doing.

See **R**

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Richard, Leo. While you were gone. *See*

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designed for members of the armed
forces. Green ed. 1 v. © 20ct48;
AA98390.

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Marketing an idea. 16 p., illus.

© 16Aug48; AA91218.

HOLBROOK, PETER, pseud. SEE
Holbrook, Francesca, 1913-

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HOLBROOK, PRISCILLA. SEE
Johnson, Priscilla Holbrook, 1908-

EU377800

HOLBROOK, RICHARD JOHN.

Comic strip quiz show. [Sample script
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2Jan52; C5877.

JAN 25 1952

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A study of the development of motor abilities between the ages of four and twelve using a modification of the Oseretsky scale. University Microfilms. Microfilm copy of typescript. Positive. © Sarah Fitch Holbrook; 300ct53; A121383.

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HOLBROOK, STEWART HALL.

The age of the moguls. Doubleday.

373 p. © Stewart H. Holbrook;
80ct53; A109413.

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HOLBROOK, STEWART HALL.

**America's Ethan Allen; pictures by Lynd
Ward. Boston, Houghton Mifflin Co.**

**95 p. © Stewart Holbrook & Lynd Ward;
4Oct49; A36885.**

I. Allen, Ethan.

II. Ward, Lynd Kendall, illus.

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Down on the farm; a picture treasury of country life in America in the good old days. Commentary by Stewart H. Holbrook; pictures assembled and collated by Milton Rugoff. 188 p. © Crown Publishers, inc.; 5Nov54; A160005.

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Far corner, a personal view of the Pacific
Northwest. New York, Macmillan, 1952.
270 p. © Stewart H. Holbrook; 22Apr52;
A65995.

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Green commonwealth; a narrative of the past and a look at the future of one forest products community, by Stewart Holbrook. Published for their friends by Simpson logging company, Shelton, Washington. 1895-1945. Illustrated by Phyllis Heady. Seattle, Printed by F. McCaffrey at his Dogwood press [1945]

163, [1] p. incl. col. front., col. illus., plates, ports. 22 $\frac{1}{2}$ ".

Map on lining-papers.

1. Shelton, Wash. — Hist. 2. Forests and forestry — Washington (State) 3. Simpson logging company. I. Title.

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F899.S5H6

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© 11-5-45; 2 c 1-10-46; Simpson logging
co., Shelton, Wash.; A 194.

HOLBROOK, STEWART HALL.

○ Little Annie Oakley & other rugged
people. New York, Macmillan Co.
238 p. © Stewart H. Holbrook;
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Lost men of American history, by Stewart H. Holbrook.
New York, The Macmillan company, 1946.

xiv, 370 p. plates, ports., facsims. 22^{cm}.

"First printing."

"Acknowledgments and bibliography": p. 349-359.

© 22Oct46; 2c 25Sep46; author, Portland, Ore.; A 7117.

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6 p. l., 15-110, [2] p. illus. (part col.; incl. ports., map) 23 $\frac{1}{2}$ ".

"First edition."

"Published for their friends by Schafer bros. logging company, Aberdeen, Washington."

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1. Schafer bros. logging company. 2. Lumbering—Washington (State)

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Northwest corner, Oregon and Washington: the last frontier; photos. by Henry Sheldon. Introd. and commentary by Stewart Holbrook. [1st ed.] Garden City, N. Y., Doubleday. [128] p. © Henry Sheldon & Stewart Holbrook; 8Jul48; A23968.

I. Holbrook, Stewart Hall.

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Saga of the saw filer. Portland, Or. [1952]
42 p. illus. © Armstrong Manufacturing
Co.; 15Dec52; A75416.

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x, 468 p. illus., ports., maps. 24 cm.

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Wild Bill Hickok tames the West;

illustrated by Ernest Richardson.

New York, Random House [1952] 179 p.

(Landmark books [25]) © Stewart H.

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JUN 28 1950

Holbrook, Violet.

SINCE YOU GAVE YOUR LOVE TO ME m
Louis Tobin, © w Violet Holbrook
31Jul47 EU87158

Holbrook, Walter Lewis.

WE'LL SAY GOODNIGHT AND NOT GOODBYE; w,
m & © Walter Lewis Holbrook 15Mar54
EU350936

Holbrook, William C., ed.

EYER, CORTLAND, ed.

Contemporary French short stories. [Under
the editorship of William C. Holbrook]

Boston, Houghton Mifflin Co. 251 p.

© Cortland Eyer; 16May49; A33578.

I. Holbrook, William C., ed.

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LAPP, JOHN C., ed.

Contes divers de trois siècles. [Under the
editorship of William C. Holbrook]

Boston, Houghton Mifflin. 284 p.

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OCT 16 1950

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Holbrook, William Collar. A bibliographical guide to the romance languages and literatures. AA43066.
See Palfrey, Thomas Rossman.

pam 8-14-47

Holbrook, William Collar, ed.

Shields, William S

Parlons français [by] William S. Shields ... Illustrations by
Jesse Spicer. Boston, New York [etc.] Houghton Mifflin com-
pany [1947]

xv, 208 p. illus. 19½".

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William Collar, ed. II. Title.

I. Holbrook,

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448.242

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Holbrook, William Collar, joint author.

ROGERS, PAUL PATRICK.

Patterns of French conversation [by]
Paul Rogers and William C. Holbrook.
Houghton Mifflin. 99 p. © Paul
P. Rogers & William C. Holbrook;
12Apr54; A134702.

I. Holbrook, William Collar, joint
author.

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Holbrook, William Franklin.

When first we kissed; w & m W. F.

Holbrook. © William Franklin Holbrook,
Inglewood, Calif.; 5Mar47; EU47664.

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HOLBROOK, WILLIAM PAUL.

Manual of rheumatic diseases, by W. Paul Holbrook and Donald F. Hill, with the assistance of Charles A. L. Stephens, Jr. 182 p. illus. © The Year Book Publishers, inc., Chicago; 7Jul50; A45583.

- I. Hill, Donald Frederick, joint author.
- II. Year Book Publishers, inc.

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HOLBROOK, WILLIAM PAUL.

Manual of rheumatic diseases, by W.
Paul Holbrook and Donald F. Hill with
the assistance of Charles A. L. Stephens,
Jr. Rev. Chicago, Year Book Pub-
lishers [1952] 186 p. illus. (The
General practice manuals) © on
revisions; The Year Book Publishers,
inc.; 25Sep52; A71480.

I. Hill, Donald F., joint author.

II. Year Book Publishers, inc.

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INTERSTATE PUBLISHING COMPANY, INC.,
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Brockton, Randolph, Avon [and] Holbrook
[Mass.] directory of streets & informa-
tion. 68 p. 14 cm. Fold. "Map of the
city of Brockton, Massachusetts" laid in.
Scale not given. Indexed. Appl. authors:
Harvey Morris & Elizabeth F. Gaffny.
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25Apr52; AA214121.

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1. BROCKTON, Mass.
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3. AVON, Mass.
4. HOLBROOK, Mass.
- I. MORRIS, HARVEY.
- II. GAFFNY, ELIZABETH F.

HOLBROOK HOUSEWARES CORPORATION. ©

Holbrook Housewares presents the
Simmering [electric] Trivet. Cat-
alogue no. 954. Sheet. Appl.
author: Jacob David Levit.

© 30Sep54; KK100387.

Catalogue no. 954.

HOLBROOK HOUSEWARES PRESENTS THE
SIMMERING TRIVET. SEE Holbrook
Housewares Corporation.

The Holbrook personality appraisal
scale.

Holbrook, Harold Lyman, 1885-

The Holbrook personality appraisal scale. Form C. Definition of terms, group appraisal scale, composite appraisal. Copyright ... by Harold Lyman Holbrook. Pittsburgh, Pa., 1945.

2 p. l., 6 numb. l., 2 l. 28 x 21½".

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1. Character tests. I. Title.

46-16613

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BF698.H57

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137.8

M246

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HOLBROOKE, JOSEF, 1878-

(Ballade, English horn & piano) Ballade;
for pianoforte and cor anglais, bass
clarinet in B flat, solo bassoon or solo
horn in F, by Josef Holbrooke. [Score
and parts] 5/- © Goodwin & Tabb, ltd.,
London; 22Feb50; EF0-2875.

I. Title.

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xM257

xM271

xM254

Holbrooke, Josef.

THE BELLS. Die Glocken, op.50a; w
Edgar A. Poe, German w Alice Klengel,
m for chorus by Josef Holbrooke;
vocal score. © 14Apr25, E614098.
R106609, 27Jan53, Josef Holbrooke
(A) & Breitkopf & Haertel (PWH of
A. Klengel)

M13

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HOLBROOKE, JOSEF.

Night by the sea. From the
Grande suite moderne (no. 2)
(Op. 18 B, no. 3) by Josef
Holbrooke, arr. for organ by
Purcell J. Mansfield. ©
Ascherberg, Hopwood & Crew,
ltd., London; on arrangement;
24Mar47; EF5340.

I. Mansfield, Purcell J., arr.

II. Title.

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Music Cat.

Holbrooke, Joseph.

CELTIC SUITE, op.72; pf. © 25May23,
E566172. R63457, 16Jun50, Joseph
Holbrooke (A)

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Holbrooke, Joseph.

DANSE MODERNE, op.73b; violin & pf.

© 30Oct23, E572577. R70795, 24Nov50,
Joseph Holbrooke (A)

JAN 11 1961

Holbrooke, Joseph.

THE OLD HOME; pf. © 19Sep23, E572214.
R75202, 27Feb51, Joseph Holbrooke
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M297

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HOLBROOKE, JOSEPH, 1878-

Poeana dreams; by Joseph Holbrooke.

© Goodwin & Tabb, London; 15Jul49;

EF-0691. Score (flute and harp) and
part.

I. Title.

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ACHES.

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31207 Holby, Helen A

The why, what and how of an advertising club; a handbook for advertising club officers and committee chairmen. New York, Club contact dept., Advertising federation of America, 1946.
pamphlet (47 p.) 21 1/2cm.

Title from cover.

© 9-26-46; 2 c 11-23-46; Advertising federation of America, New York; AA 31207.

afp 1-16-47

Holby, Robert

Moonlight night; w R. Holby, m Leo
& Hector Richard. © Robert Holby,
Erie, Pa.; 6Jan47; EU58389.

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HOLCK, HARALD G. O. ©.

Laboratory guide in pharmacology for
pharmacy and dental students.

Minneapolis, Burgess Pub. Co.

114 l., illus. © 15Apr49;

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Co. 129 l., illus. © on re-
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The legacy of Chopin. 113 p.

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Music.

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